Piano Concerto No. 1

Keith Emerson

Piano reduction by Daniel Dorff

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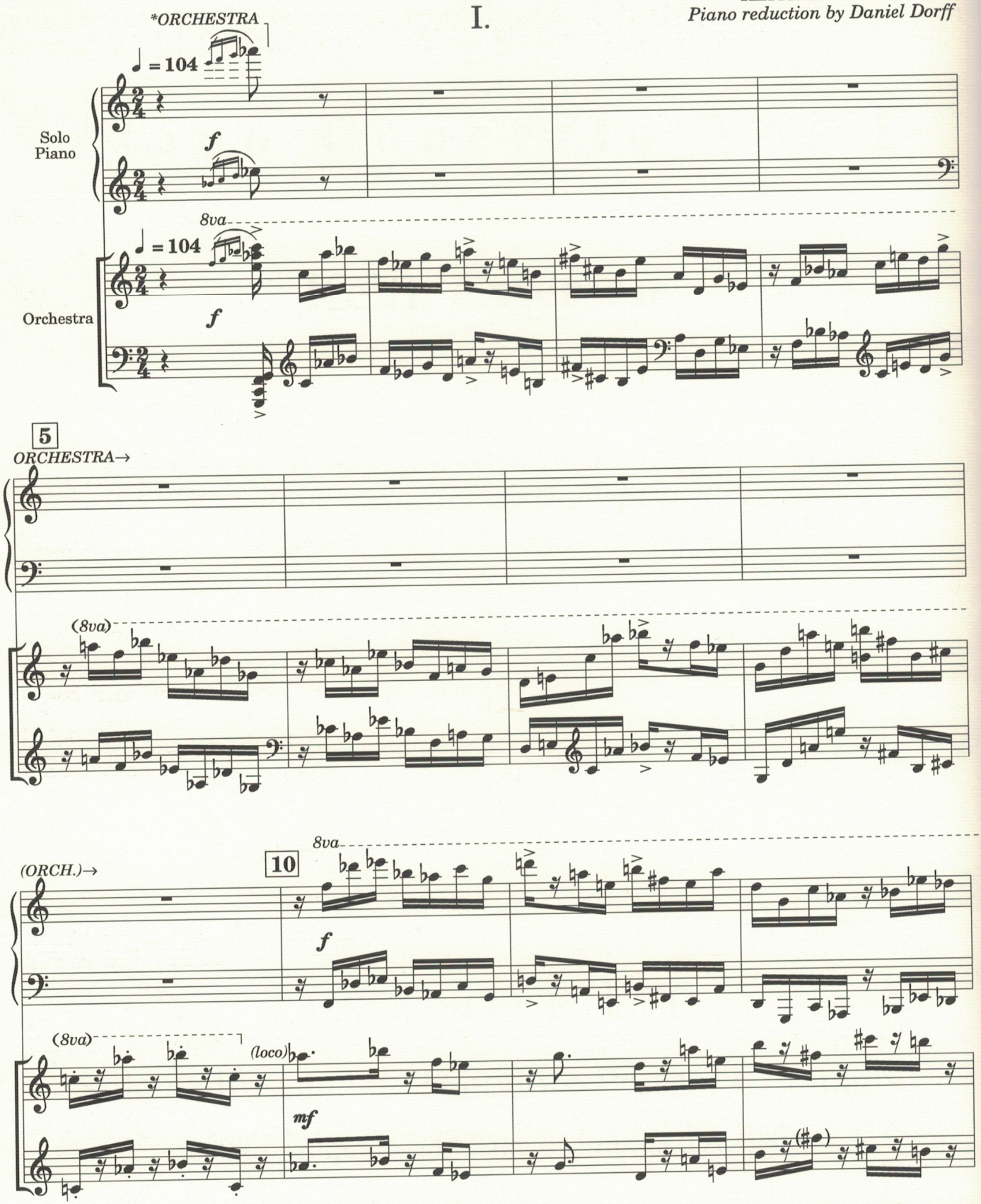
Piano Concerto No. 1

Duration: c. 19'

I.

KEITH EMERSON
Piano reduction by Daniel Dorff



* In bars 1-58, music shown in the soloist's part is part of the orchestral reduction, to be played only in two-piano performances. When performing with orchestra, the soloist's first entrance is at bar 69.

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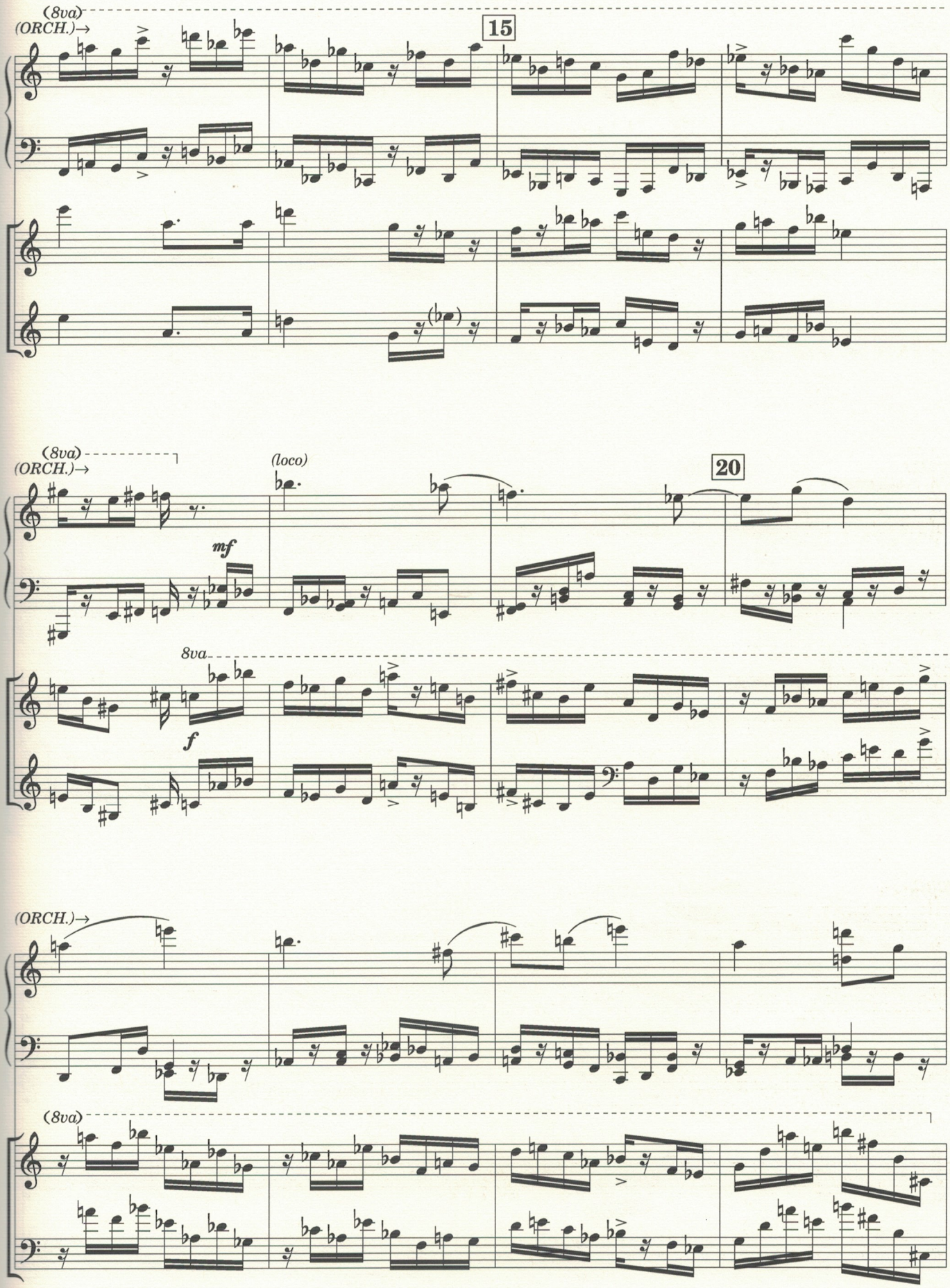
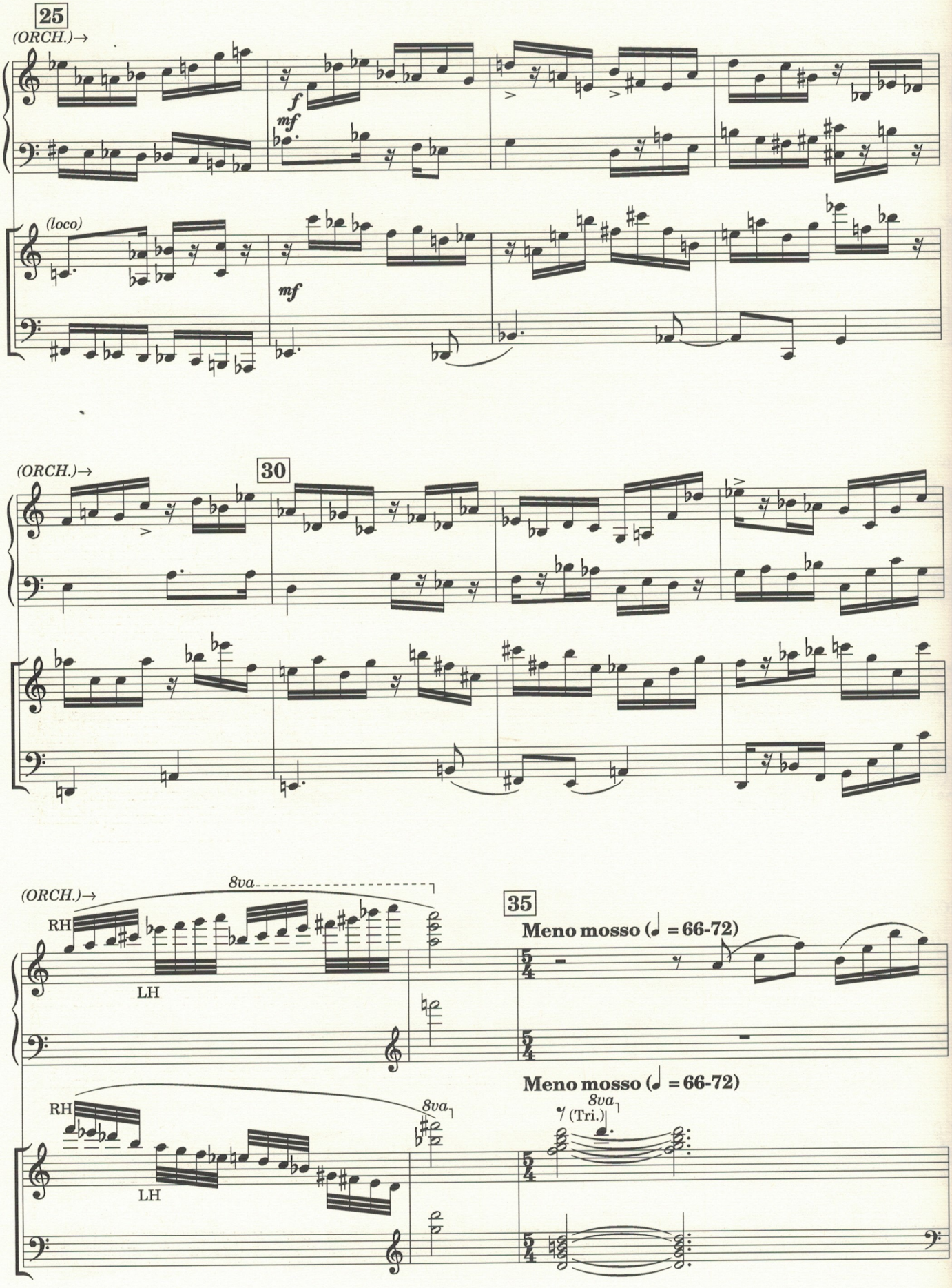
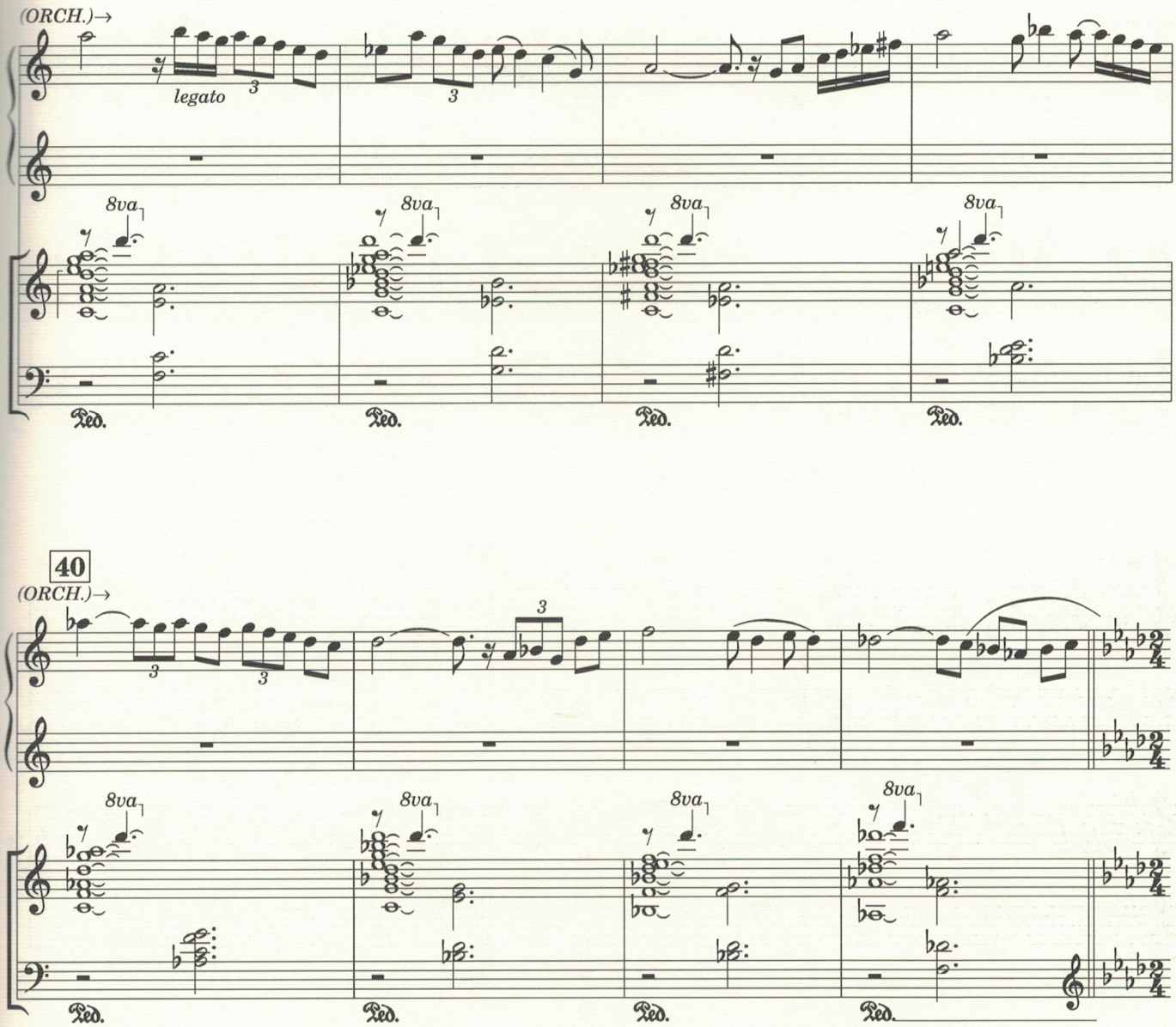
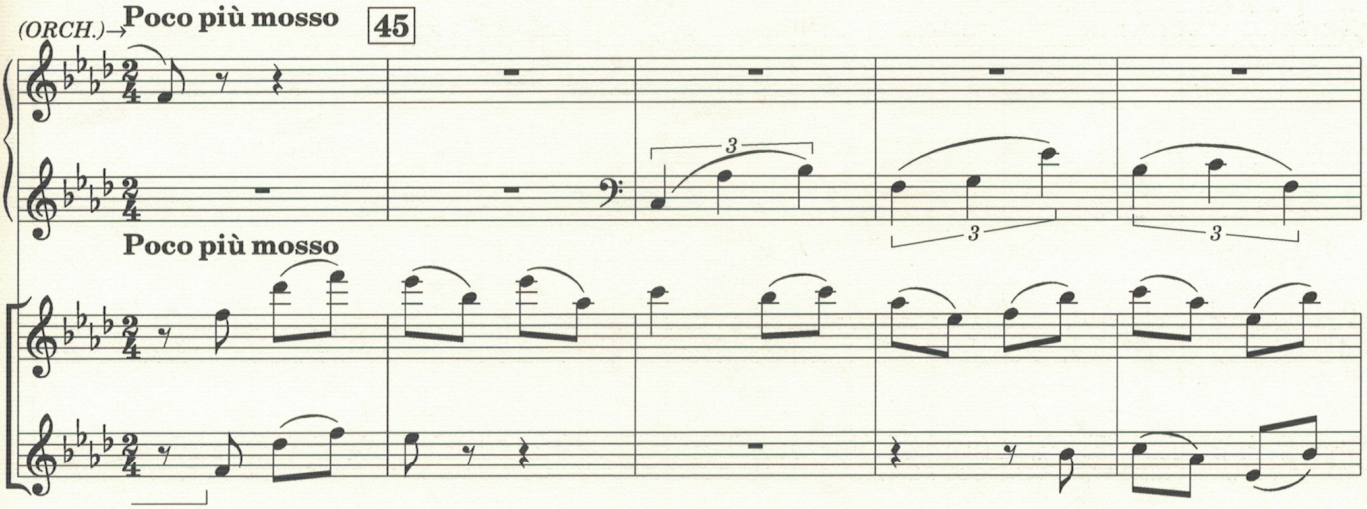
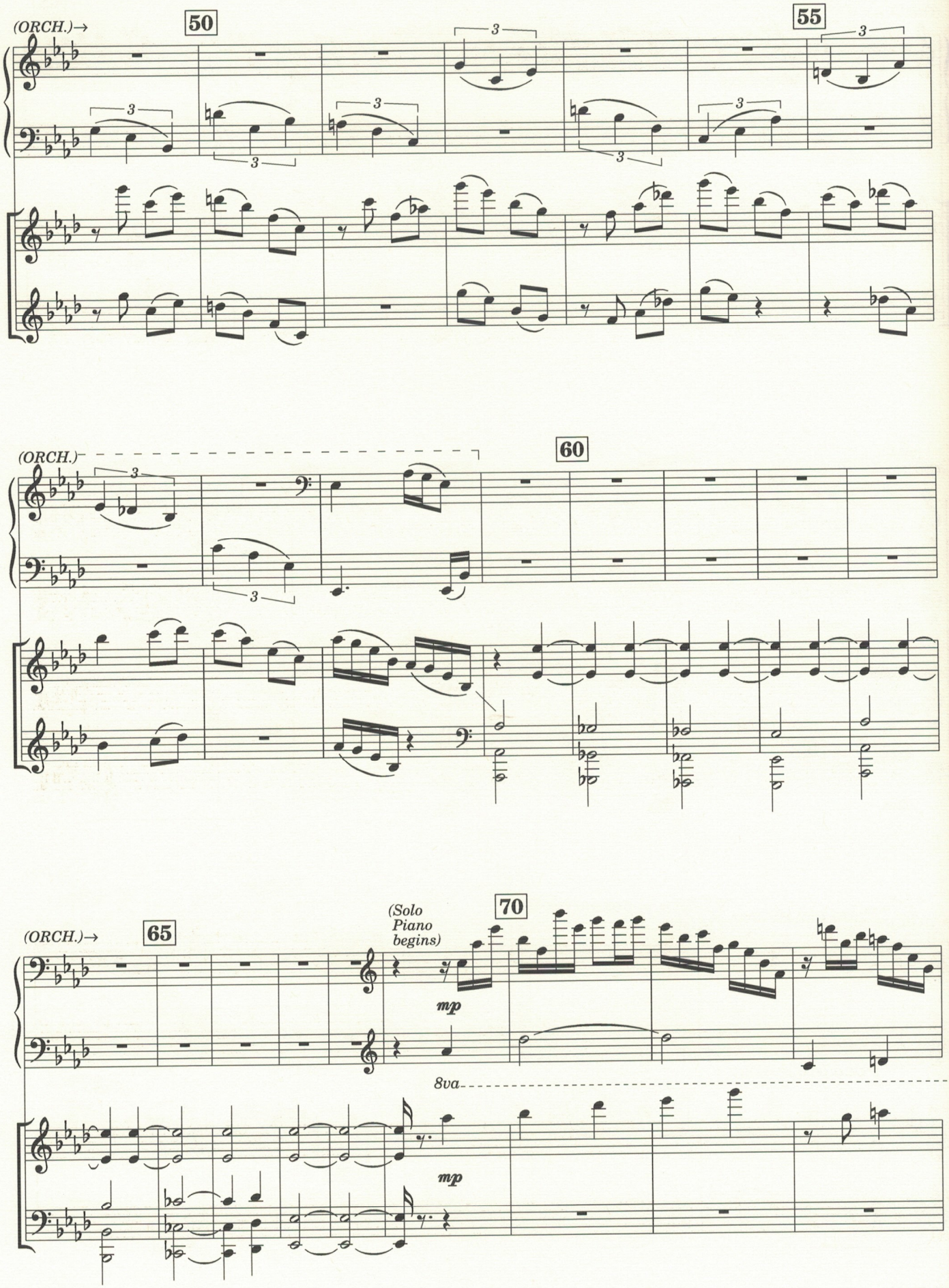
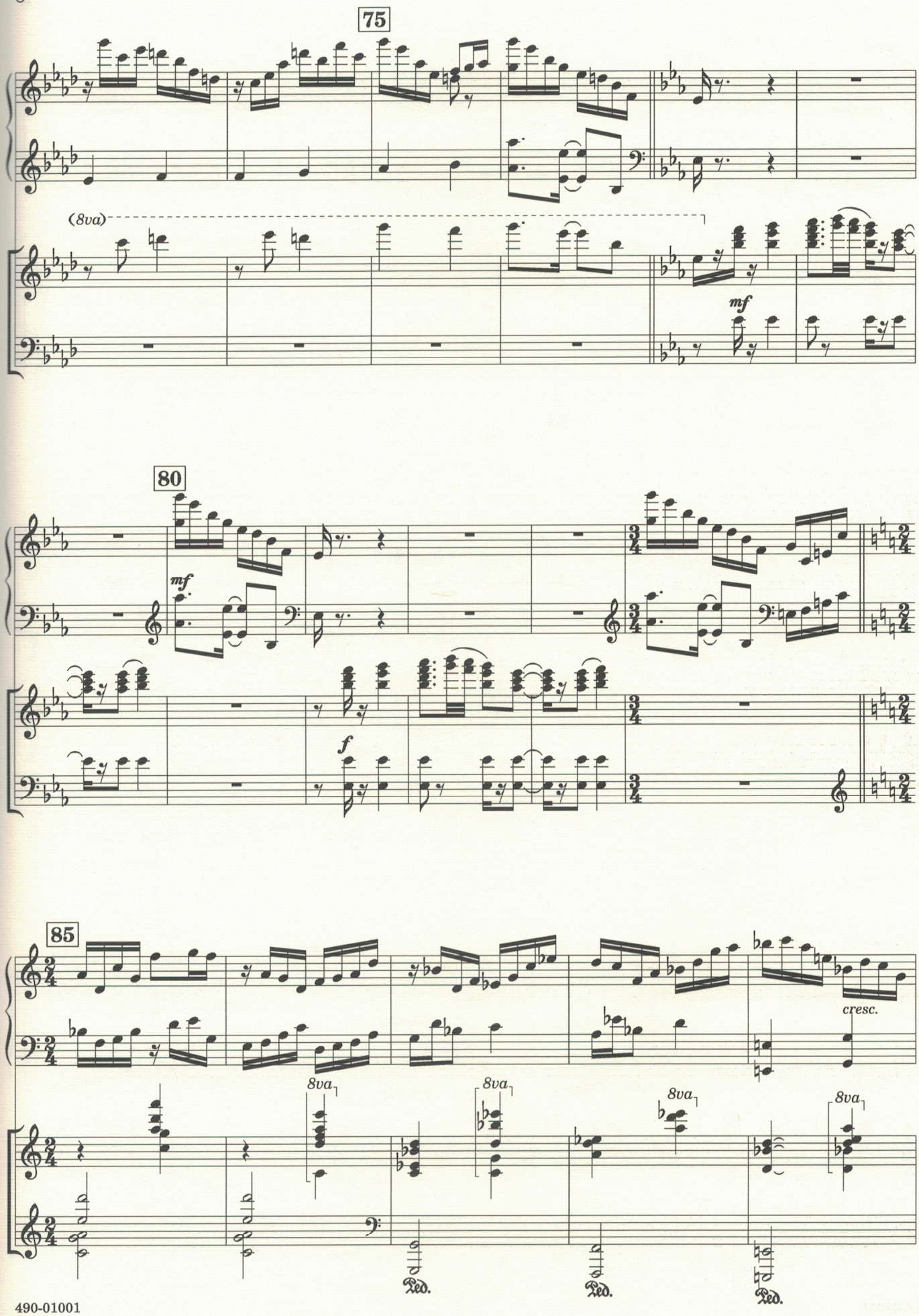
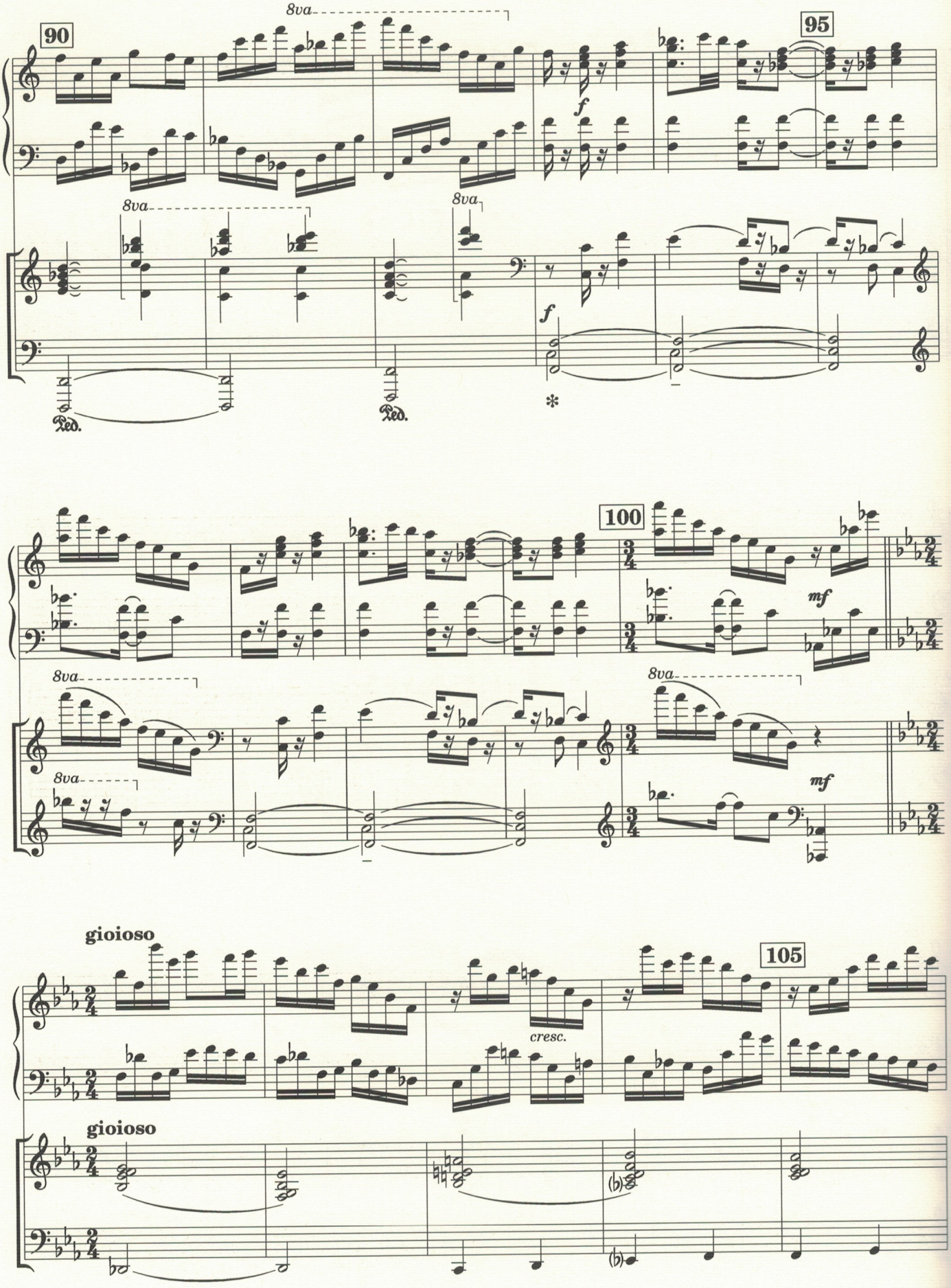
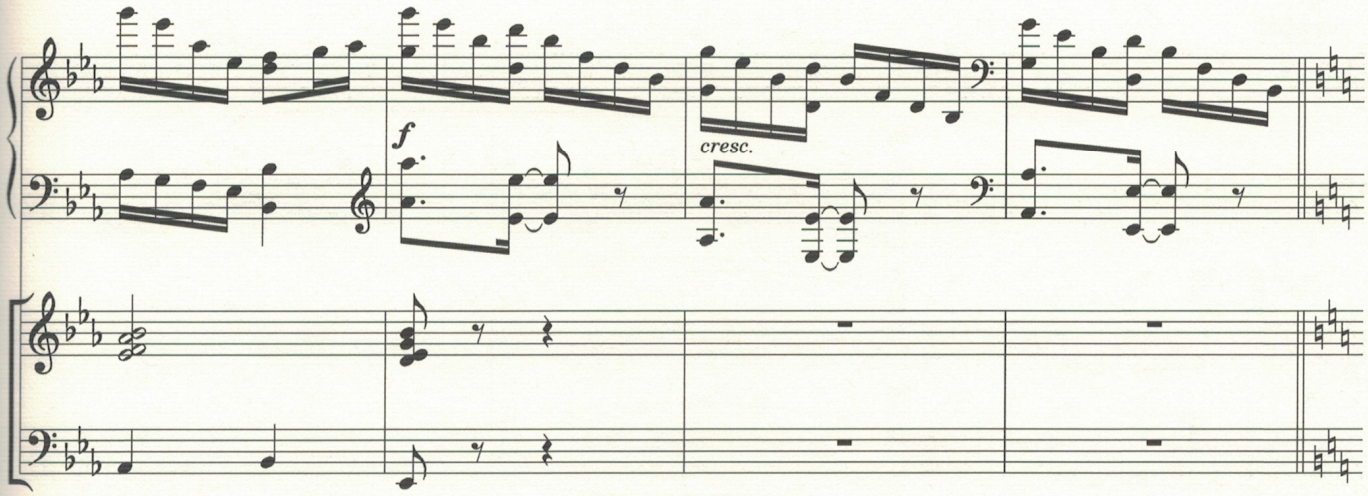
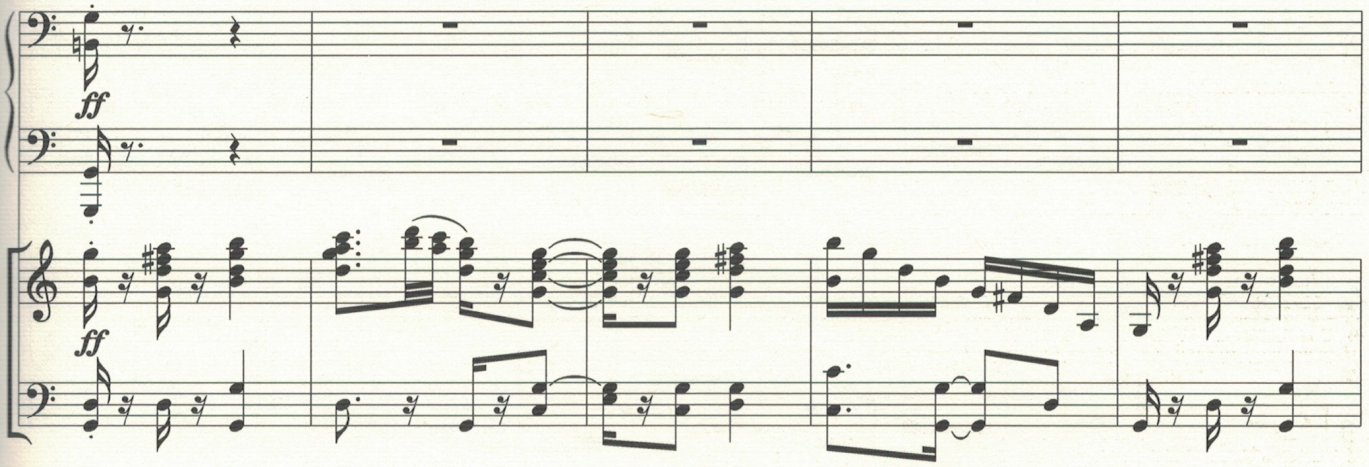

(8va)
(ORCH.)→
15
(8va)
(ORCH.)→
(loco)
20
mf
8va
f
(ORCH.)→
(8va)

25
(ORCH.)→
f
mf
(loco)
mf
30
(ORCH.)→
(ORCH.)→
8va
RH
LH
35
Meno mosso (♩ = 66-72)
RH
8va
LH
Meno mosso (♩ = 66-72)
8va
(Tri.)

(ORCH.)→
legato
3
8va
Ped.

40
(ORCH.)→
3
8va
Ped.

(ORCH.)→
Poco più mosso
45
3
Poco più mosso


(ORCH.)→
50
55
(ORCH.)
60
(ORCH.)→
65
(Solo Piano begins)
70
mp
8va
mp


75
(8va)
mf
80
mf
f
85
8va
8va
8va
8va
cresc.
Ped.
Ped.
Ped.

90
95
100
105
8va
f
mf
cresc.
gioioso
Ped.

110

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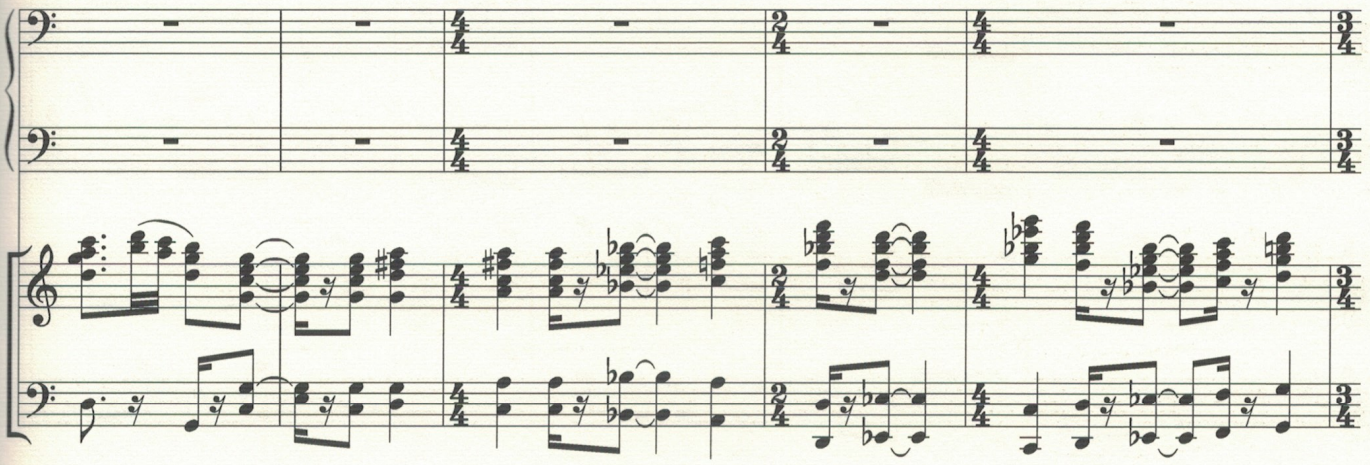
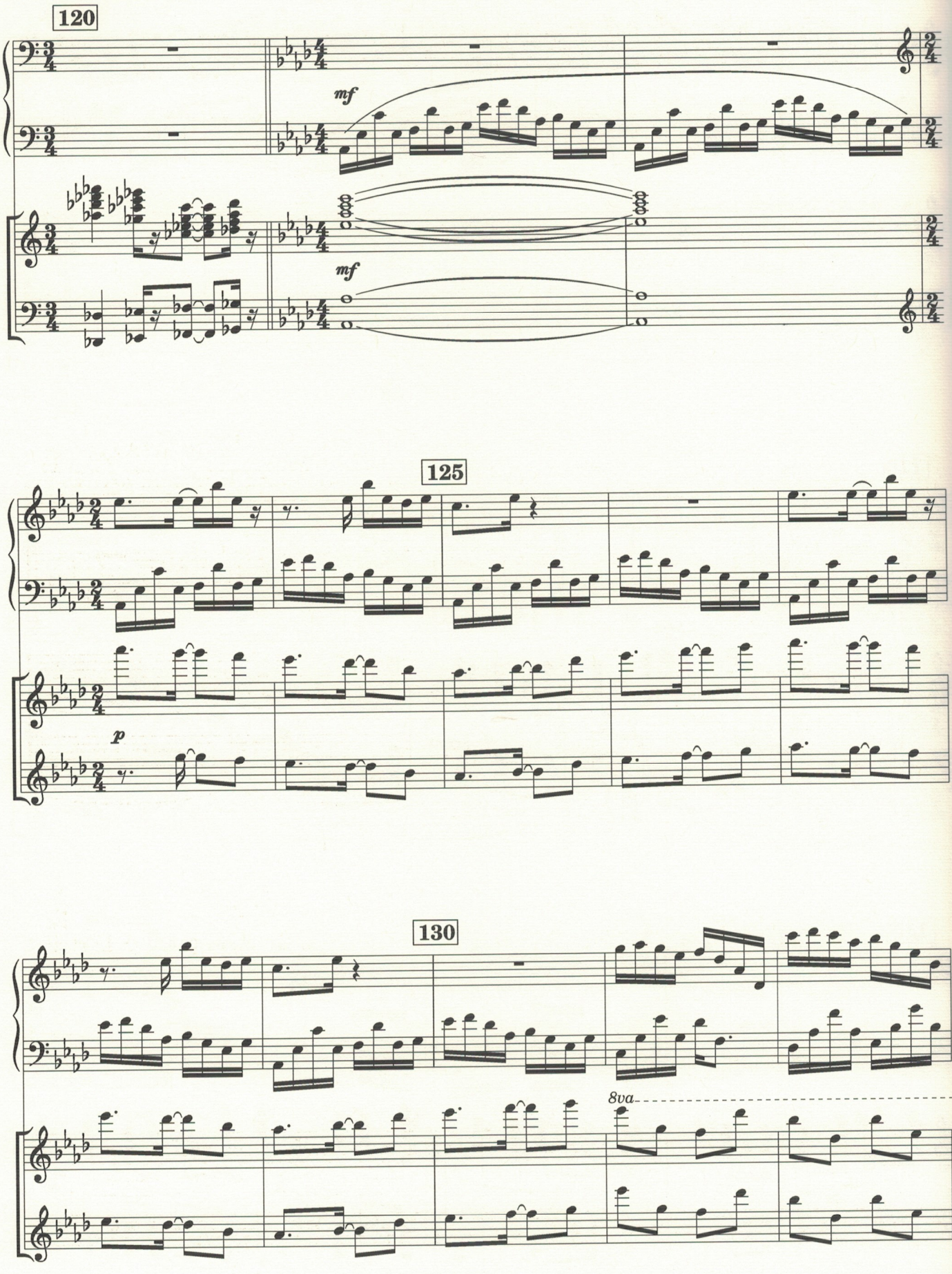
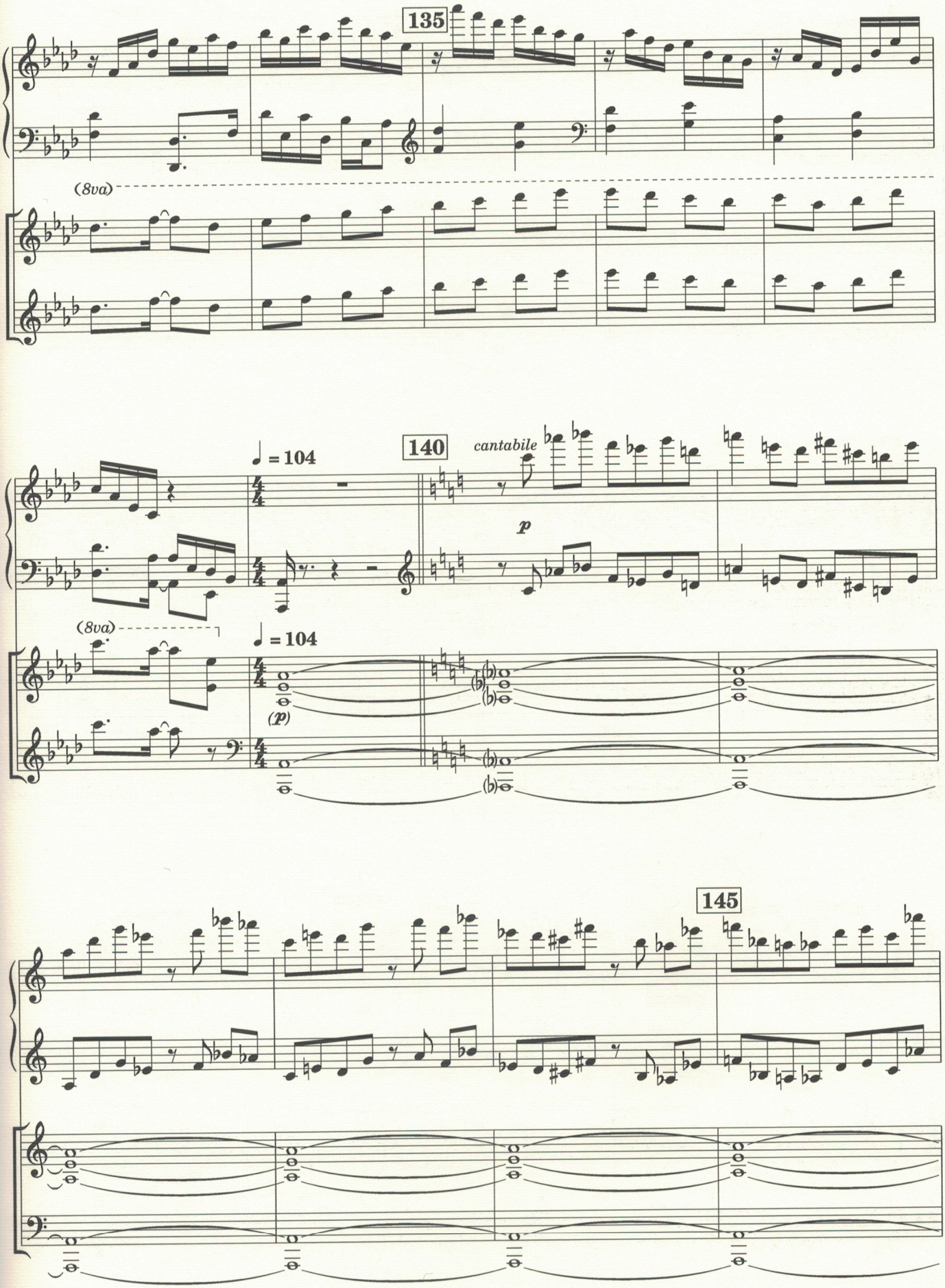
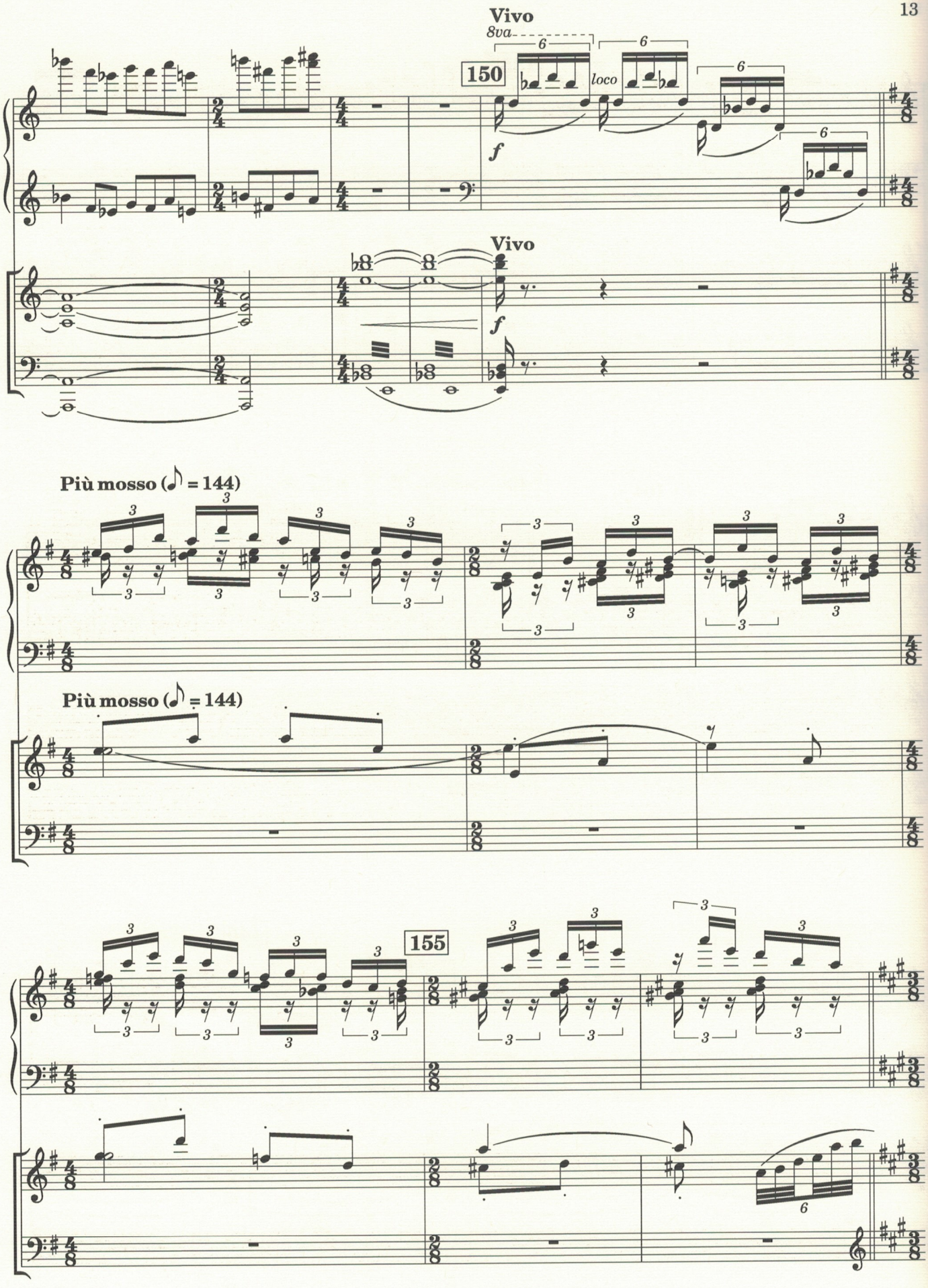
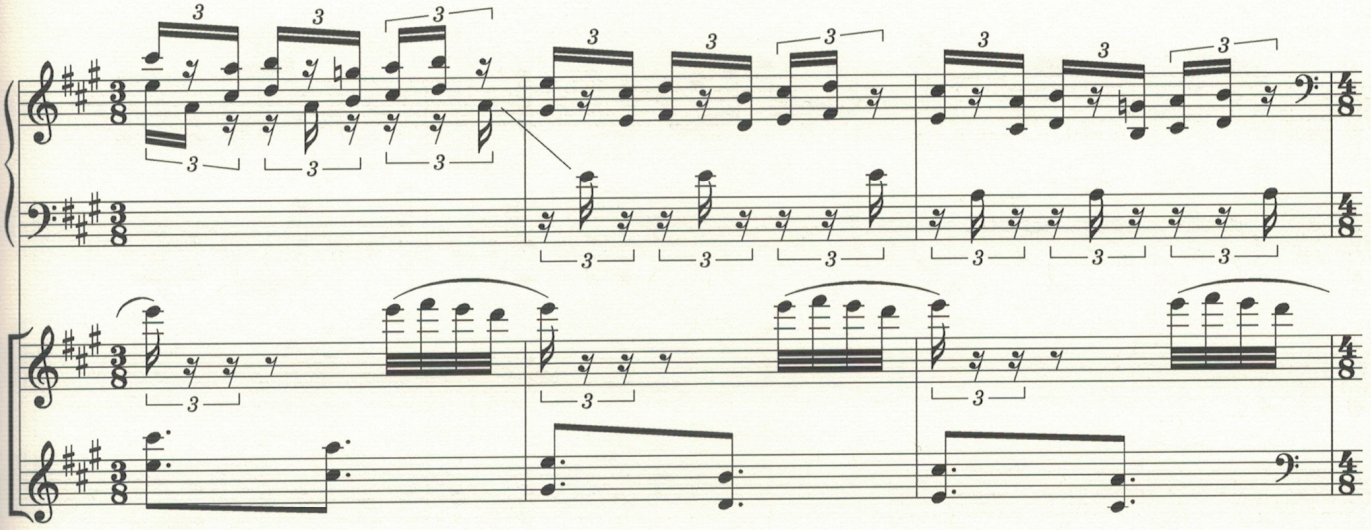
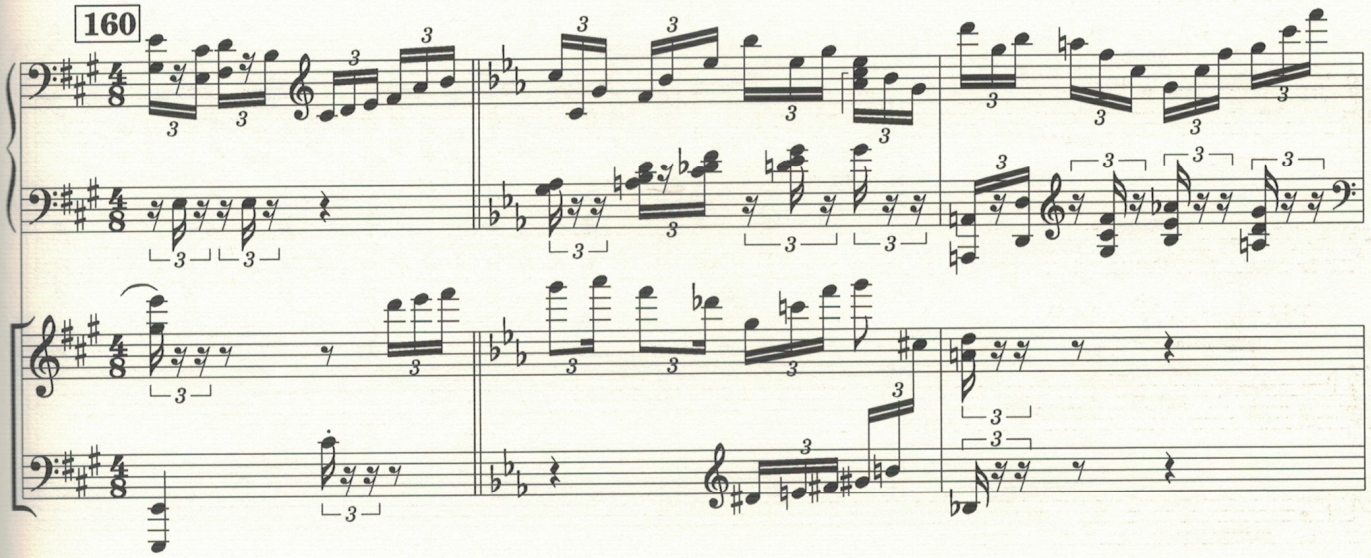
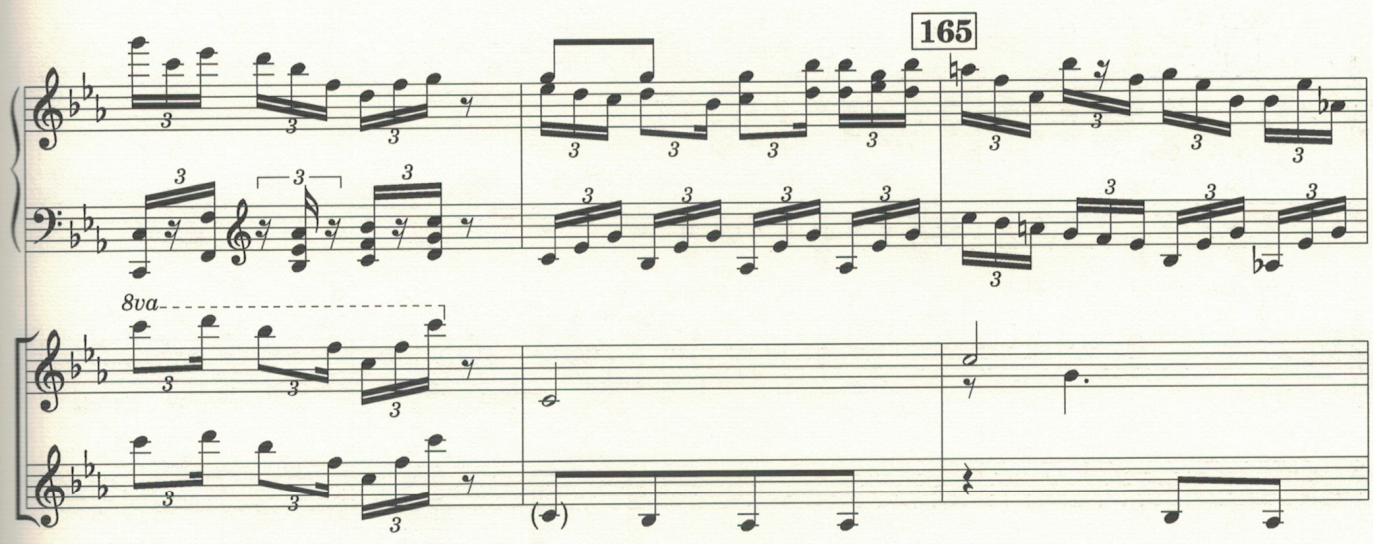
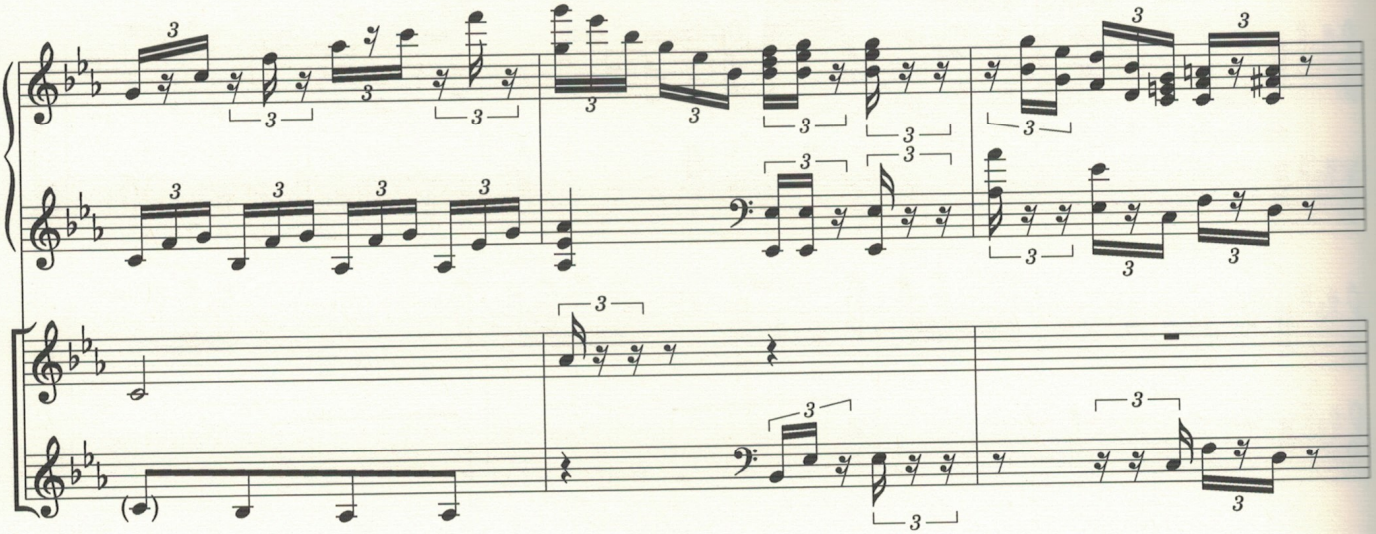
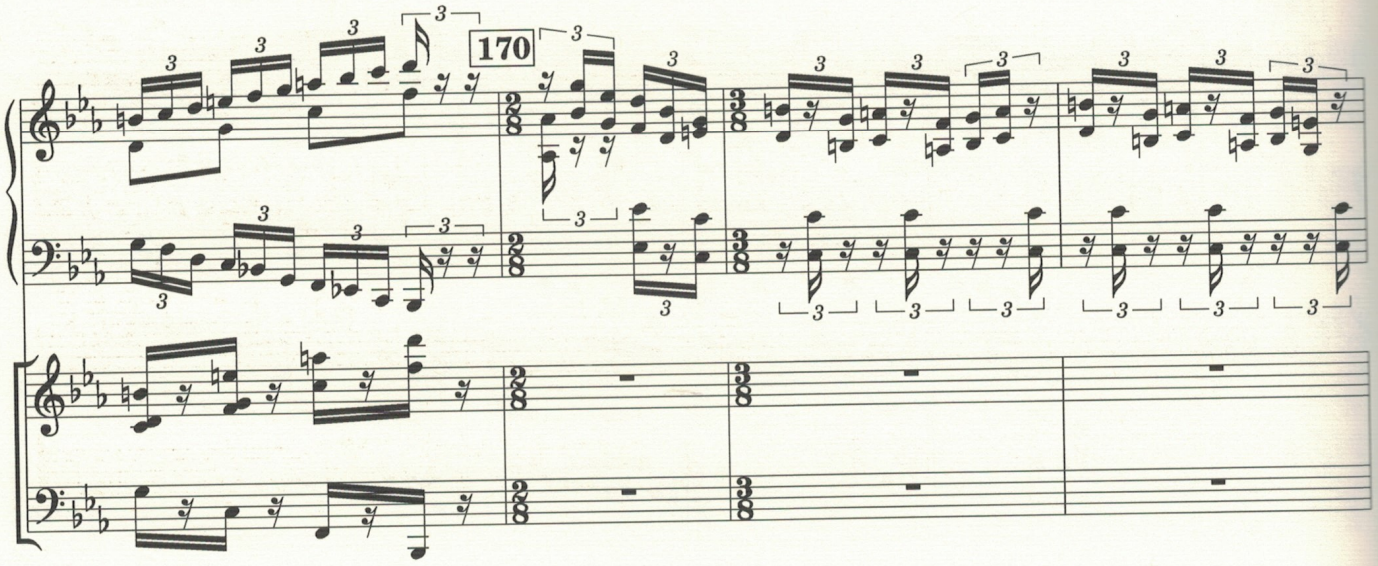


120
mf
mf
125
p
130
8va

135
(8va)
140
♩ = 104
cantabile
p
(8va)
♩ = 104
(p)
145


Vivo
8va
150
loco
f
Vivo
f
Più mosso (♪ = 144)
Più mosso (♪ = 144)
155

160

165
8va

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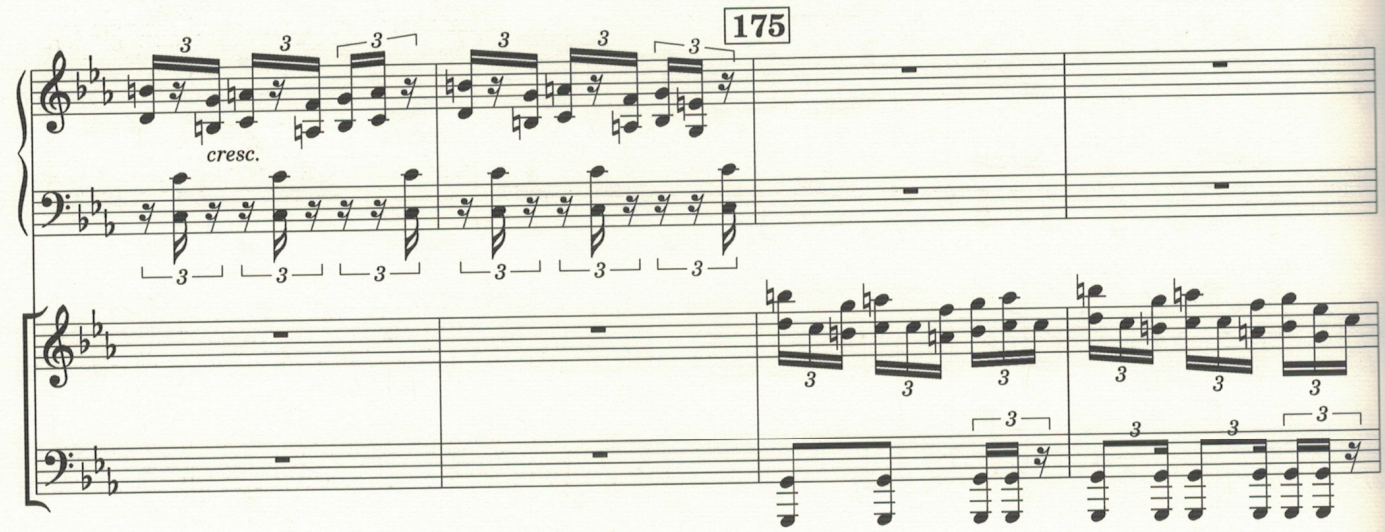
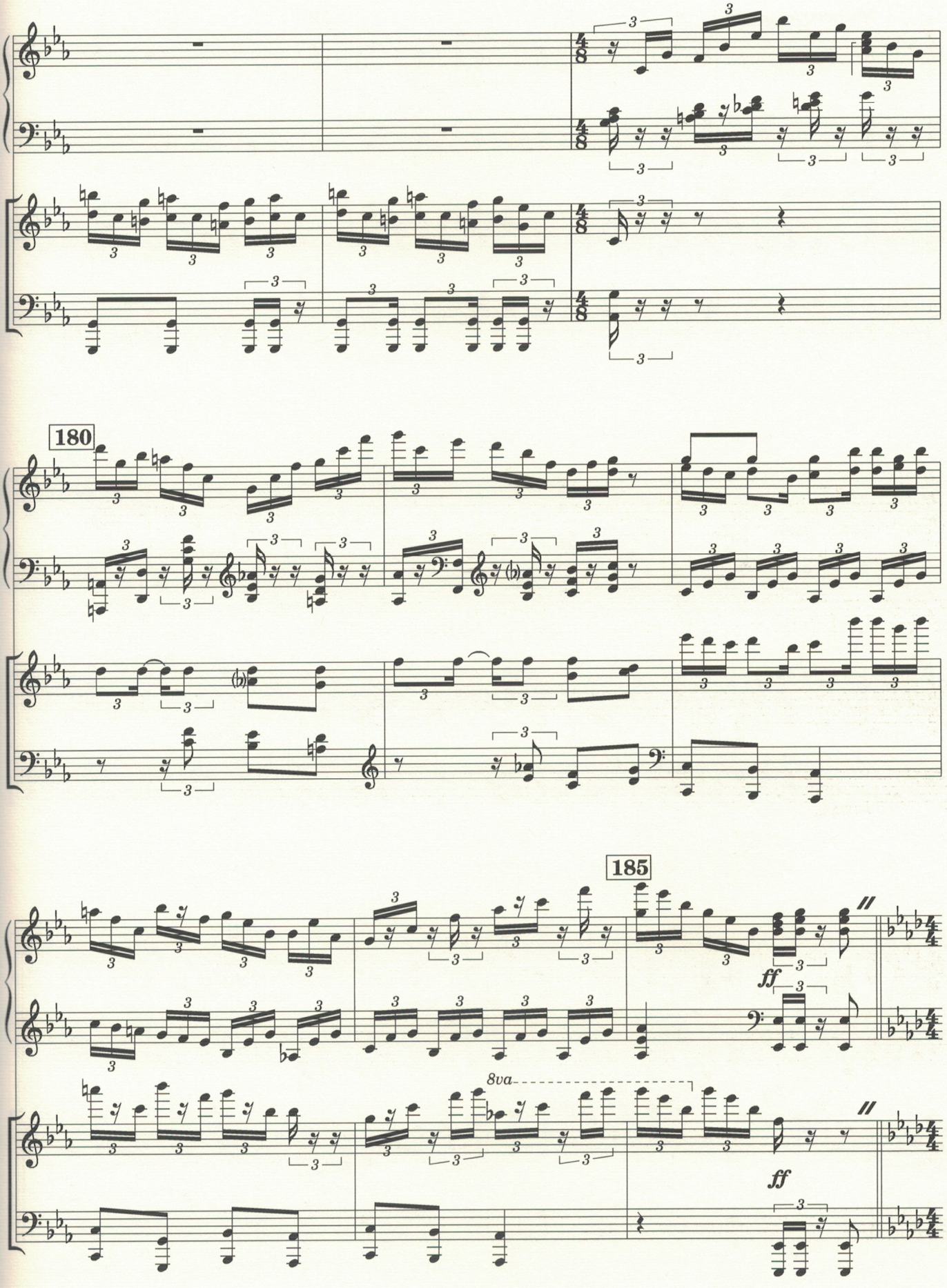
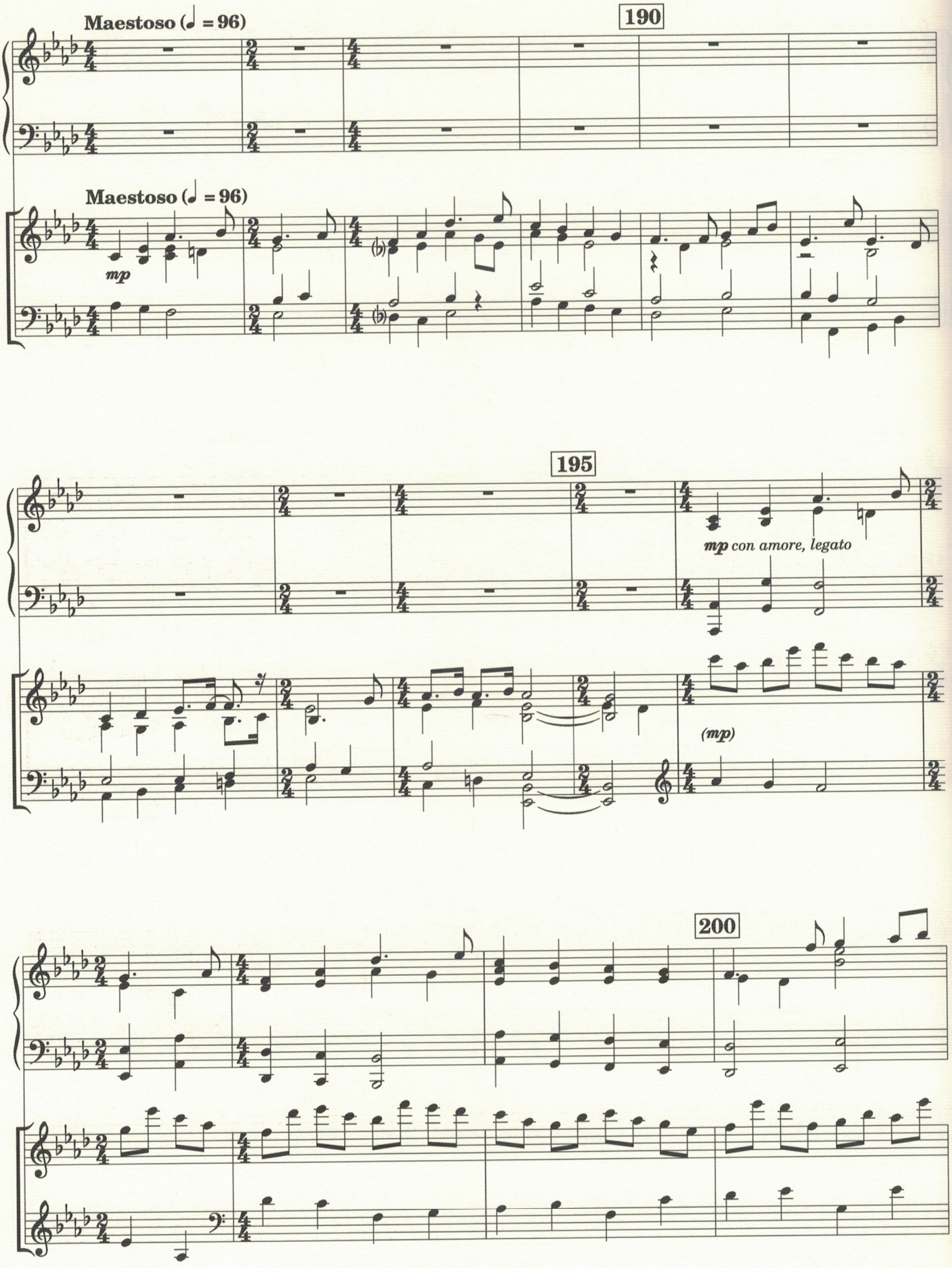
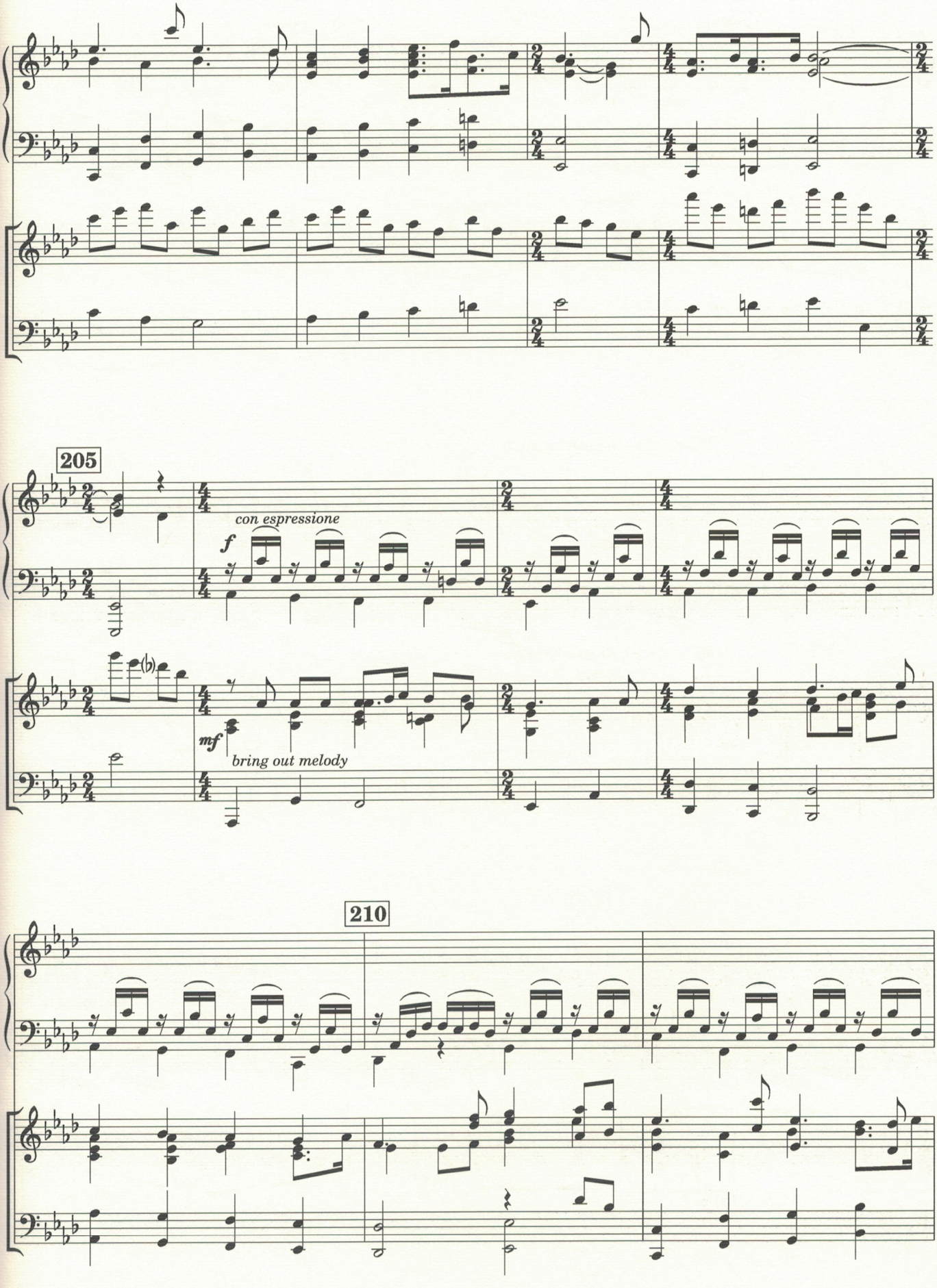
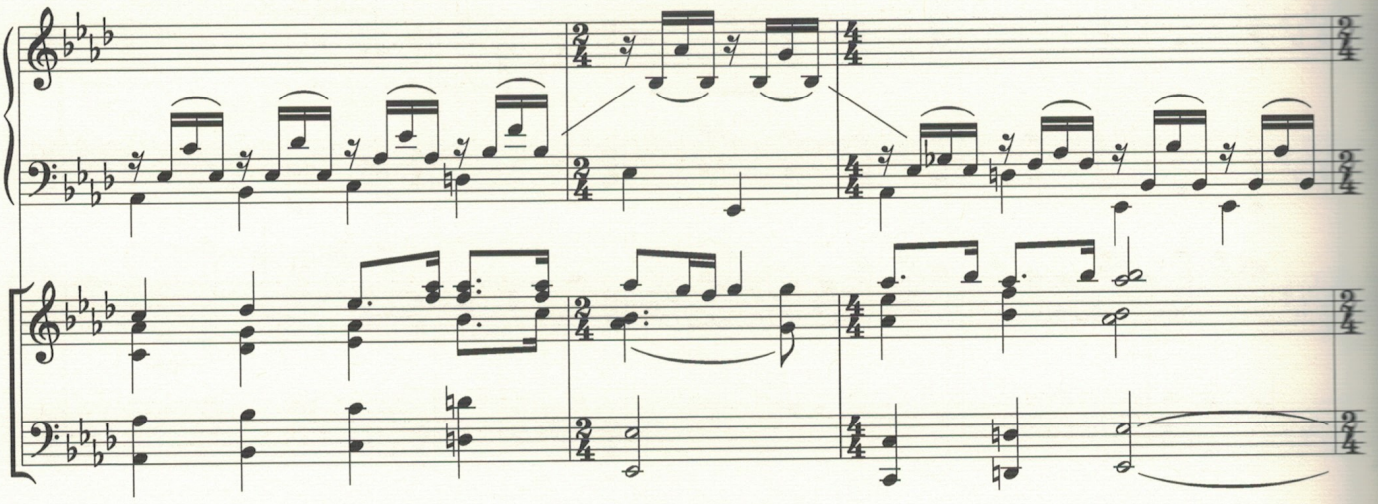
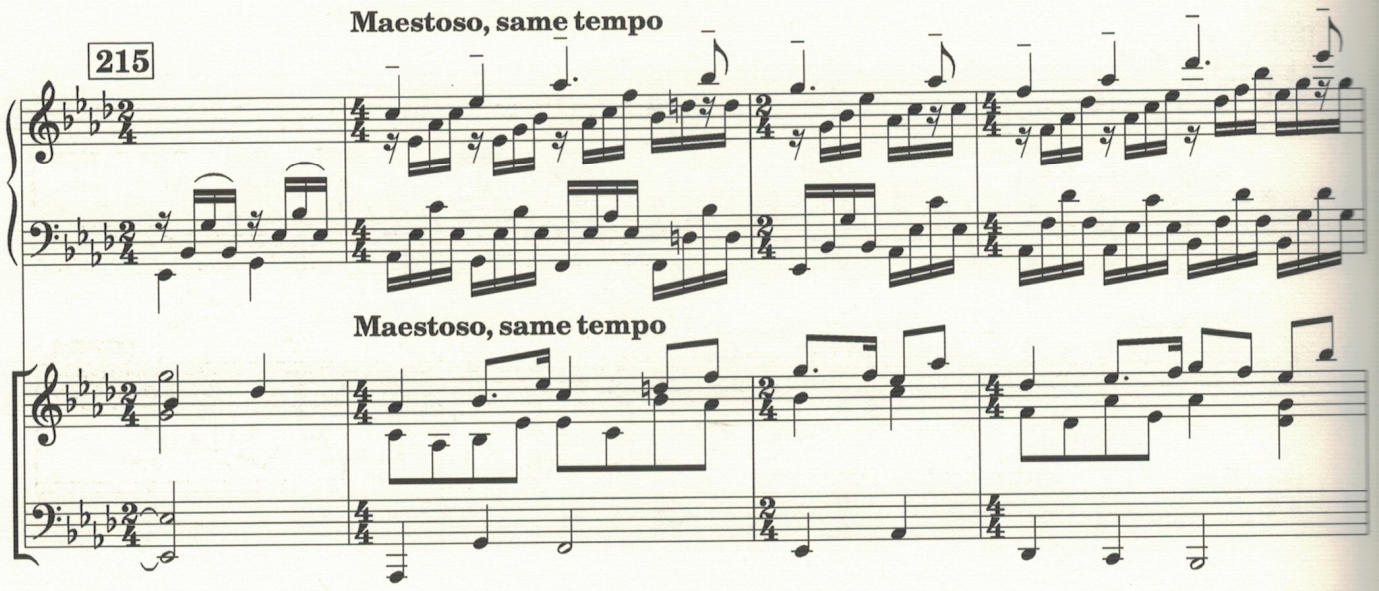
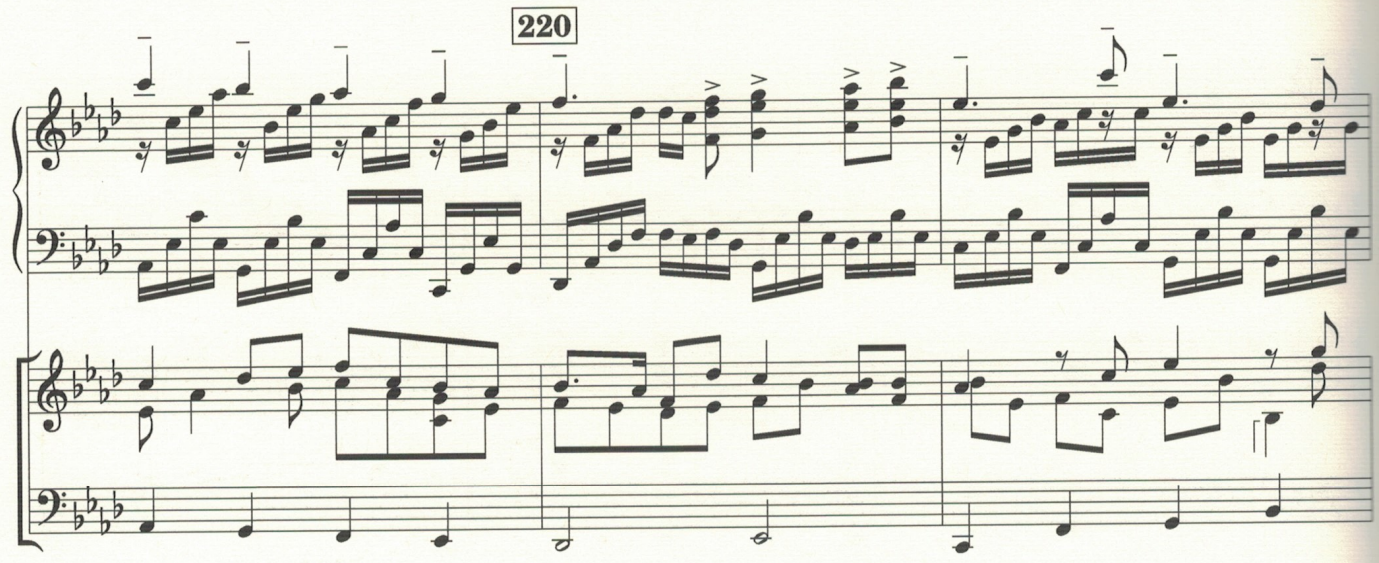
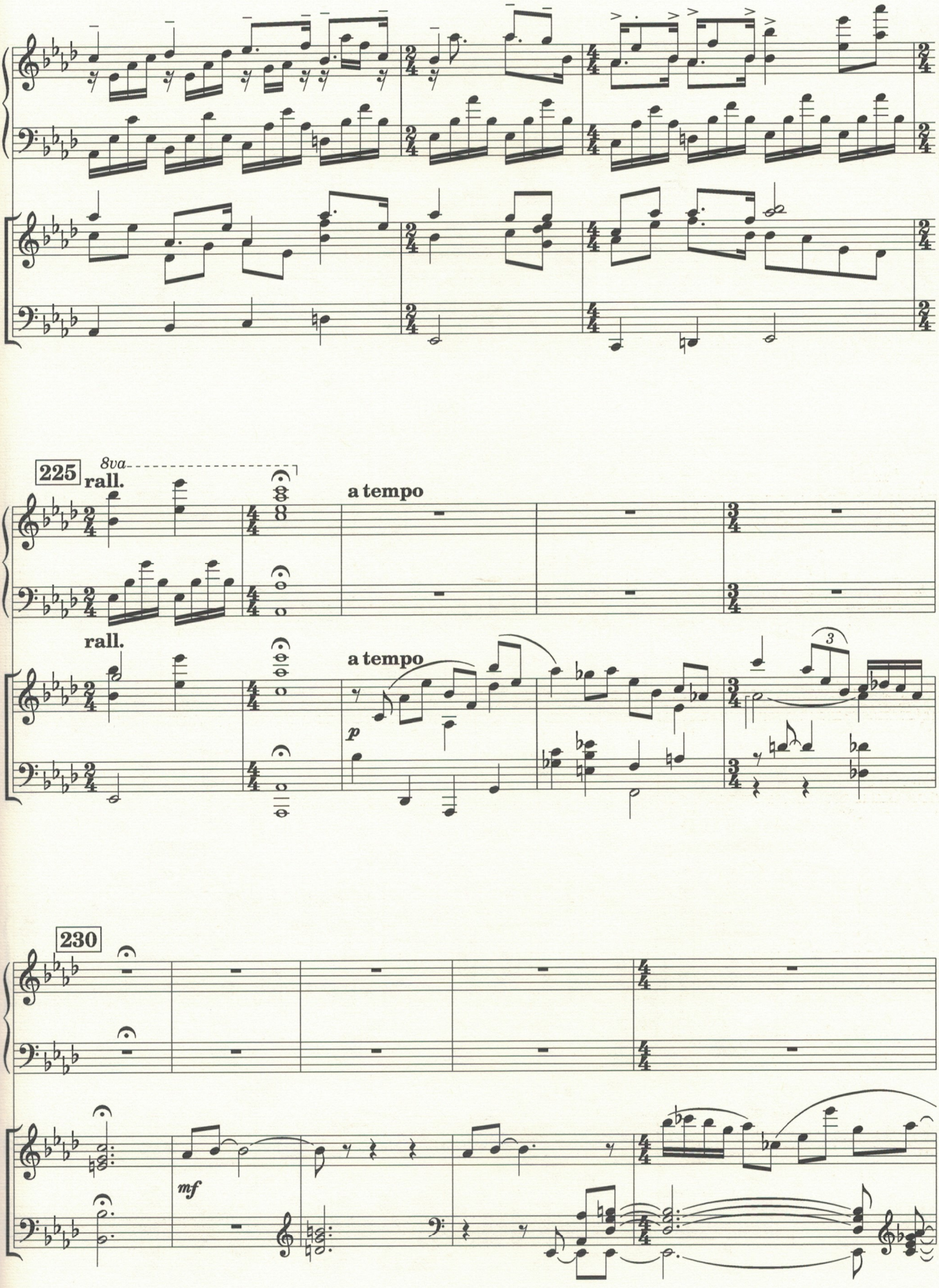
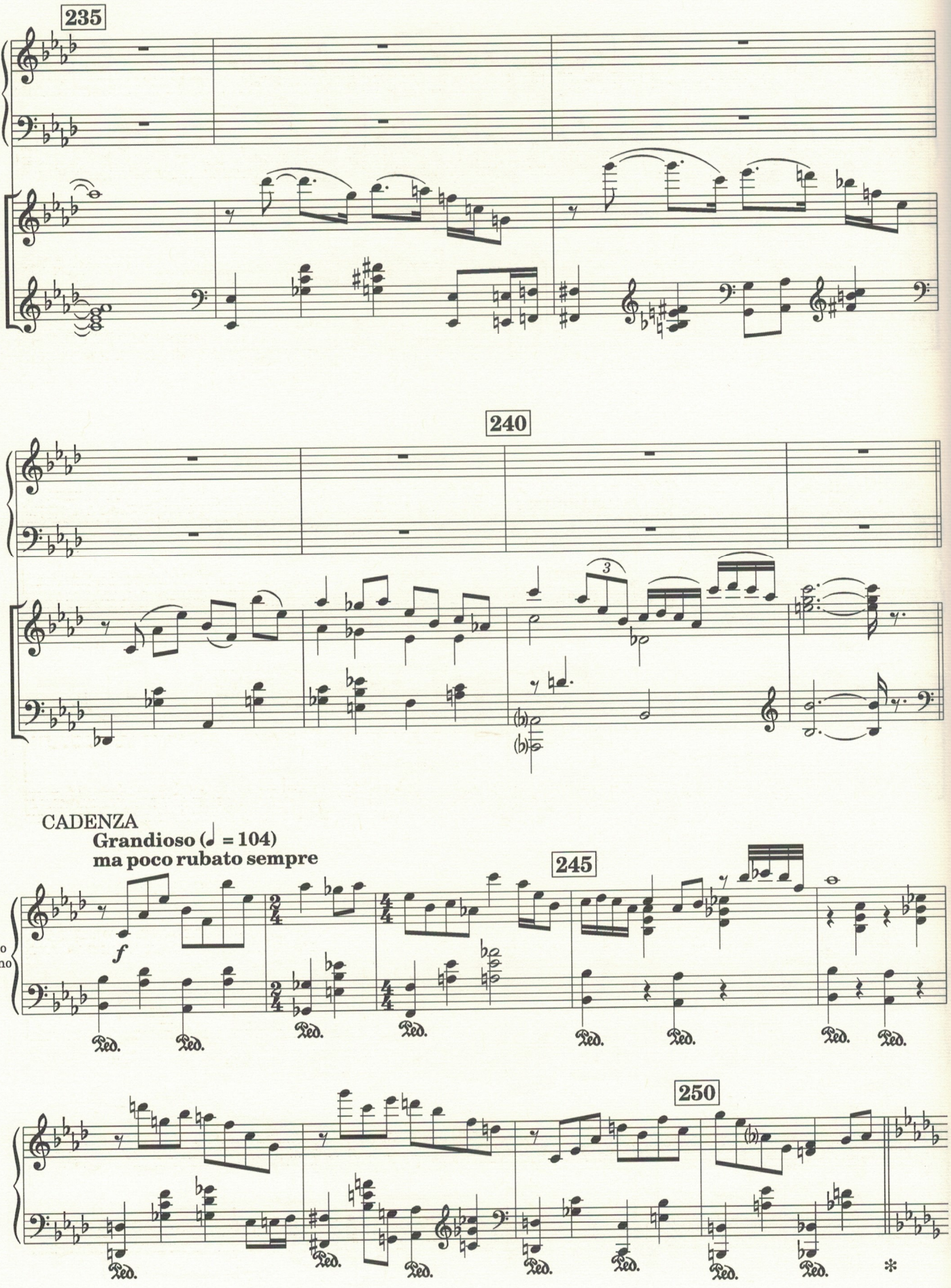

175
cresc.

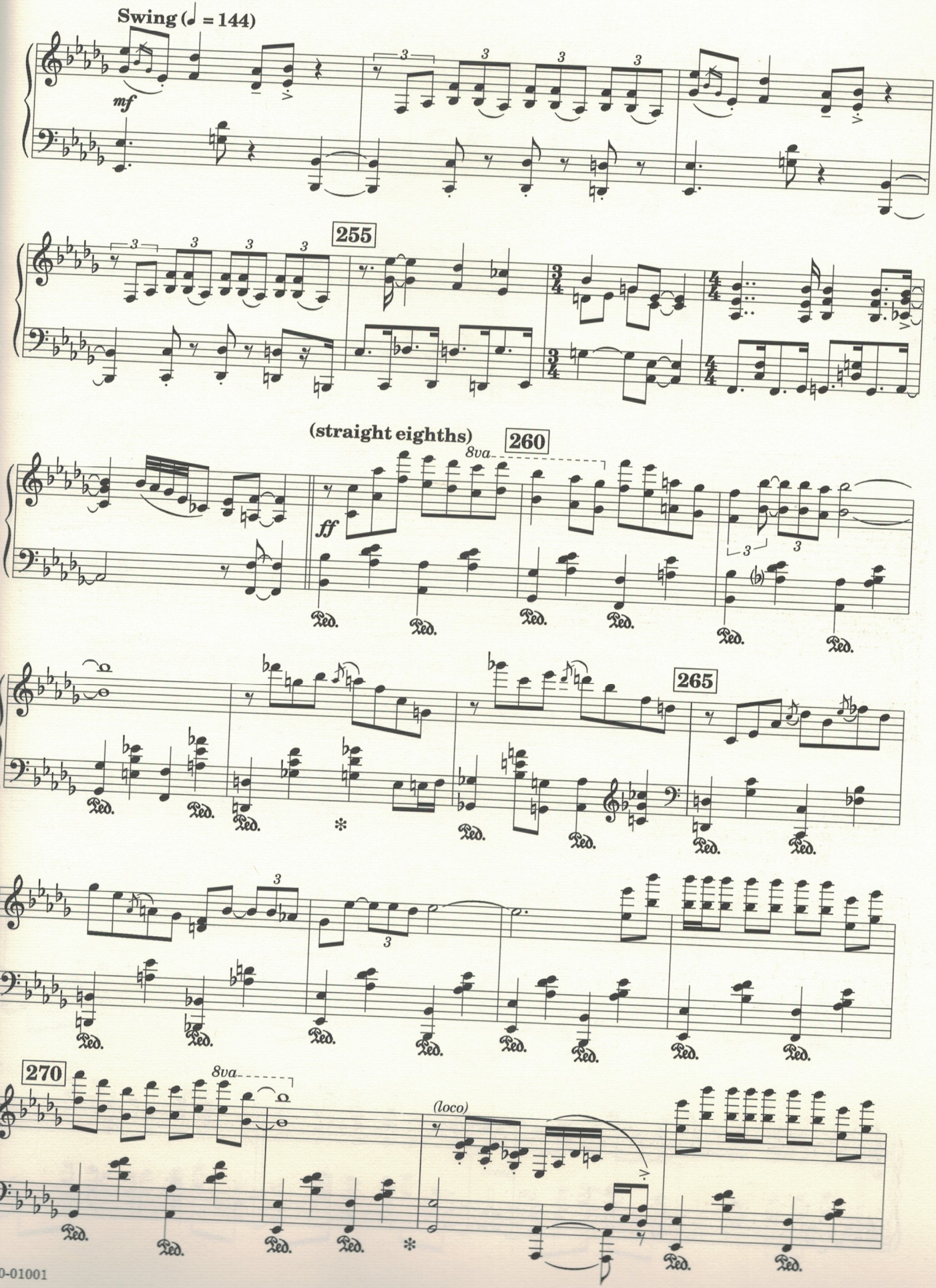

180
185
ff
8va
ff

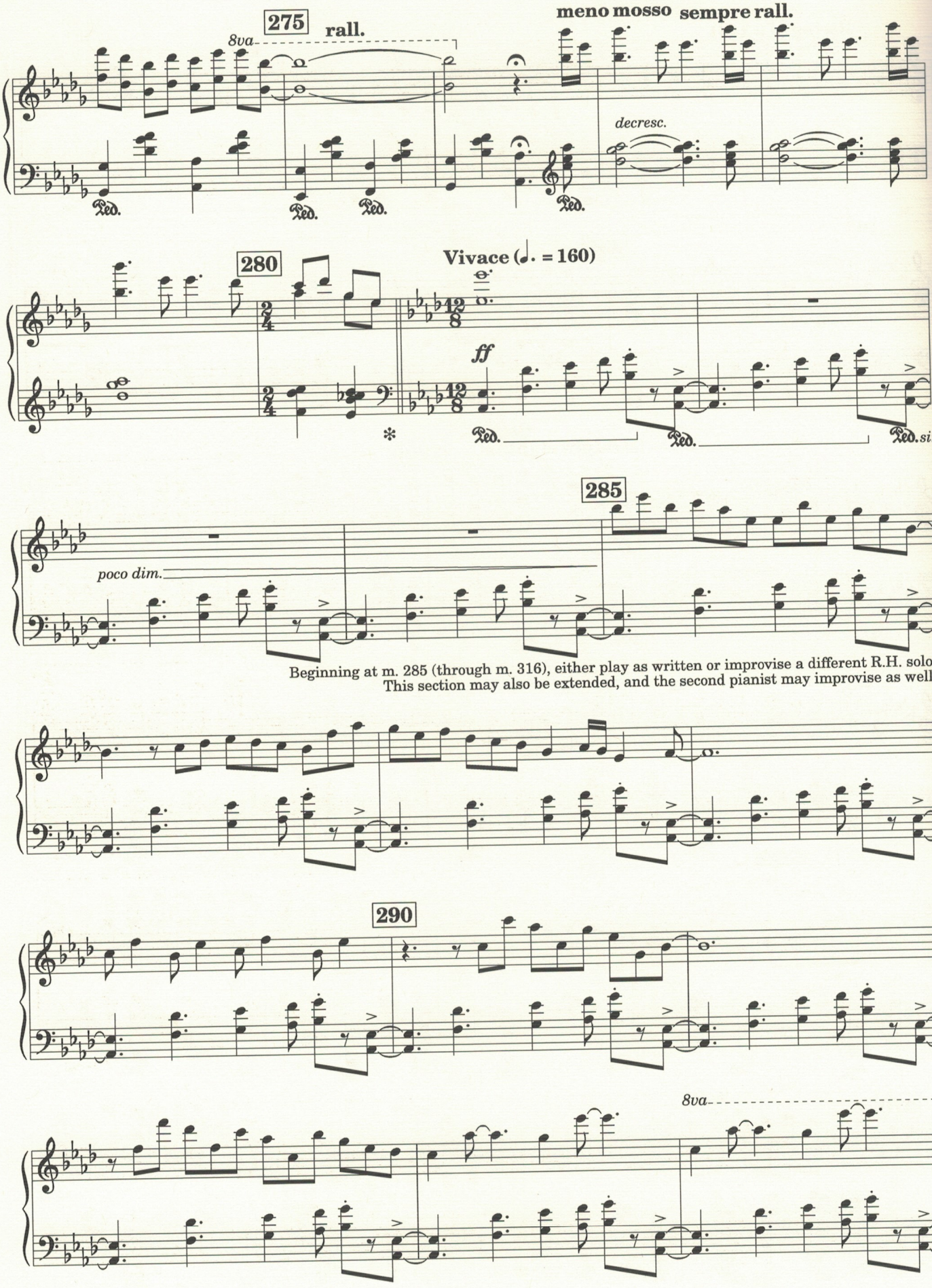

Maestoso (♩ = 96)
190
Maestoso (♩ = 96)
mp
195
mp con amore, legato
(mp)
200

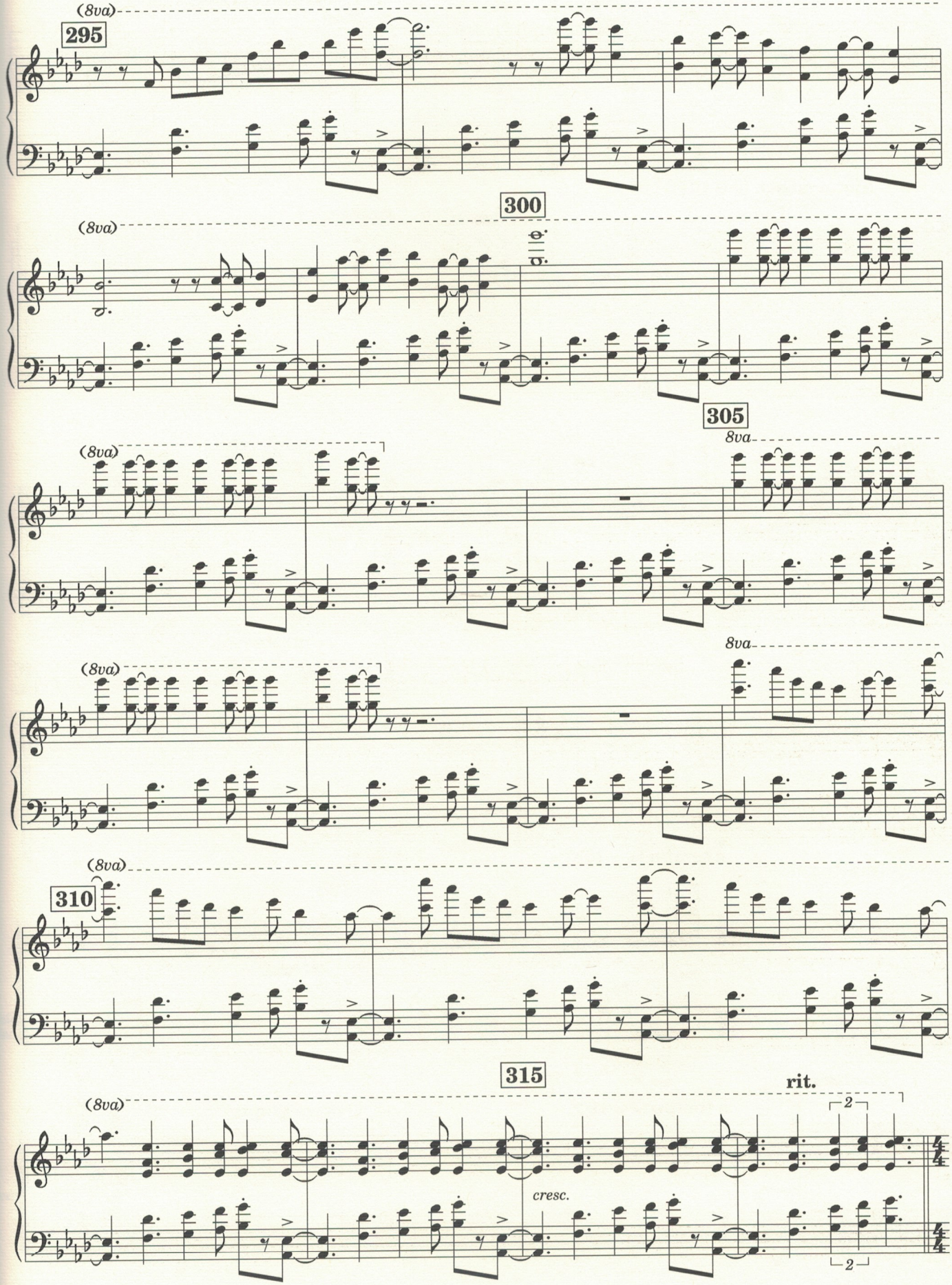

205
con espressione
f
mf
bring out melody
210

215
Maestoso, same tempo
Maestoso, same tempo

220

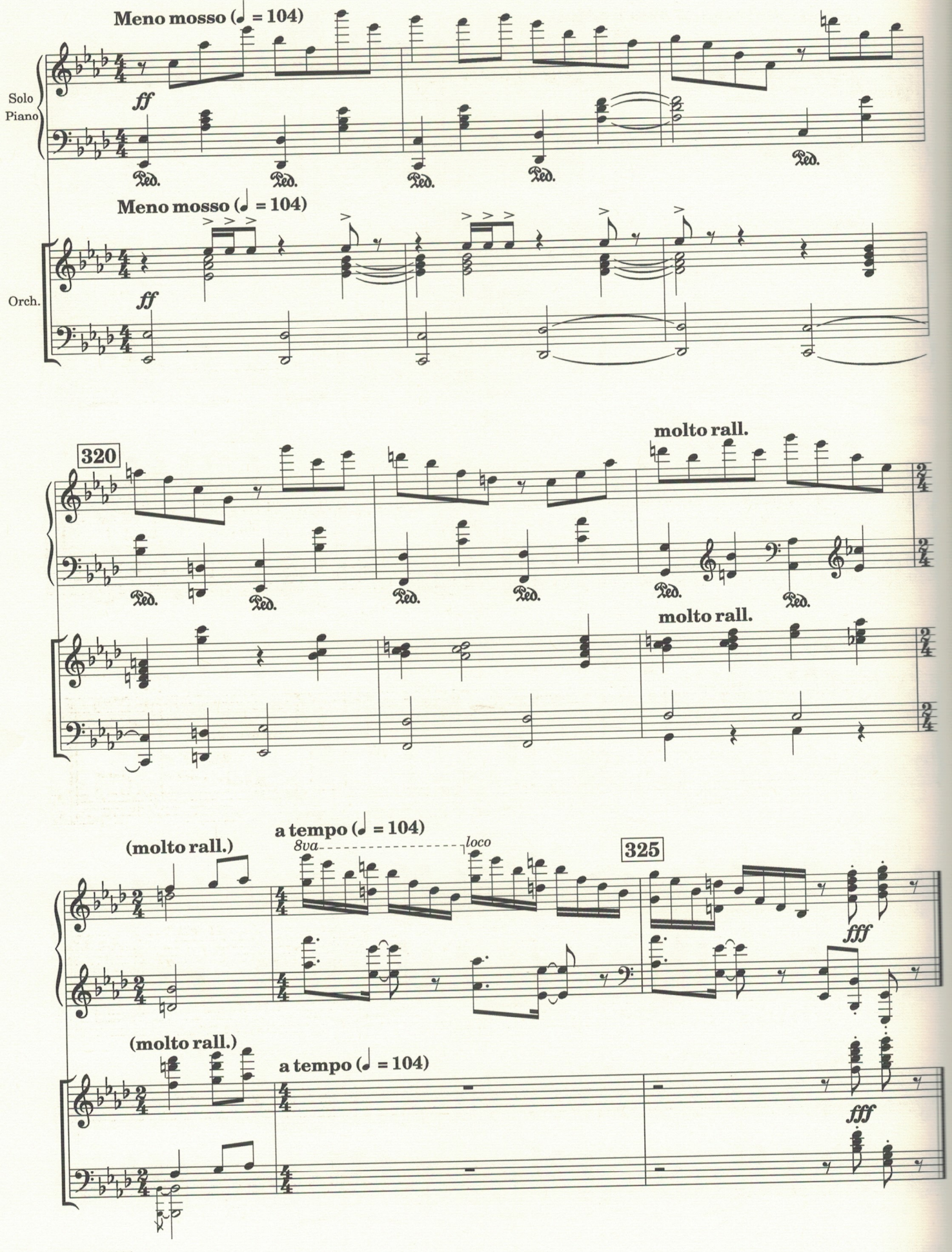

225
8va
rall.
a tempo
rall.
a tempo
p
3
230
mf

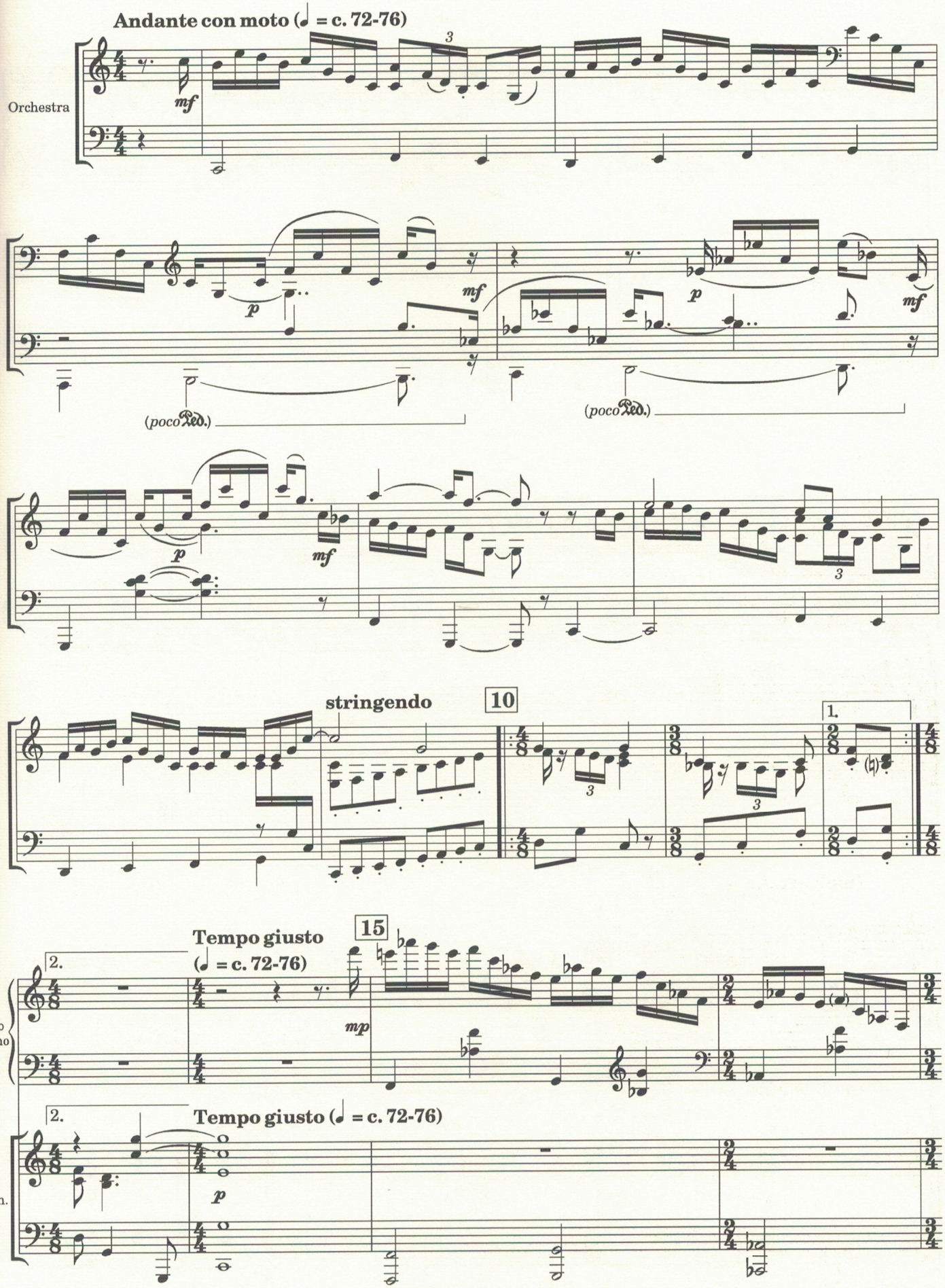

235
240
CADENZA
Grandioso (♩ = 104)
ma poco rubato sempre
245
Solo
Piano
f
Ped.
250

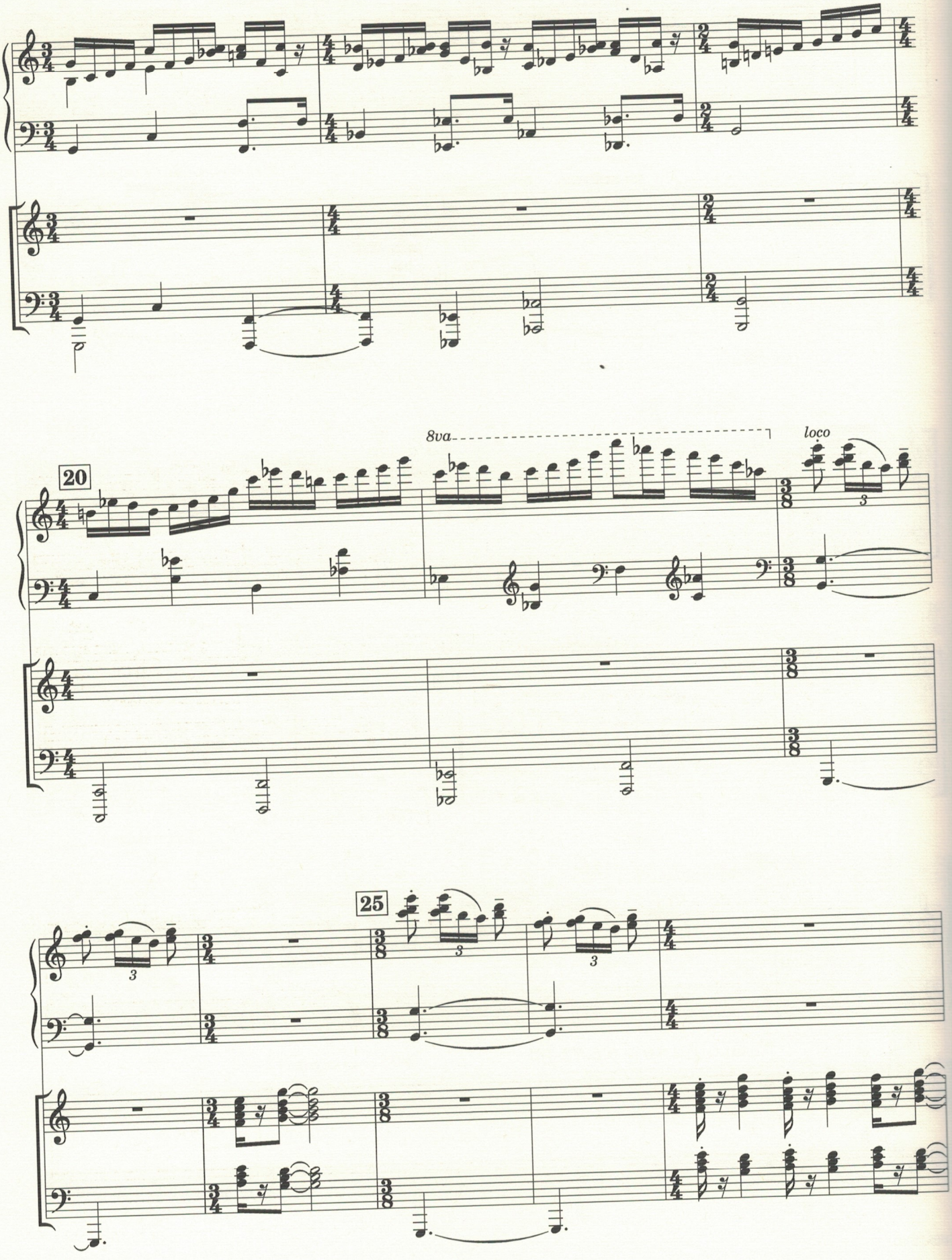

Swing (♩ = 144)
mf
255
(straight eighths)
260
8va
ff
265
270
8va
(loco)

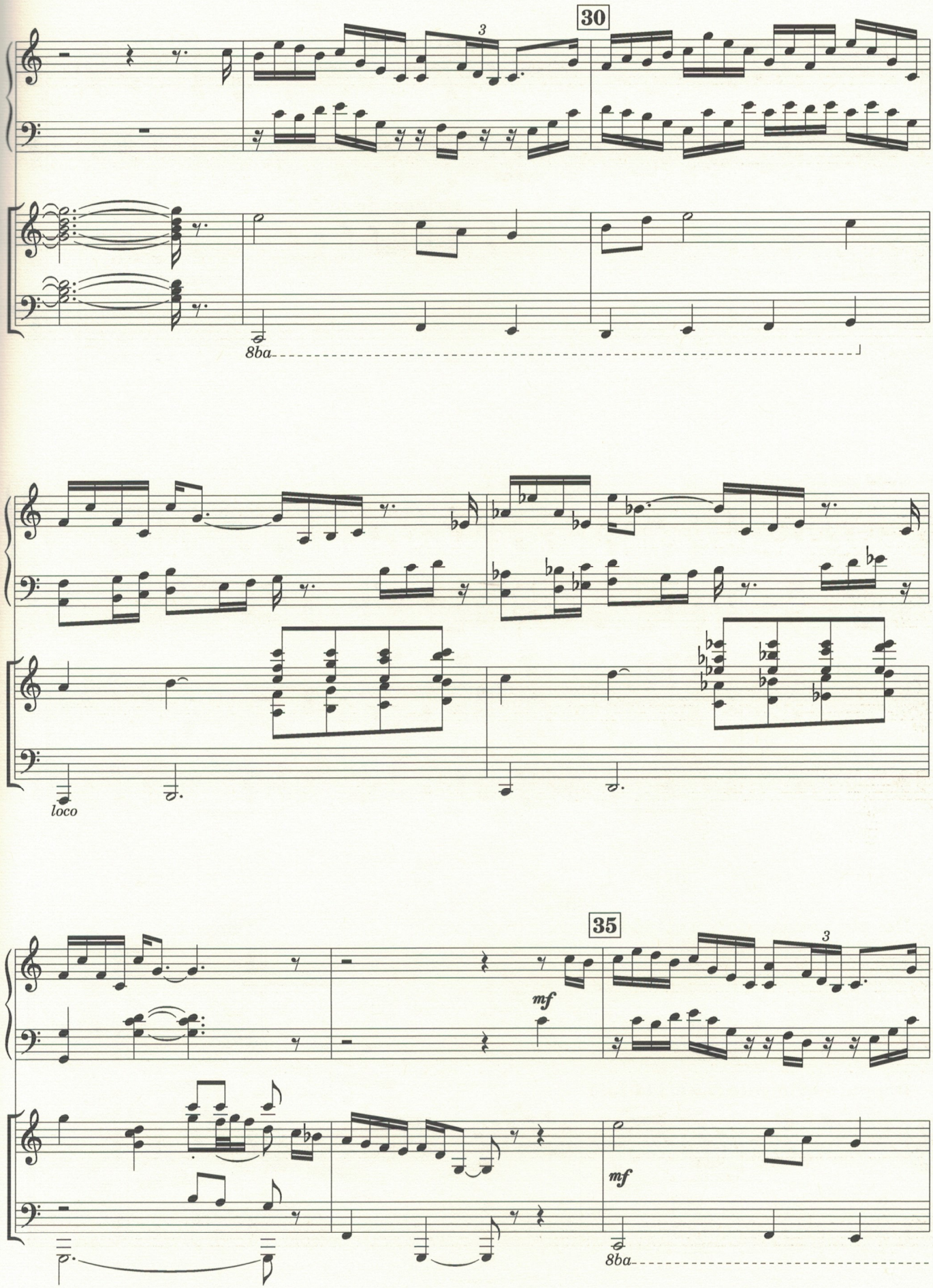
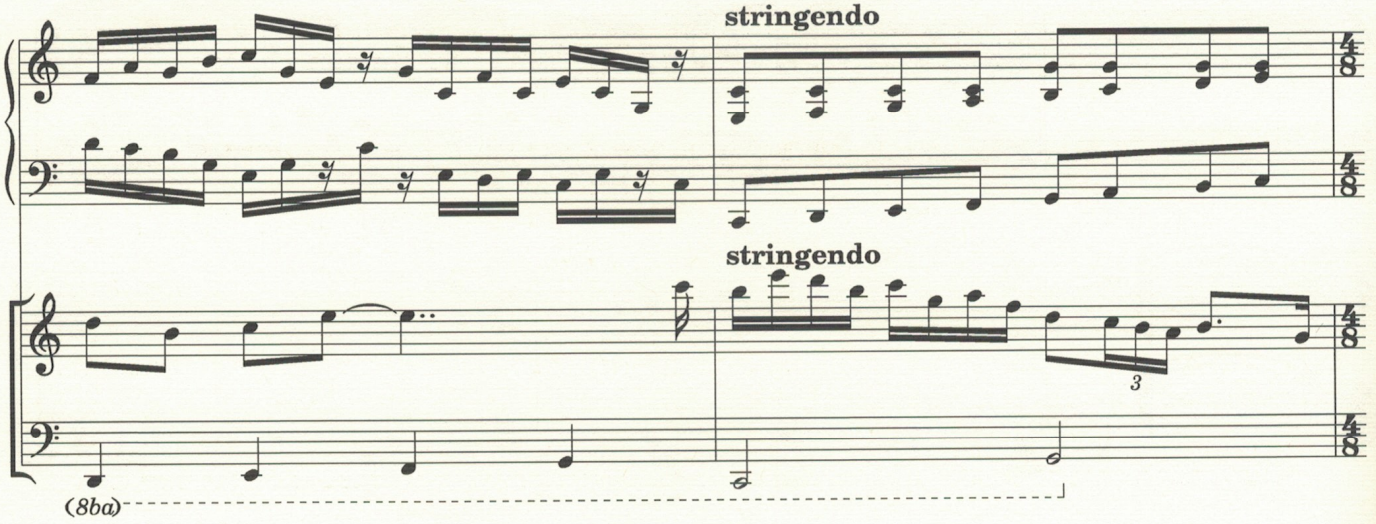
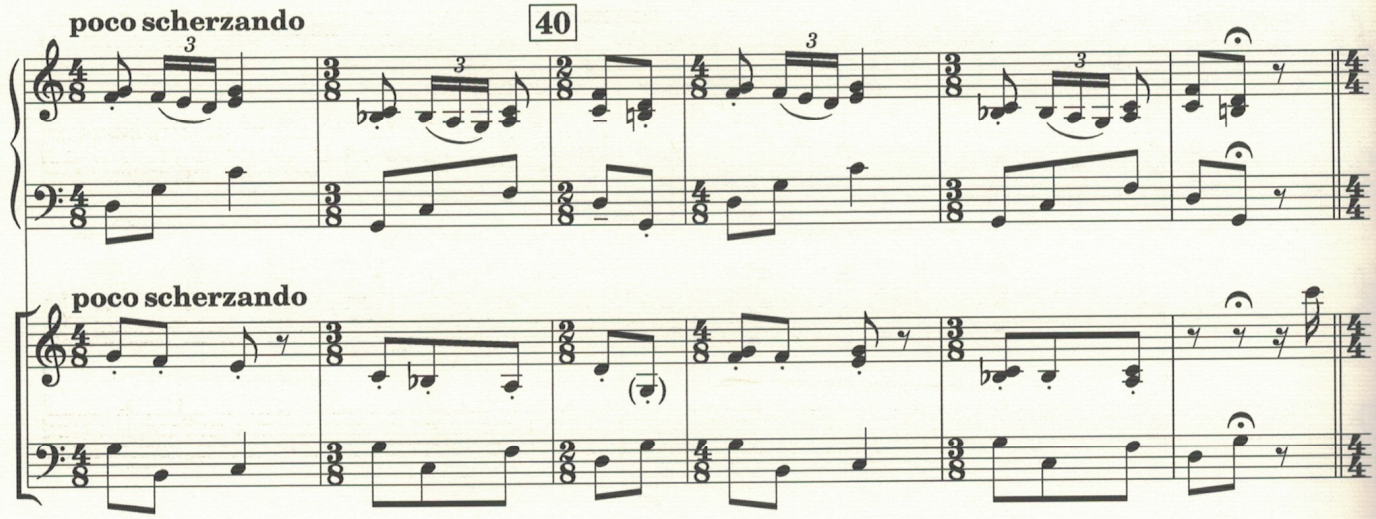
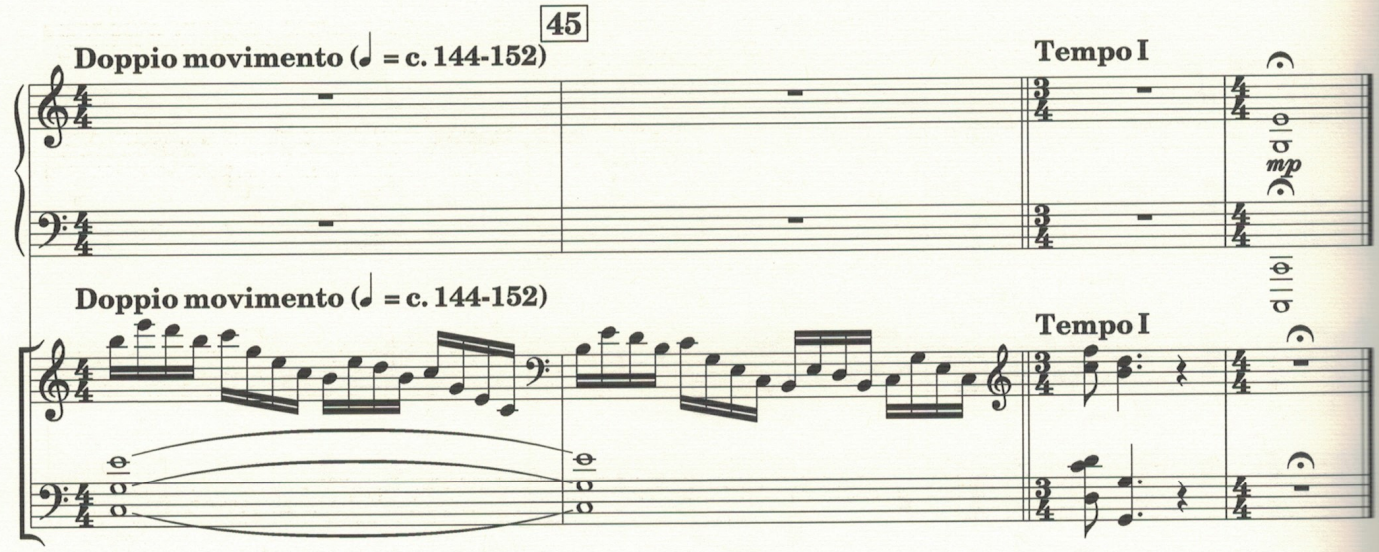

275
rall.
8va
meno mosso sempre rall.
decresc.
Ped.
280
Vivace (♩. = 160)
ff
Ped. sim.
285
poco dim.
Beginning at m. 285 (through m. 316), either play as written or improvise a different R.H. solo.
This section may also be extended, and the second pianist may improvise as well.
290
8va

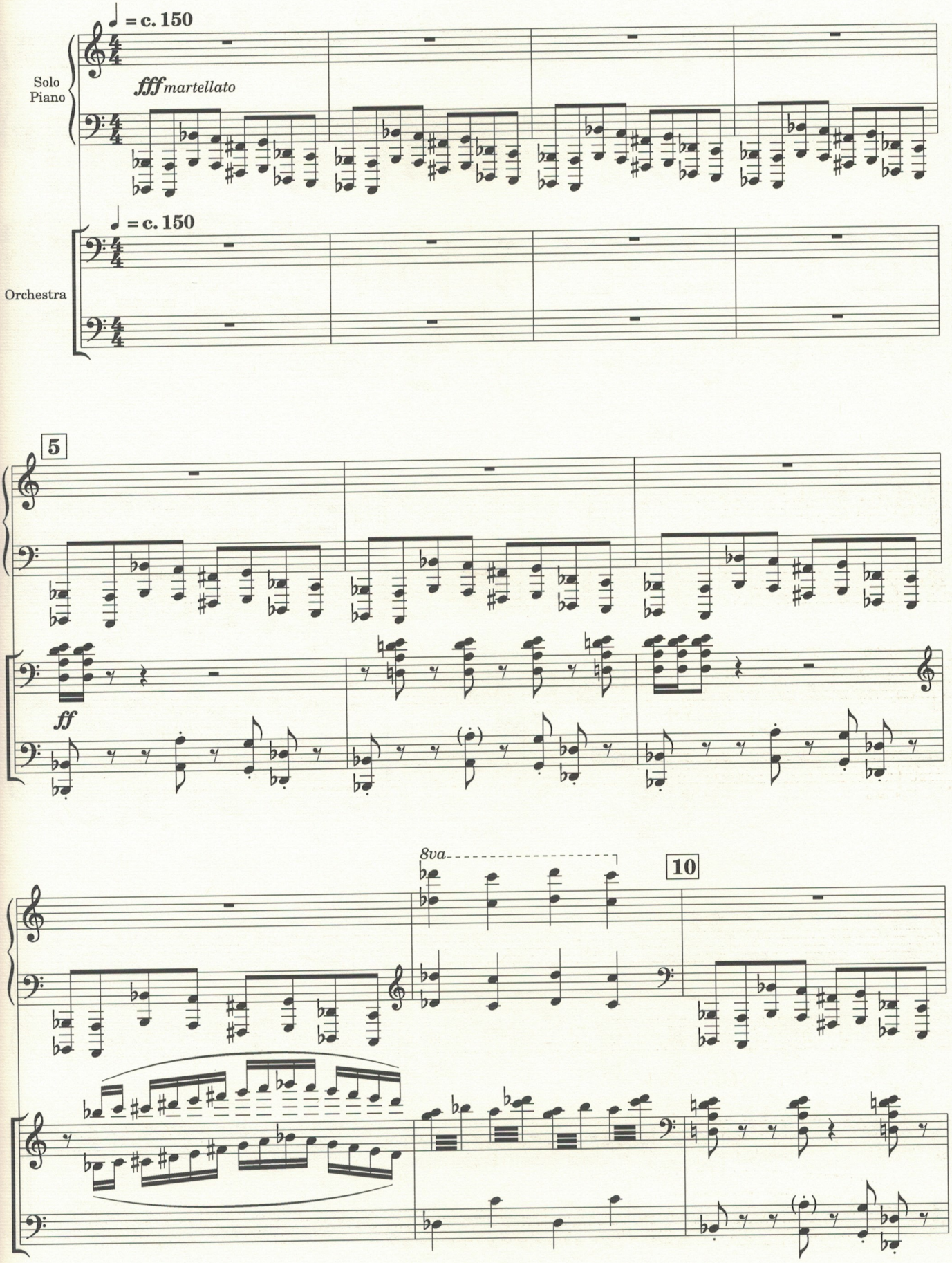
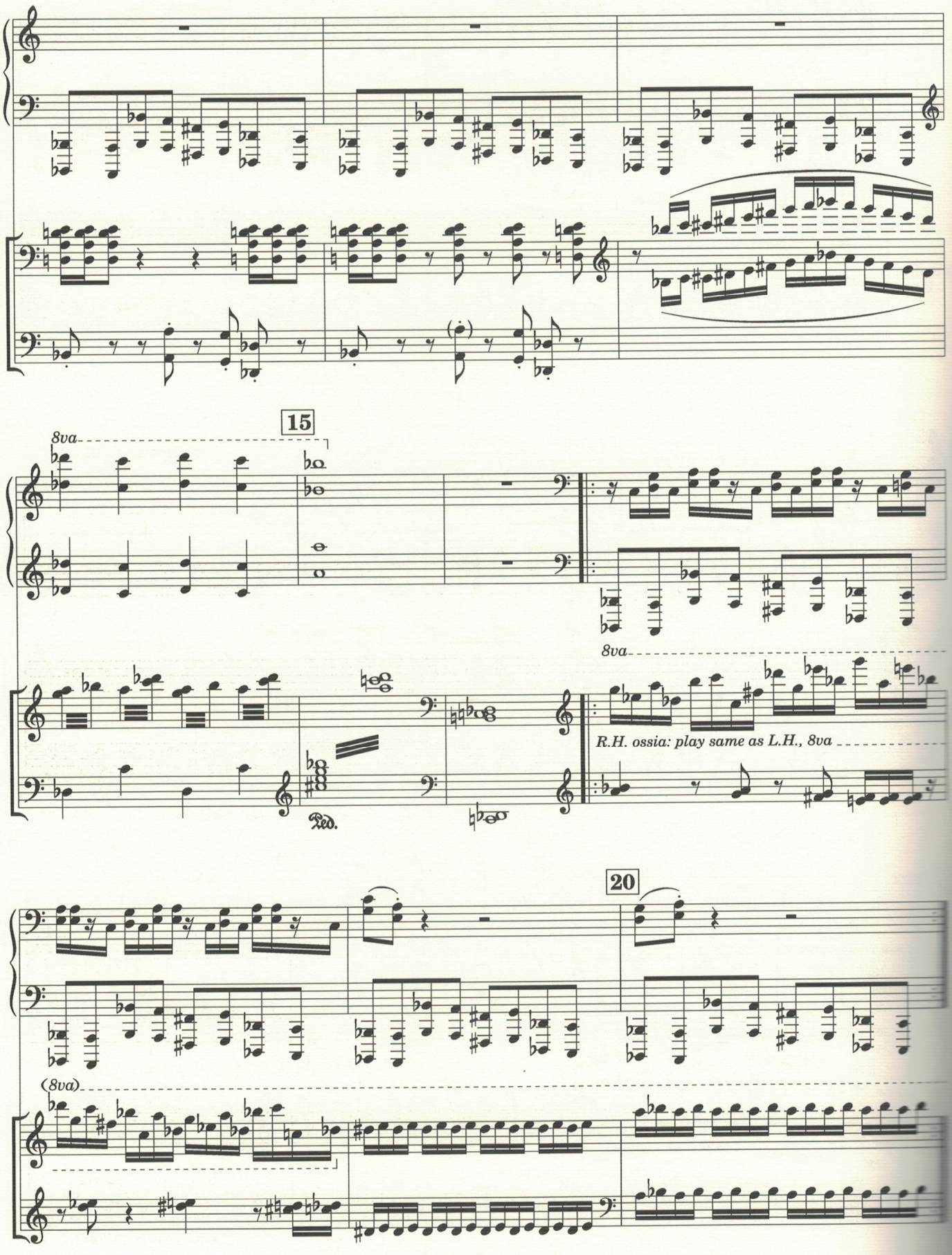
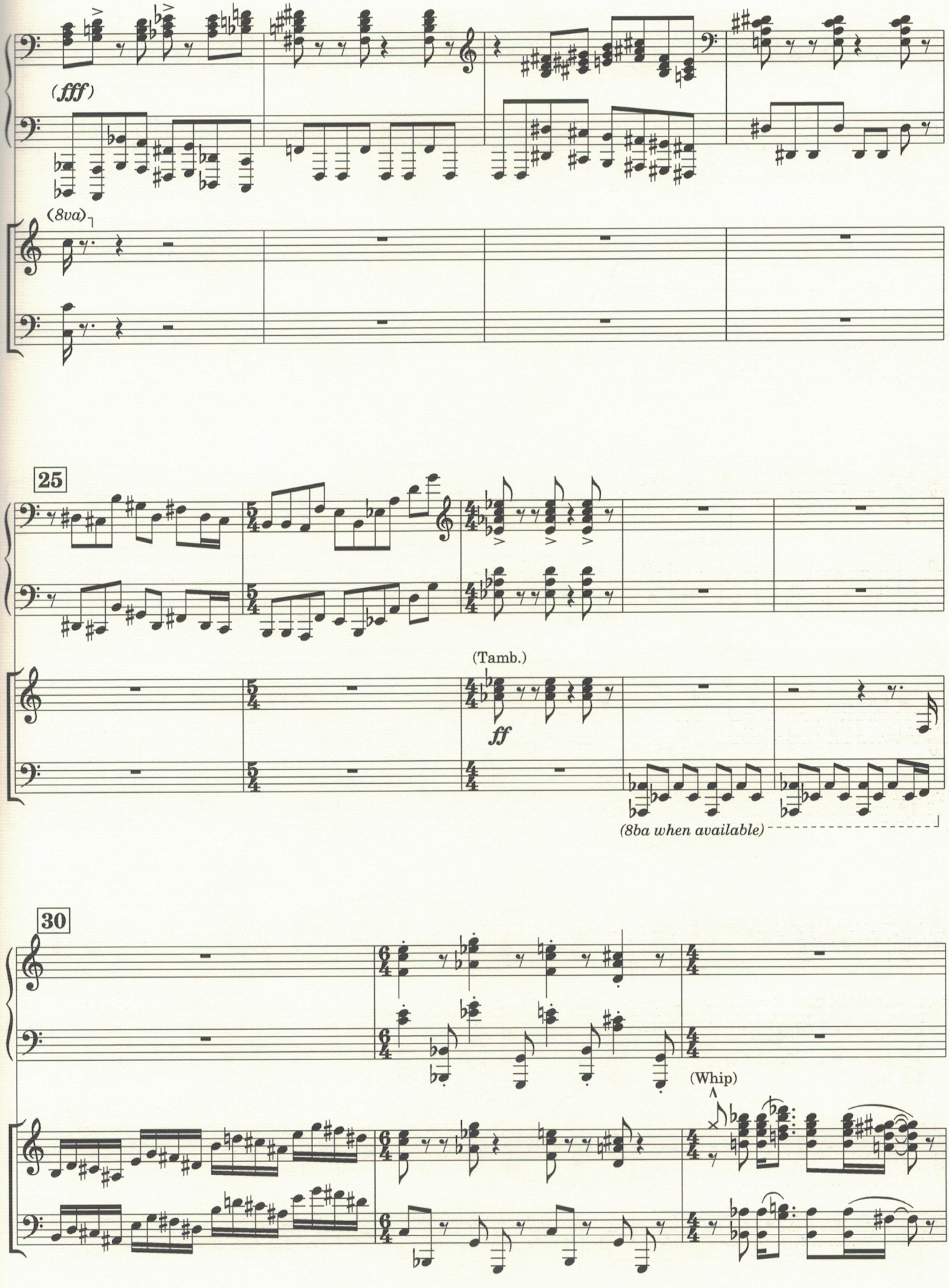
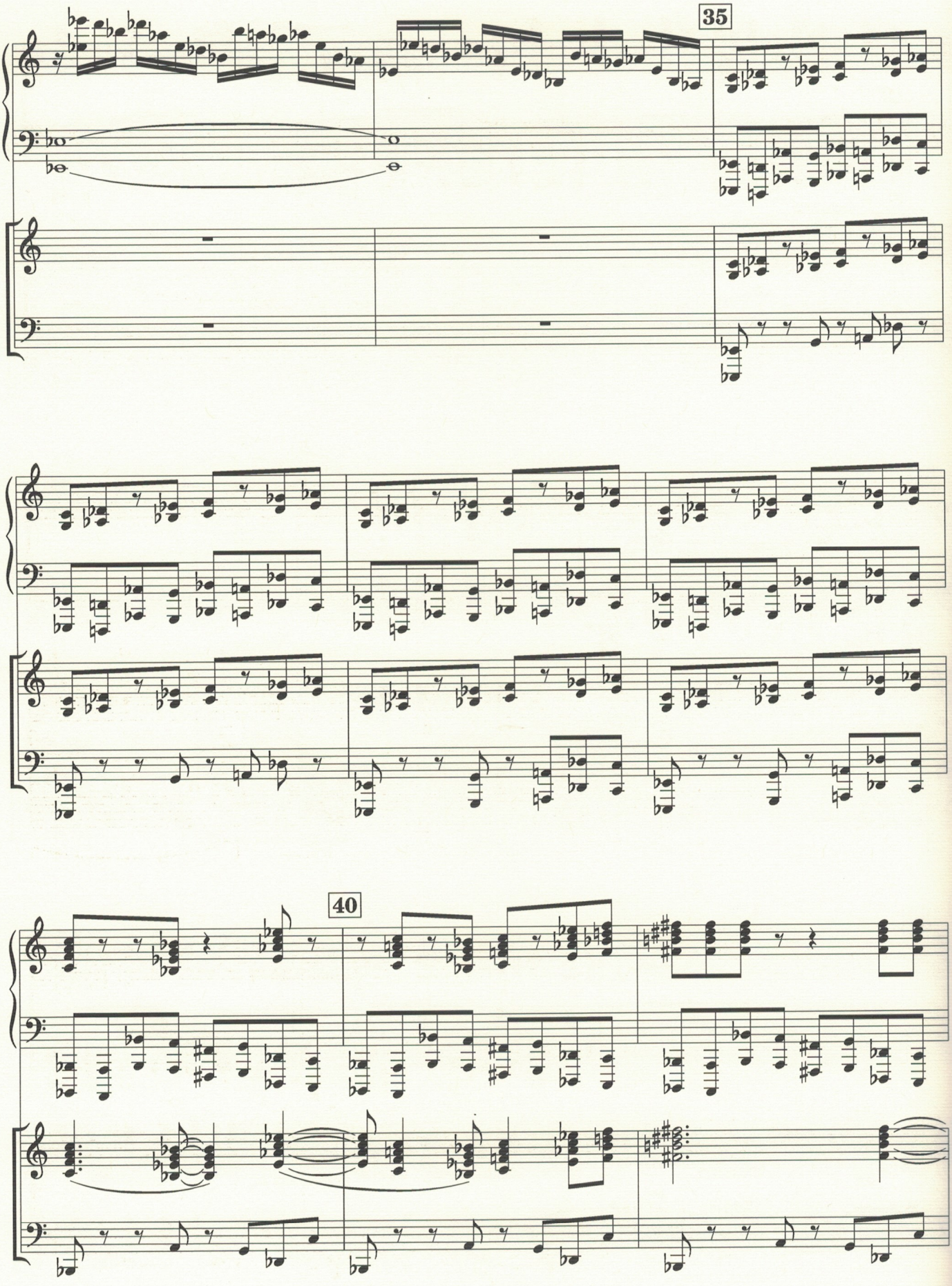

(8va)
295
300
305
8va
310
315
rit.
cresc.
2
4/4

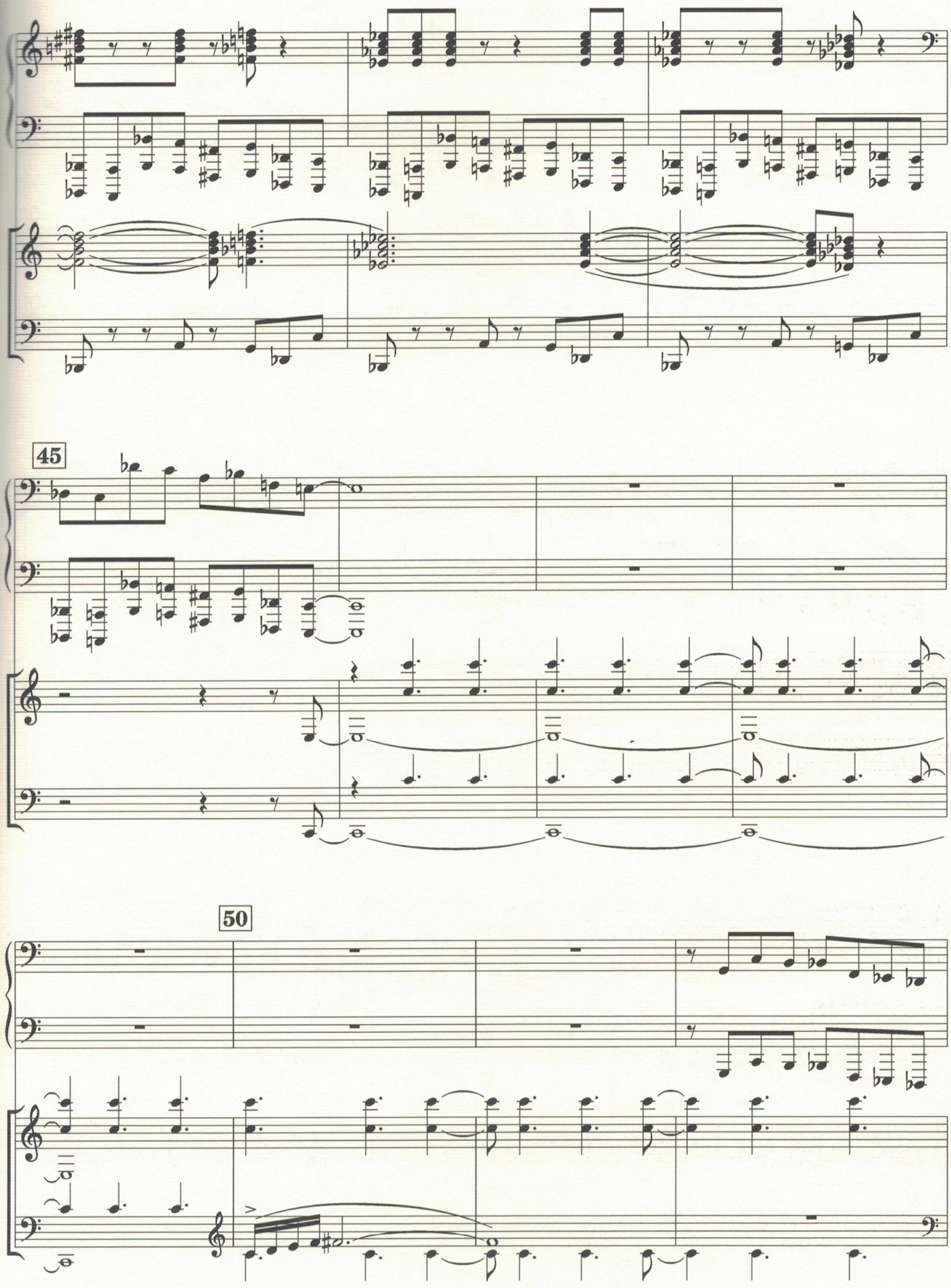
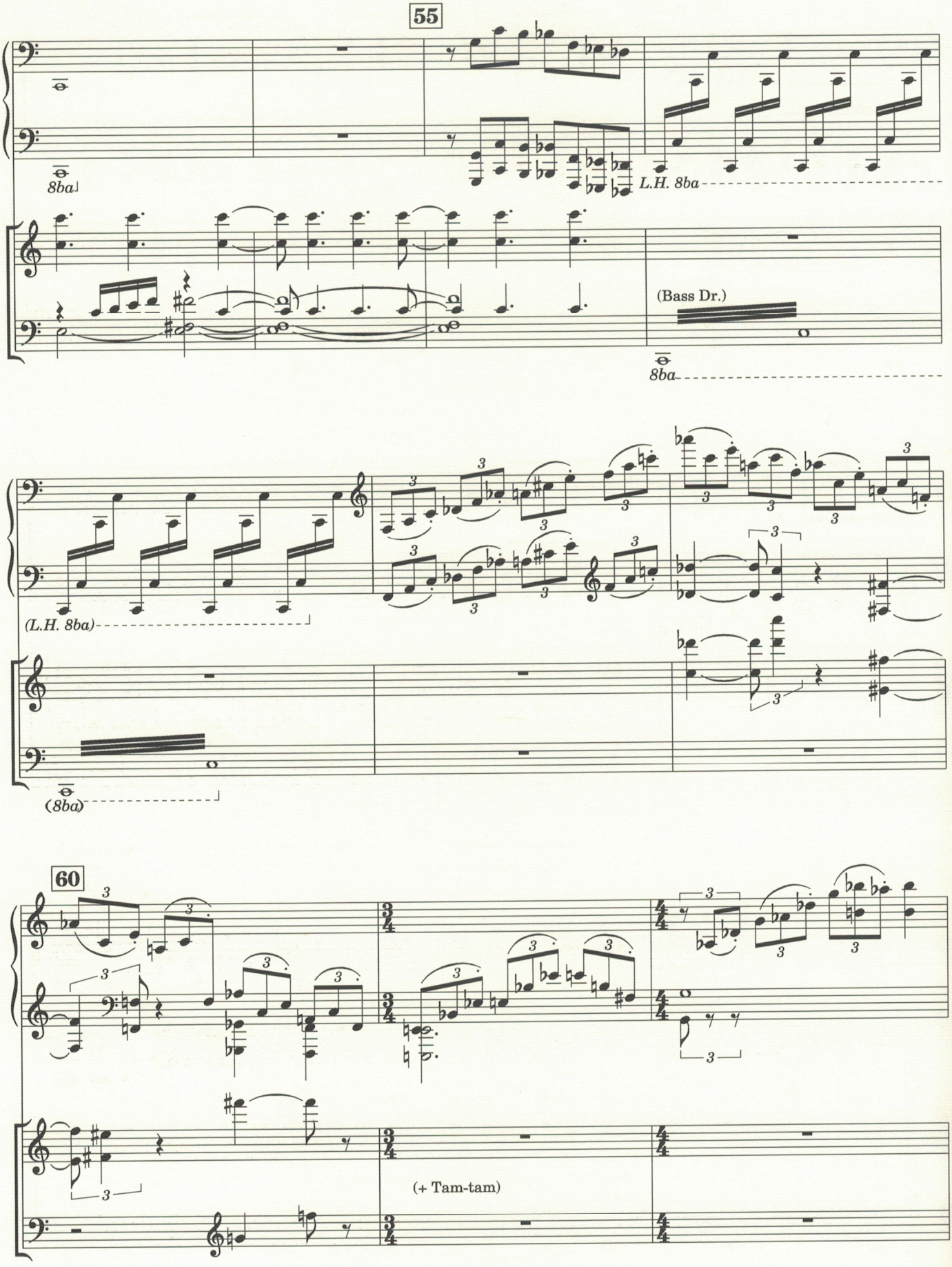
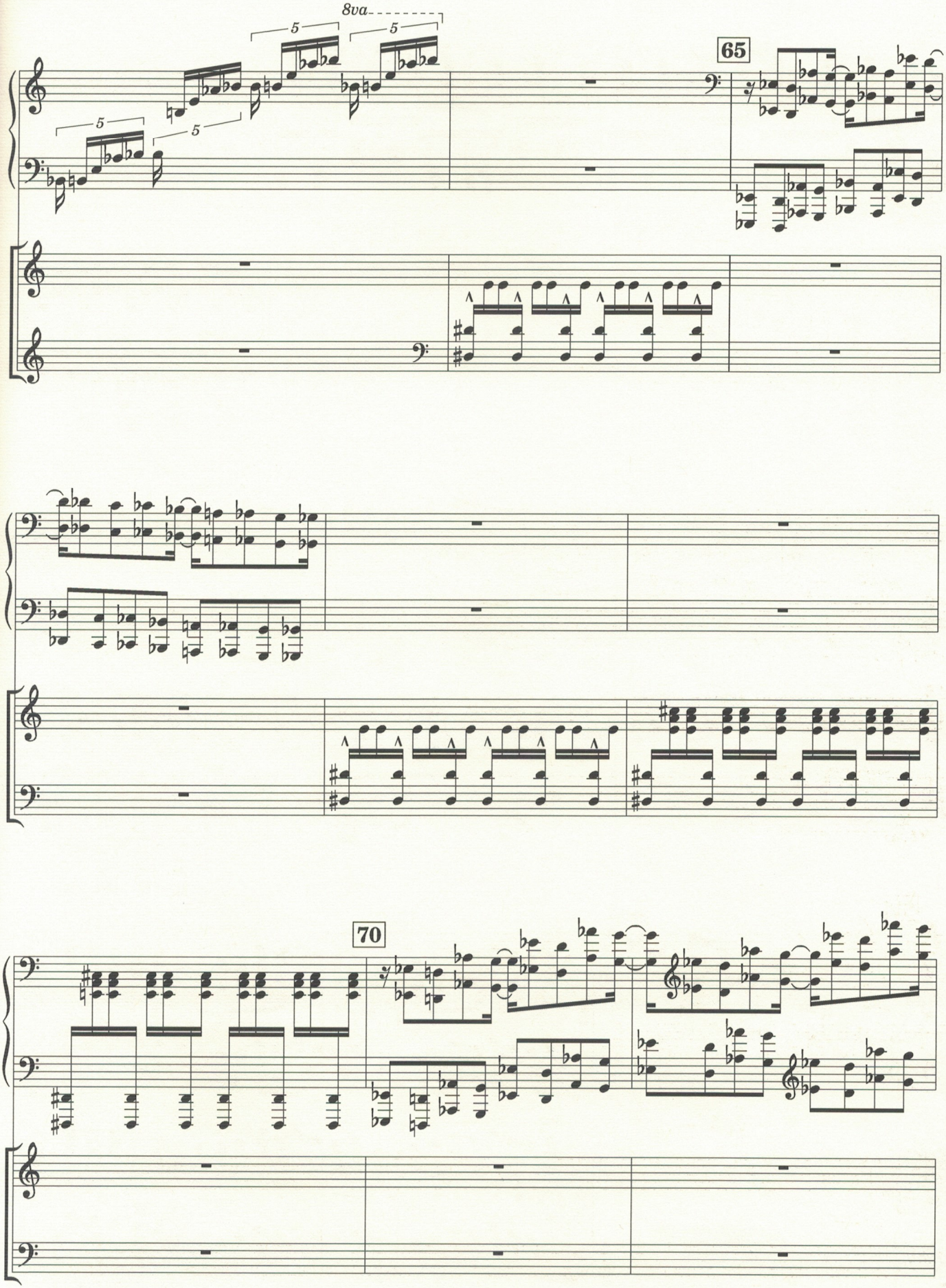
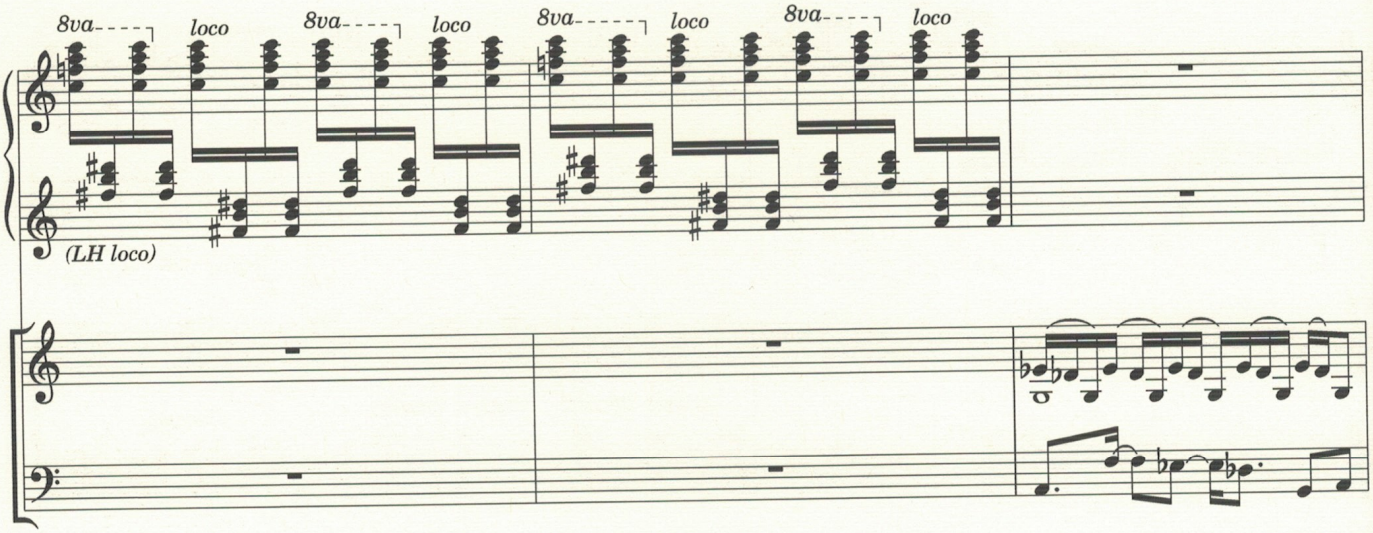
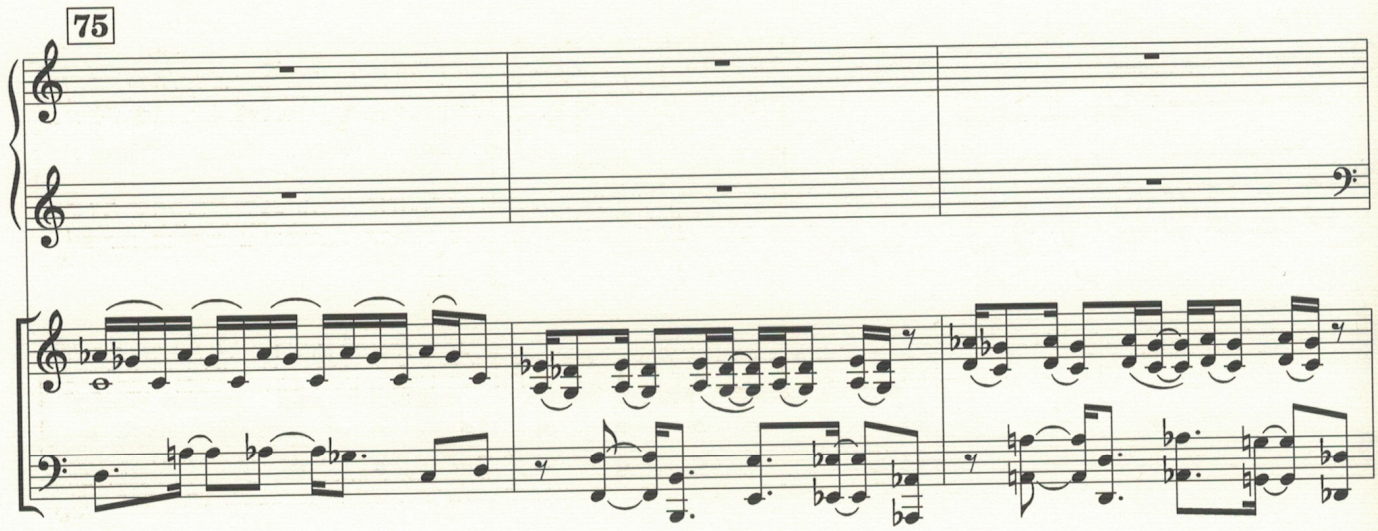
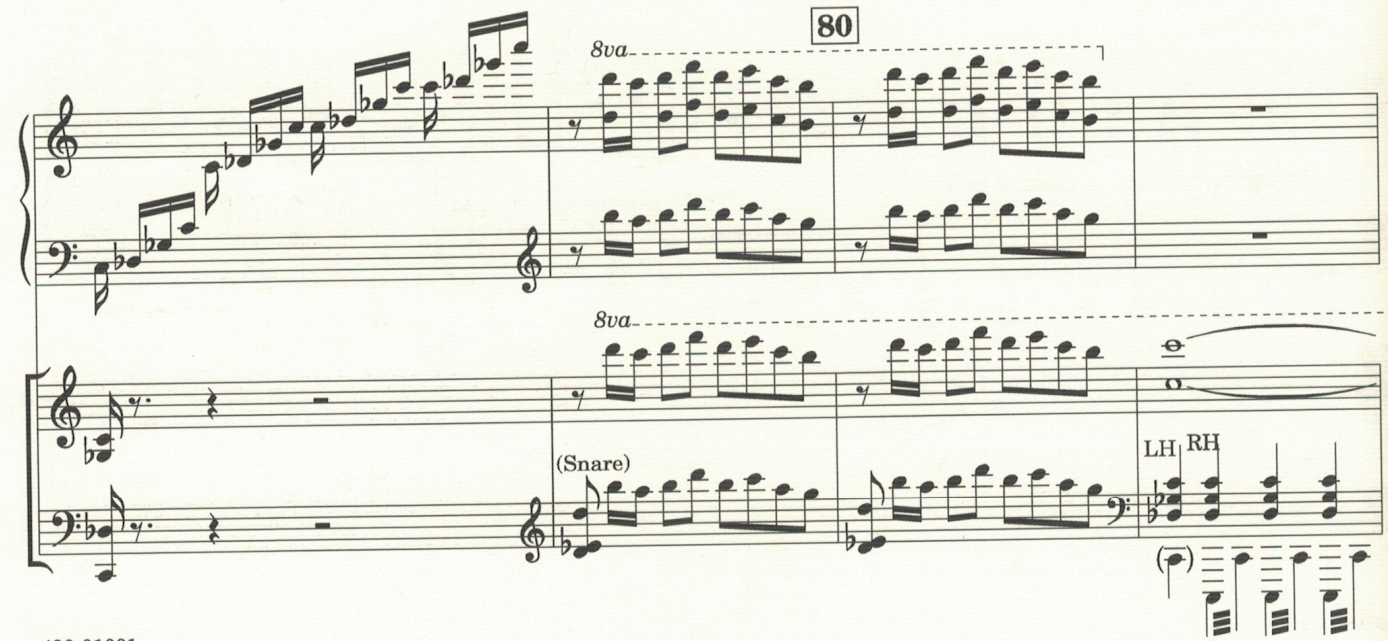
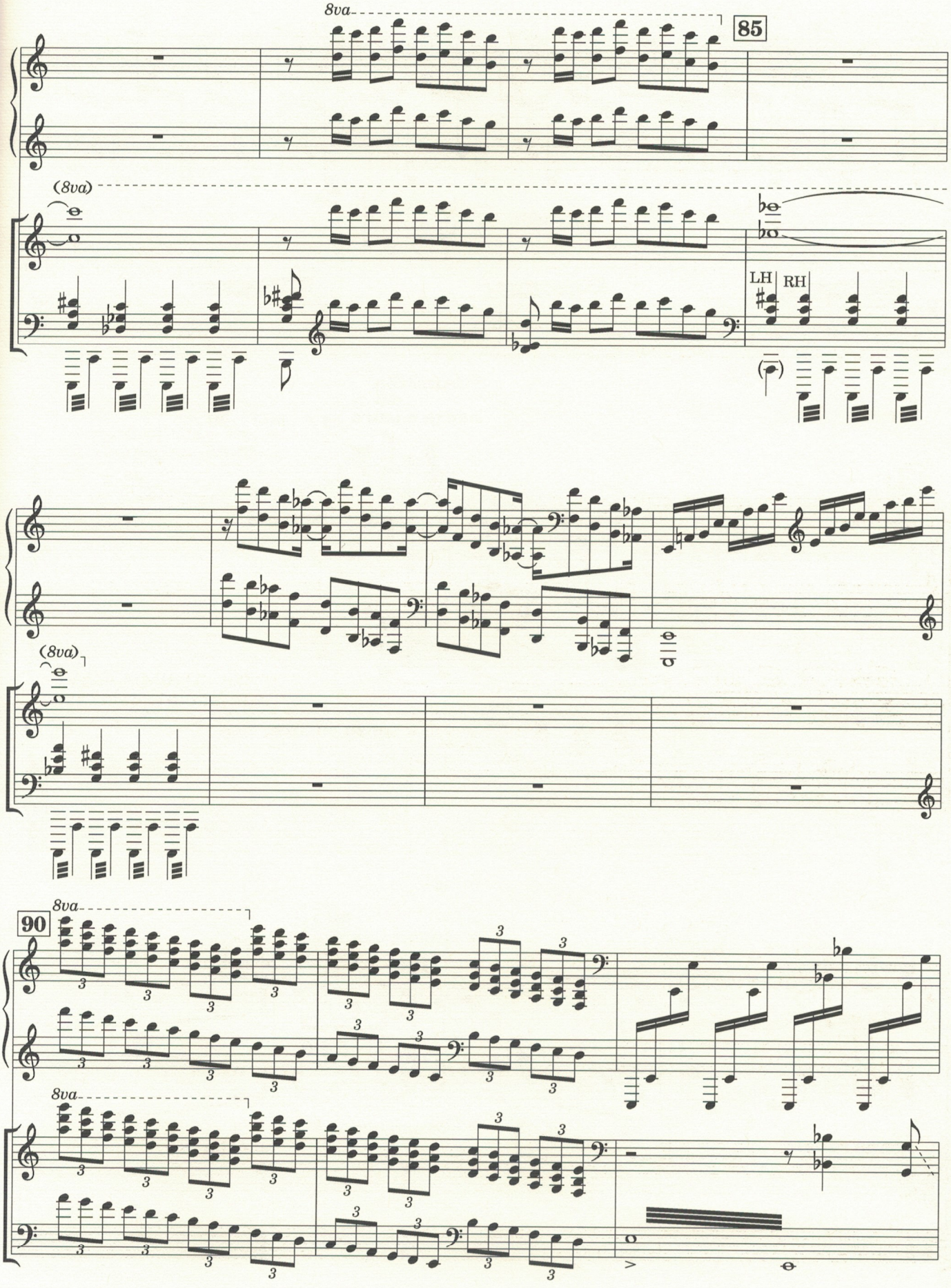

Meno mosso (♩ = 104)
Solo Piano
ff
Ped.
Meno mosso (♩ = 104)
Orch.
ff
320
molto rall.
molto rall.
(molto rall.)
a tempo (♩ = 104)
8va
loco
325
fff
(molto rall.)
a tempo (♩ = 104)
fff

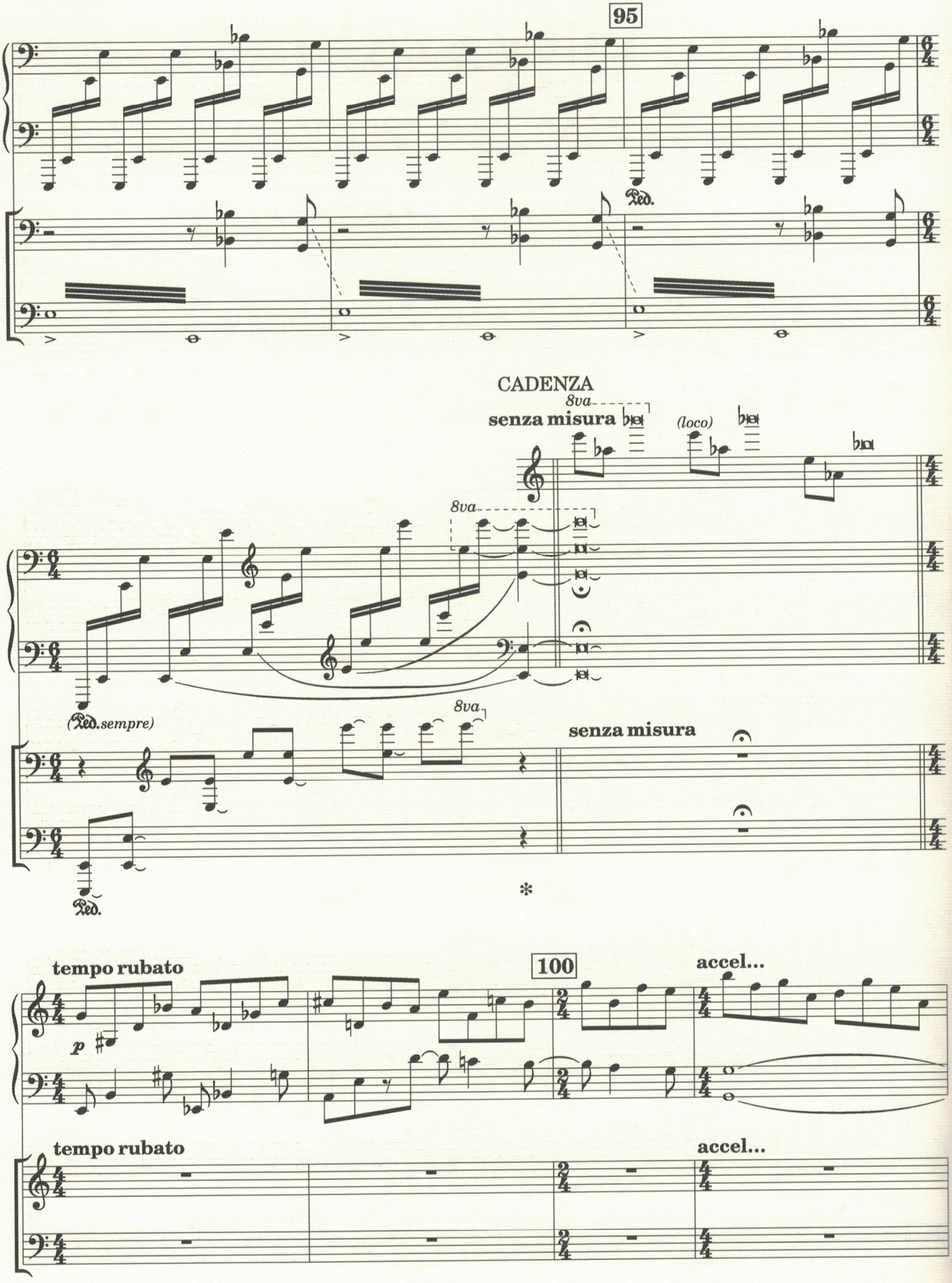
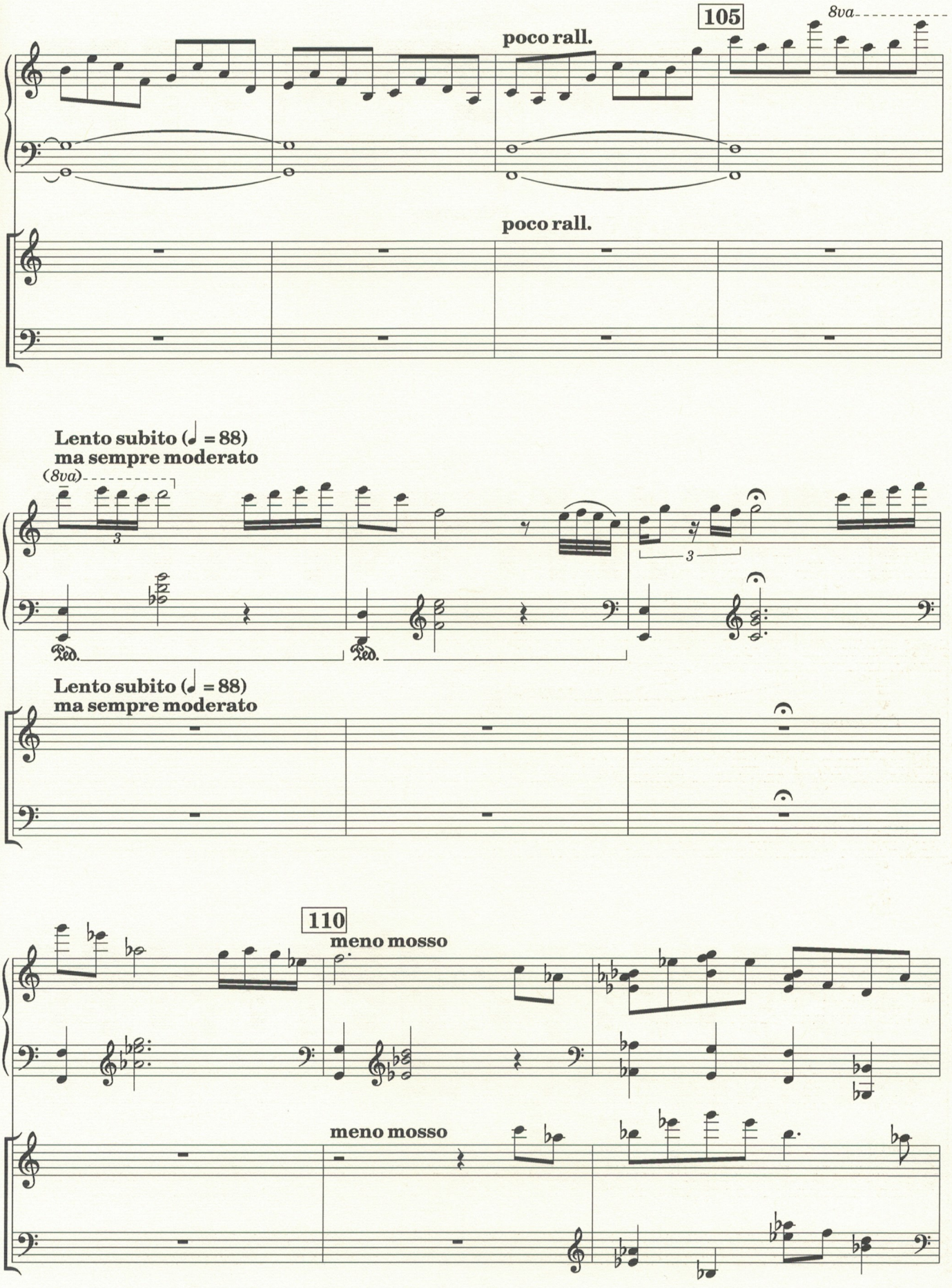
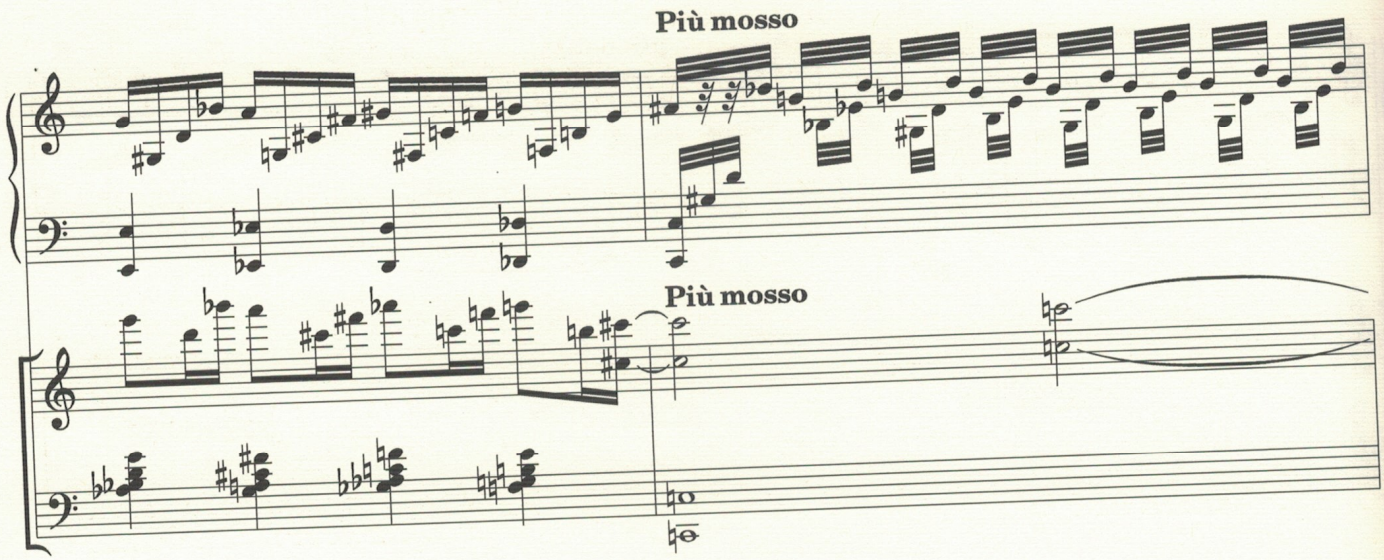
II.

Andante con moto (♩ = c. 72-76)
Orchestra
mf
p
mf
(poco Ped.)
p
mf
(poco Ped.)
p
mf
3
stringendo
10
1.
Tempo giusto
(♩ = c. 72-76)
15
2.
Solo Piano
mp
2.
Tempo giusto (♩ = c. 72-76)
Orch.
p

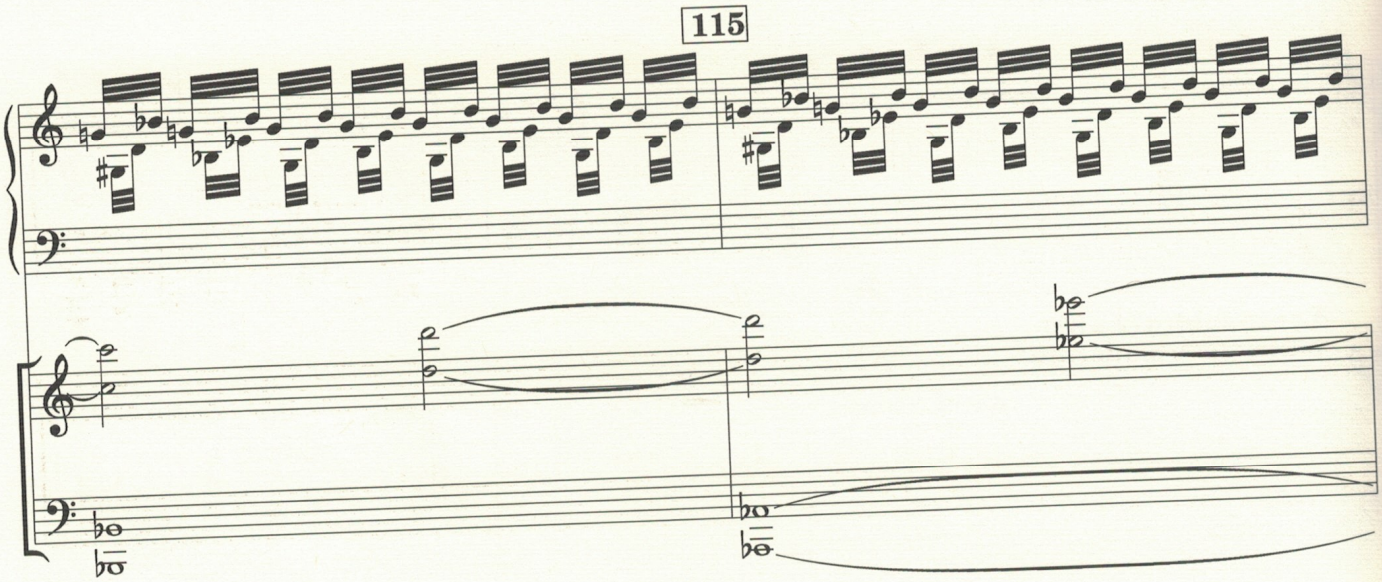

8va
loco
20
25

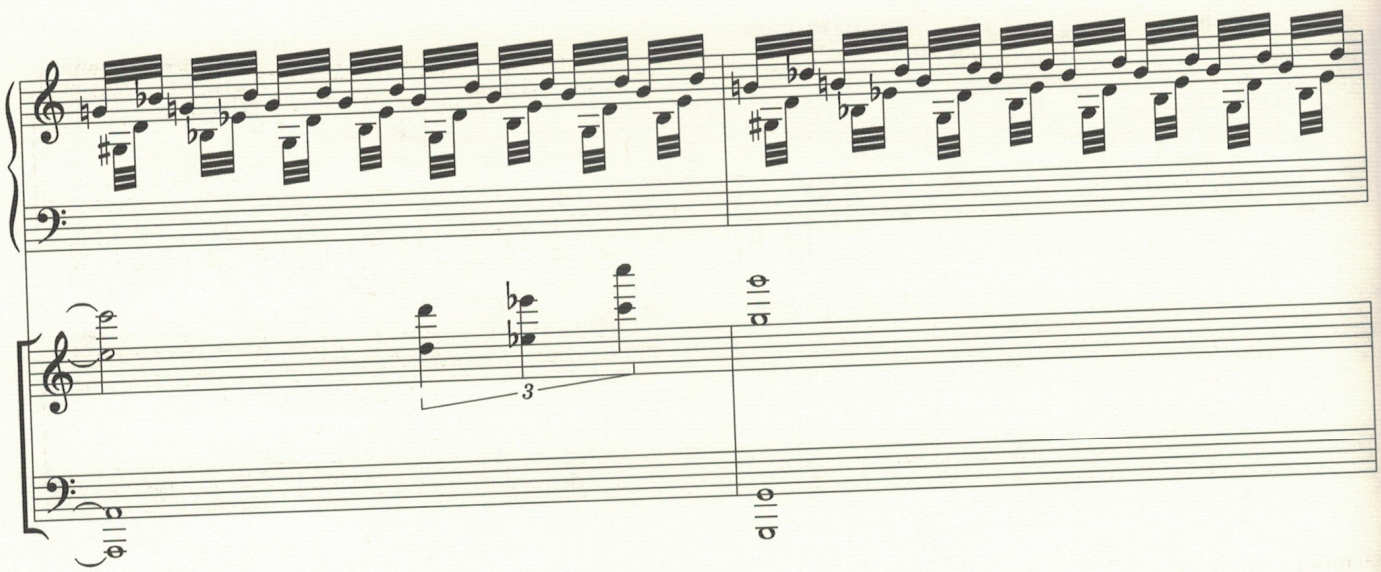
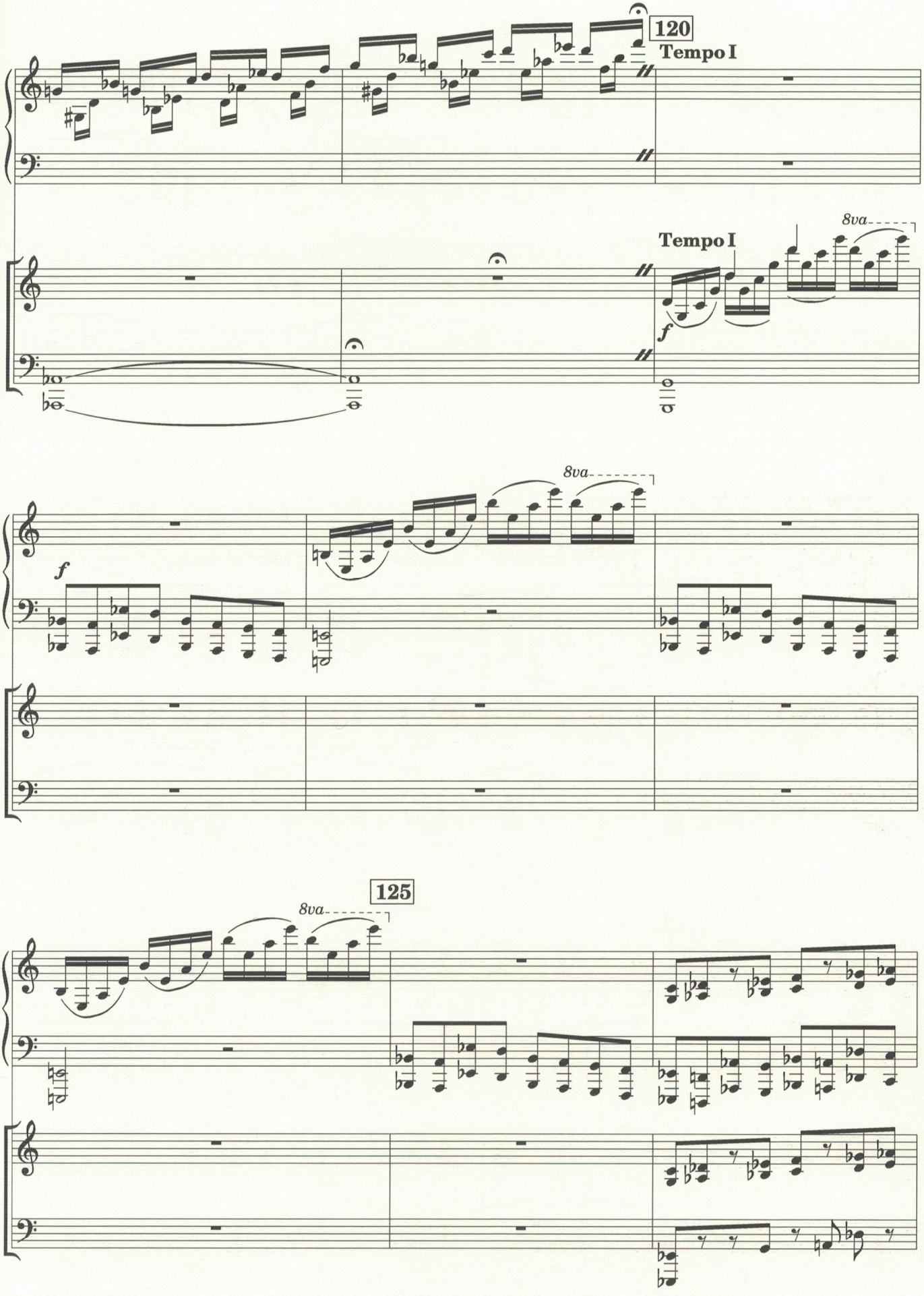

30
3
8ba
loco
35
3
mf
mf
8ba

stringendo
stringendo
3
(8ba)

poco scherzando
40
3
poco scherzando

45
Doppio movimento (♩ = c. 144-152)
Tempo I
mp
Doppio movimento (♩ = c. 144-152)
Tempo I

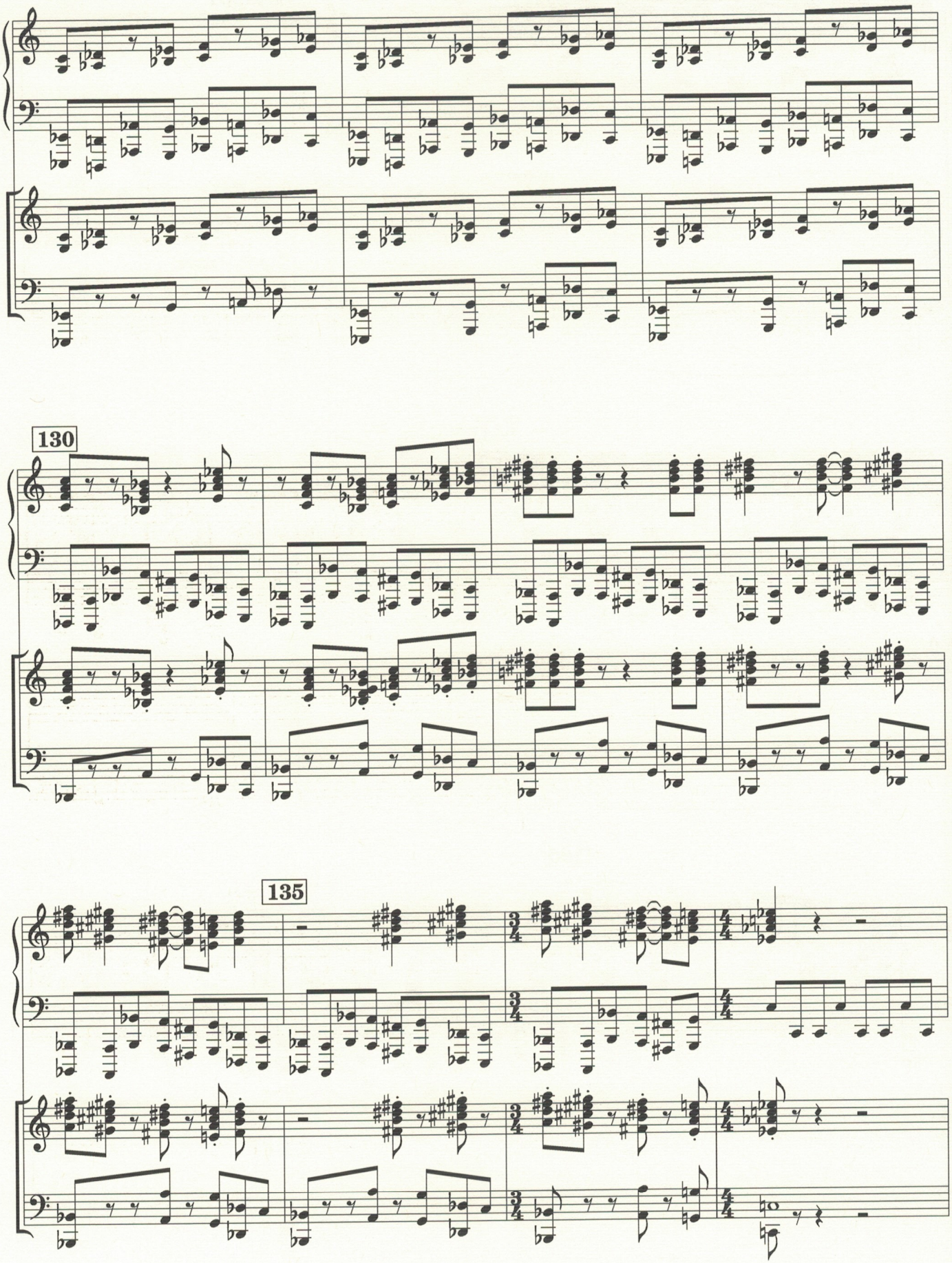
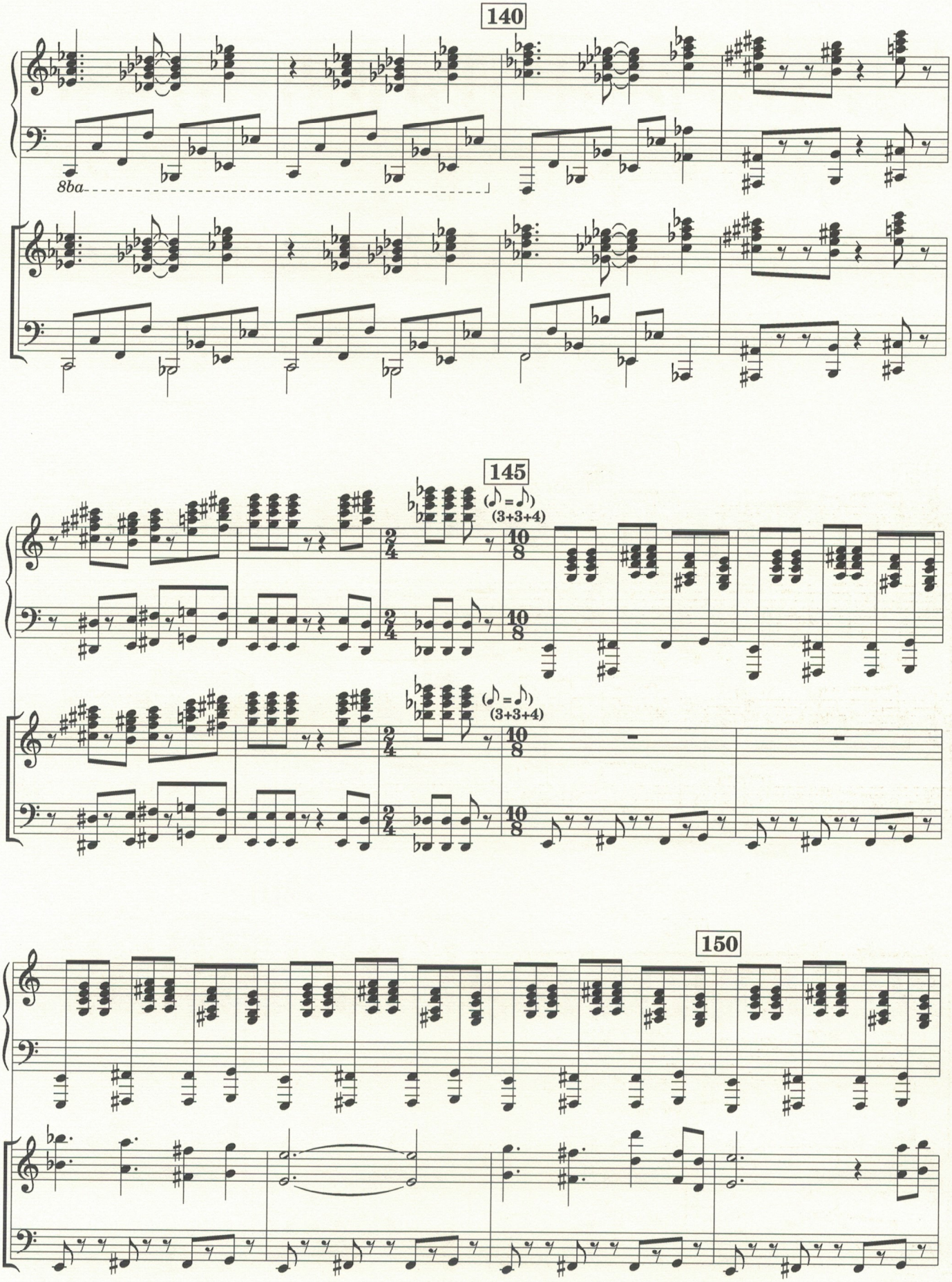
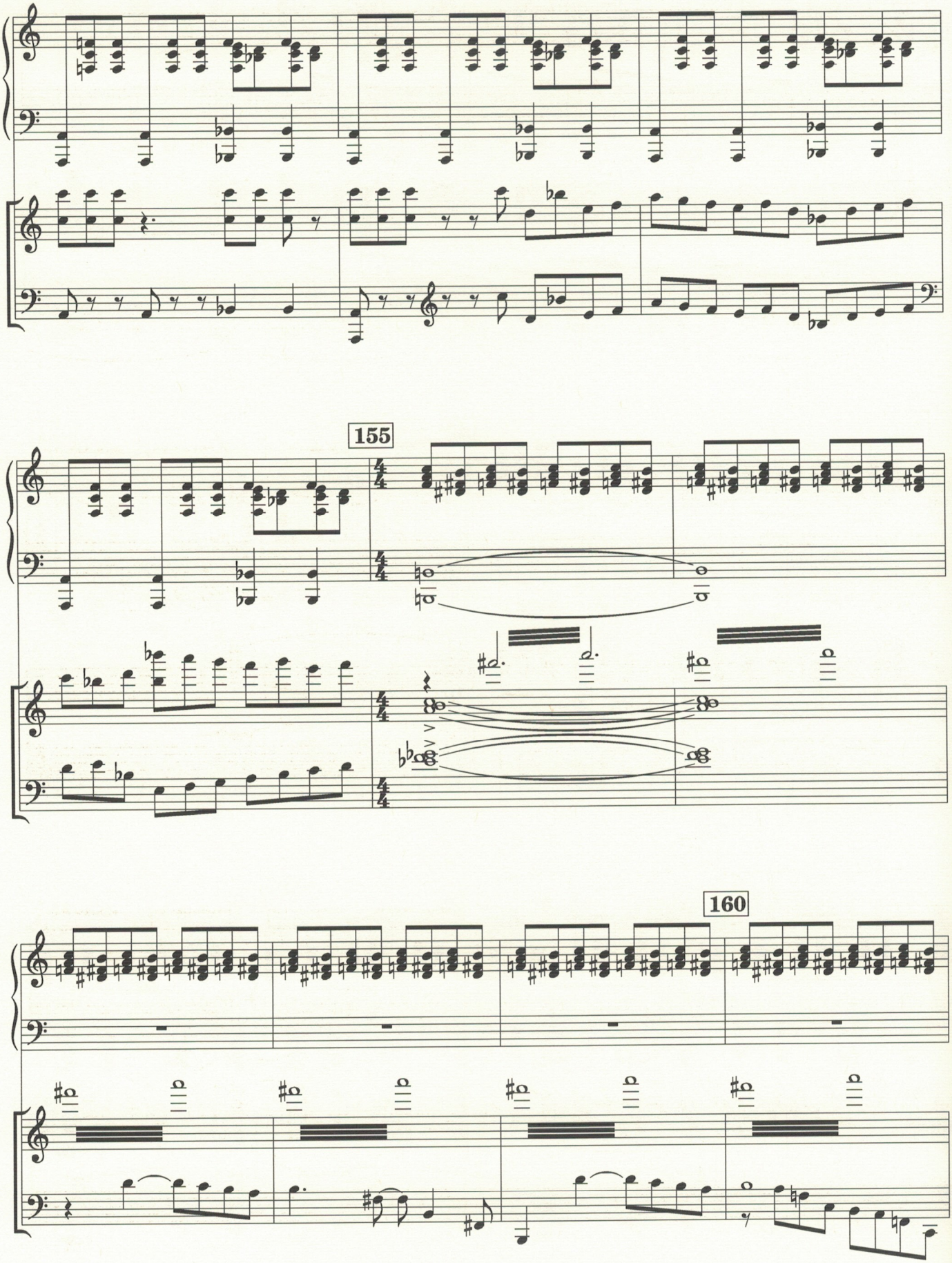
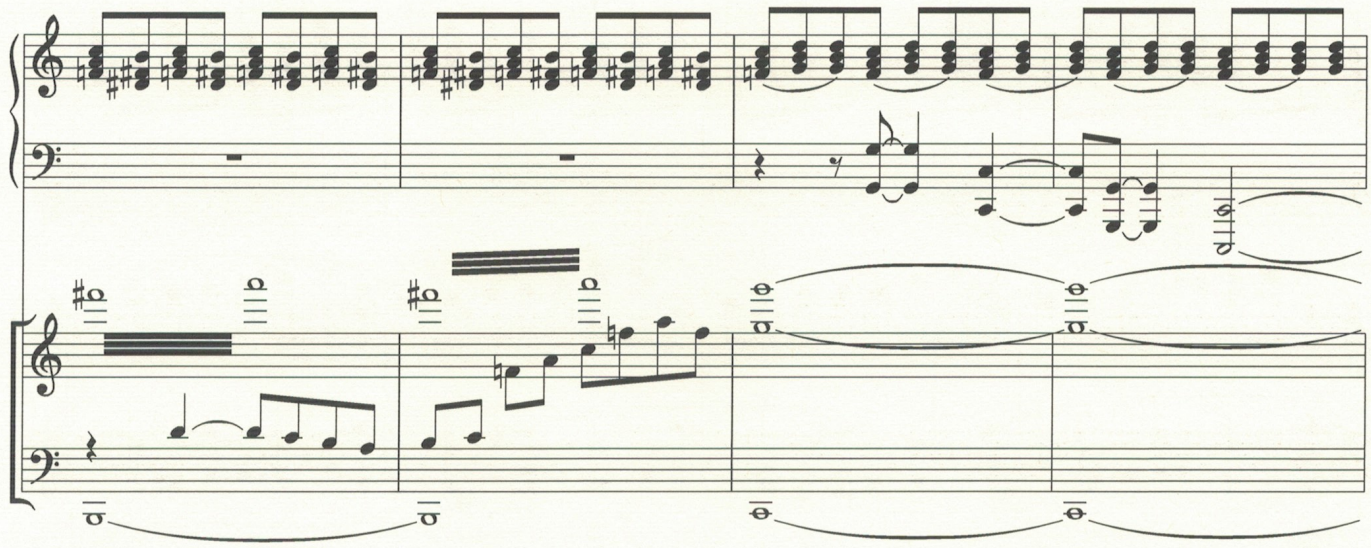
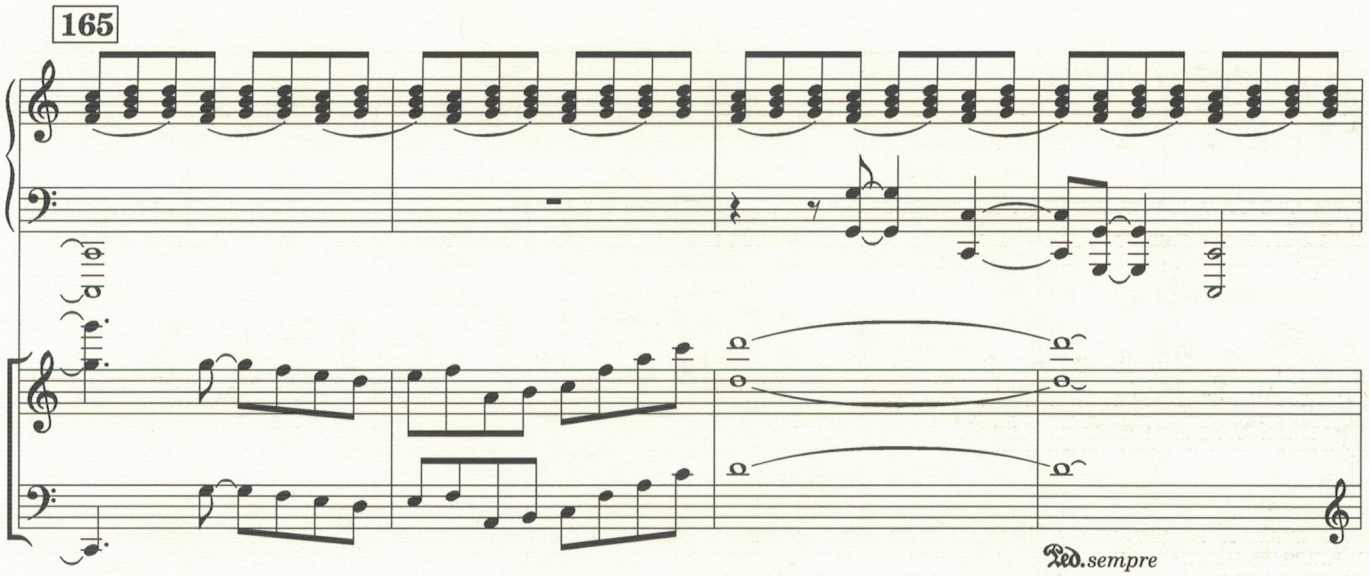
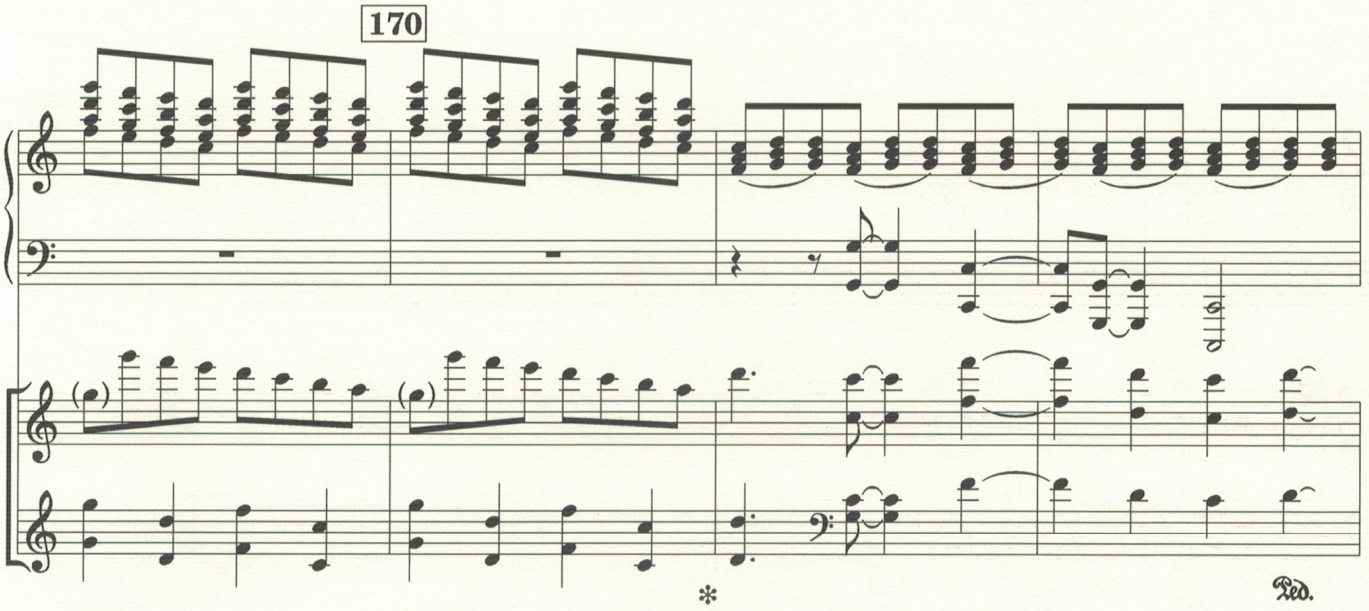
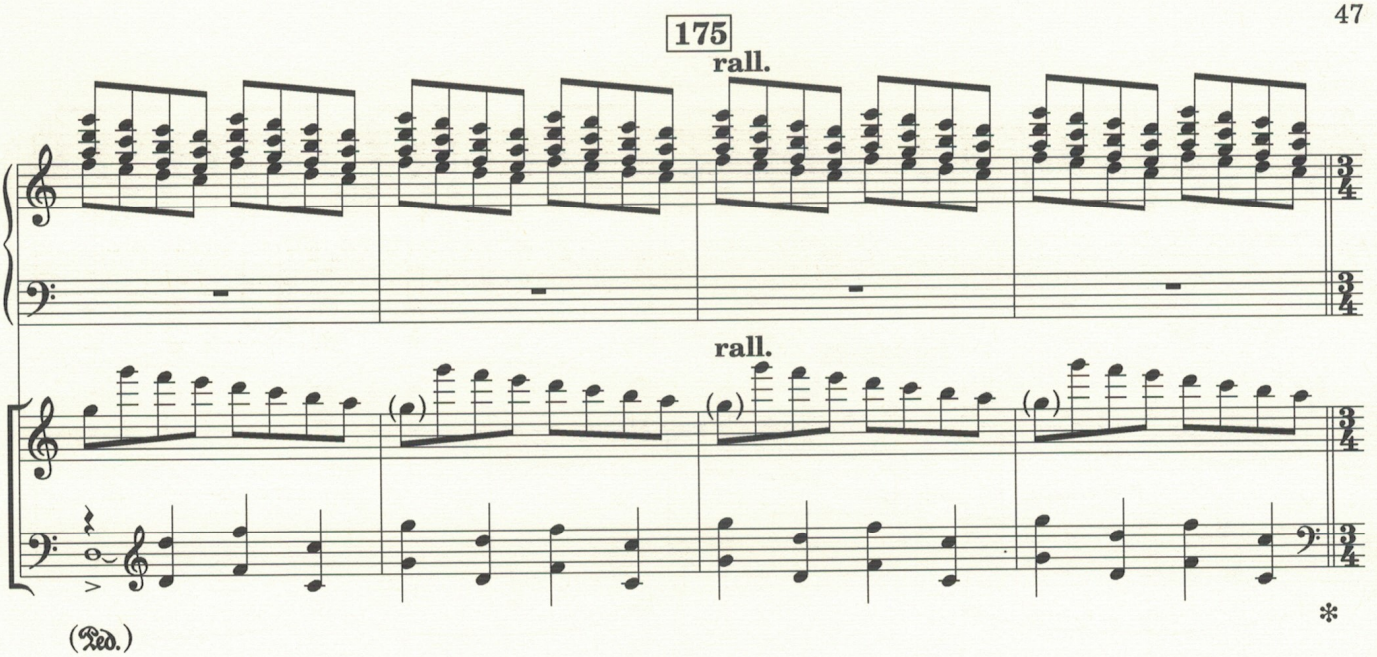
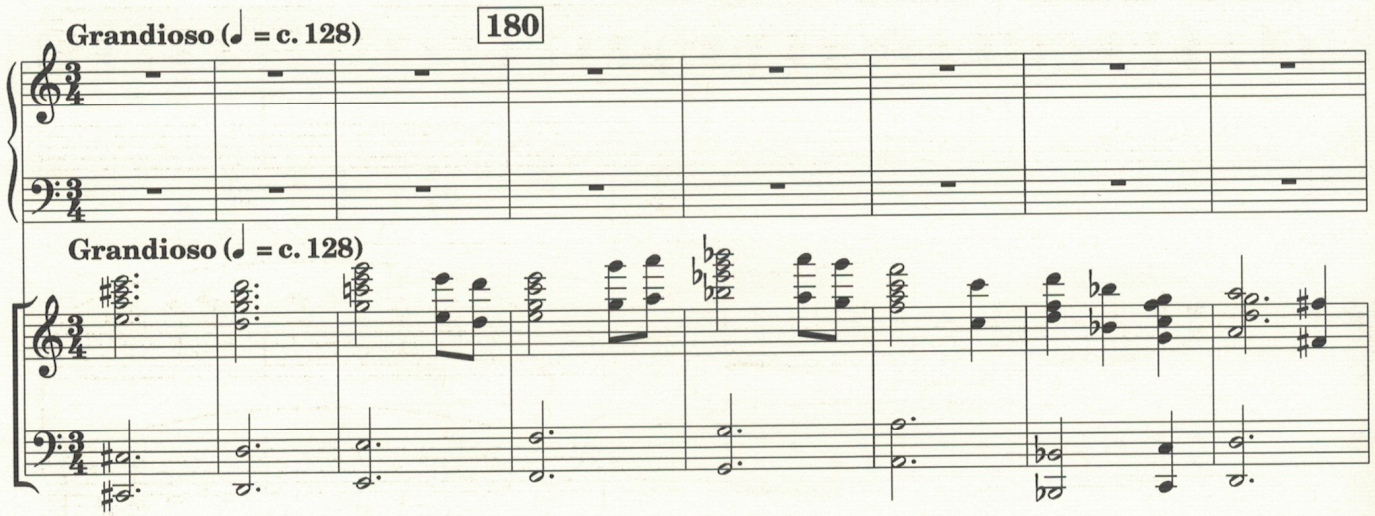
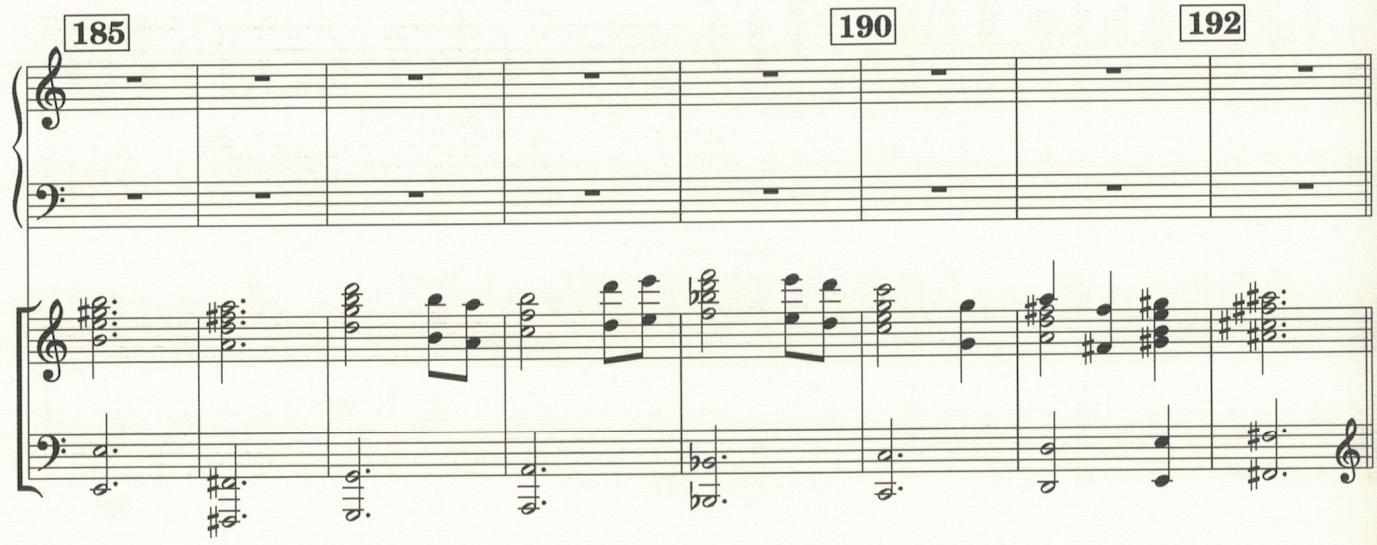
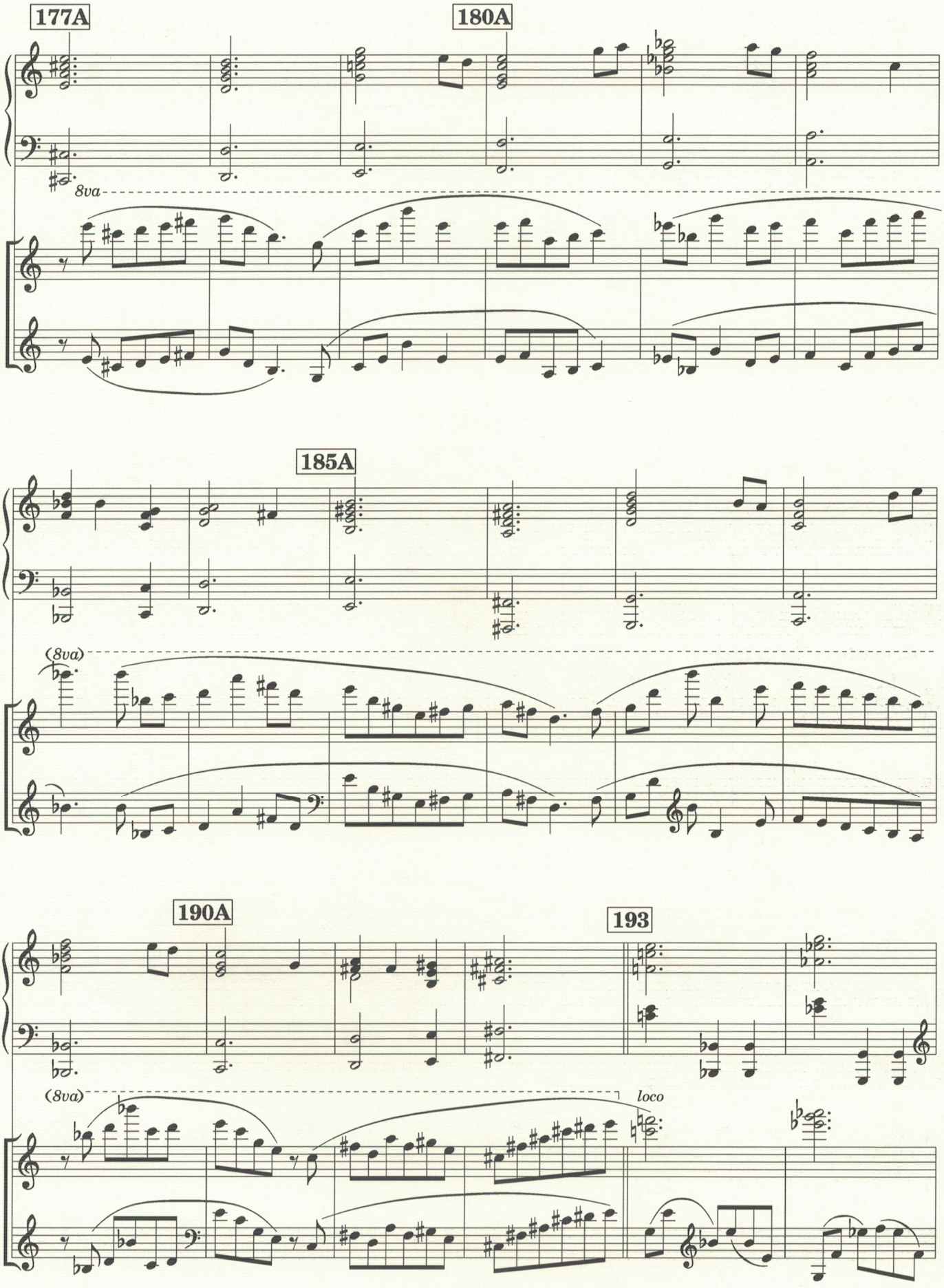
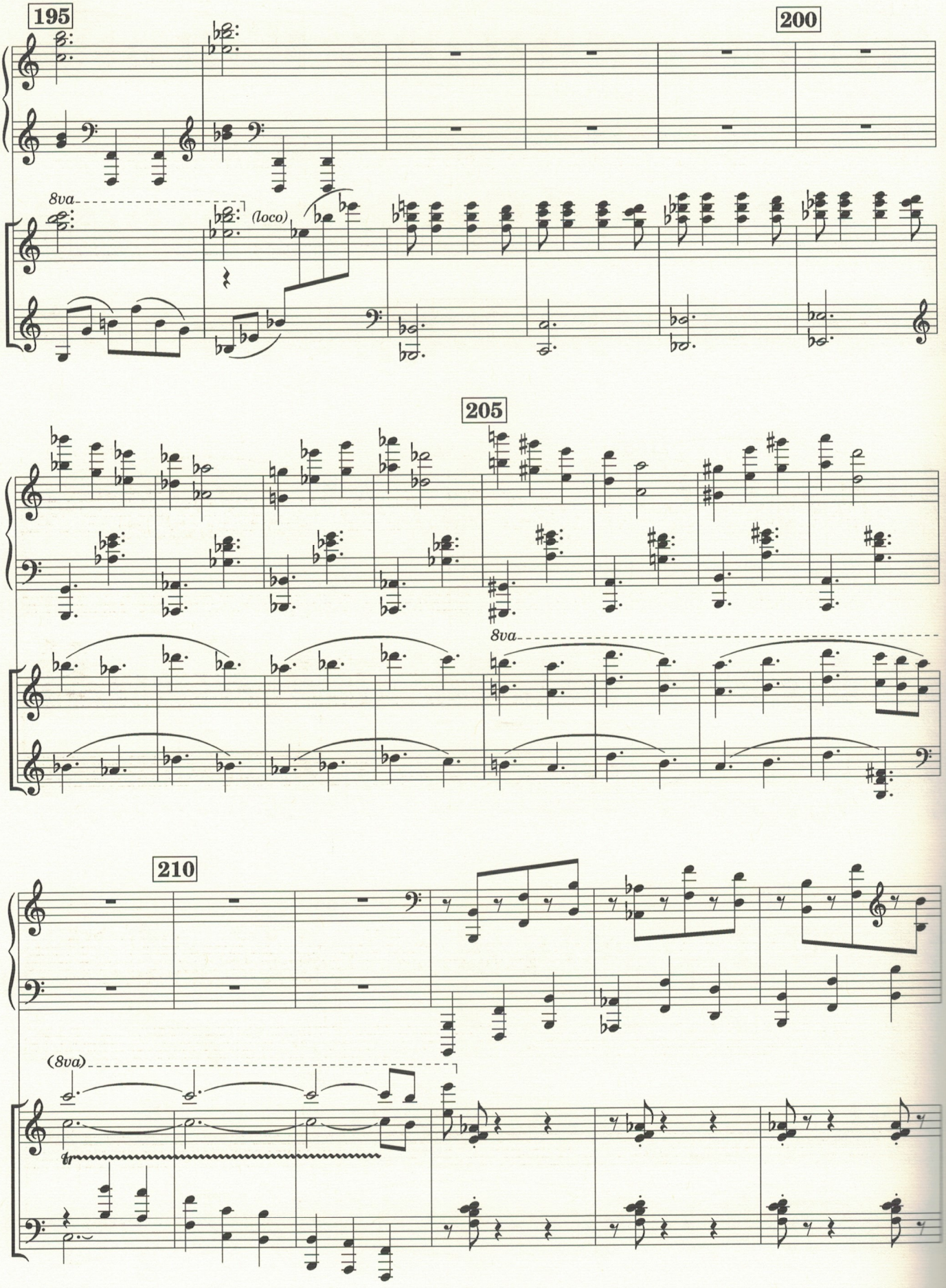
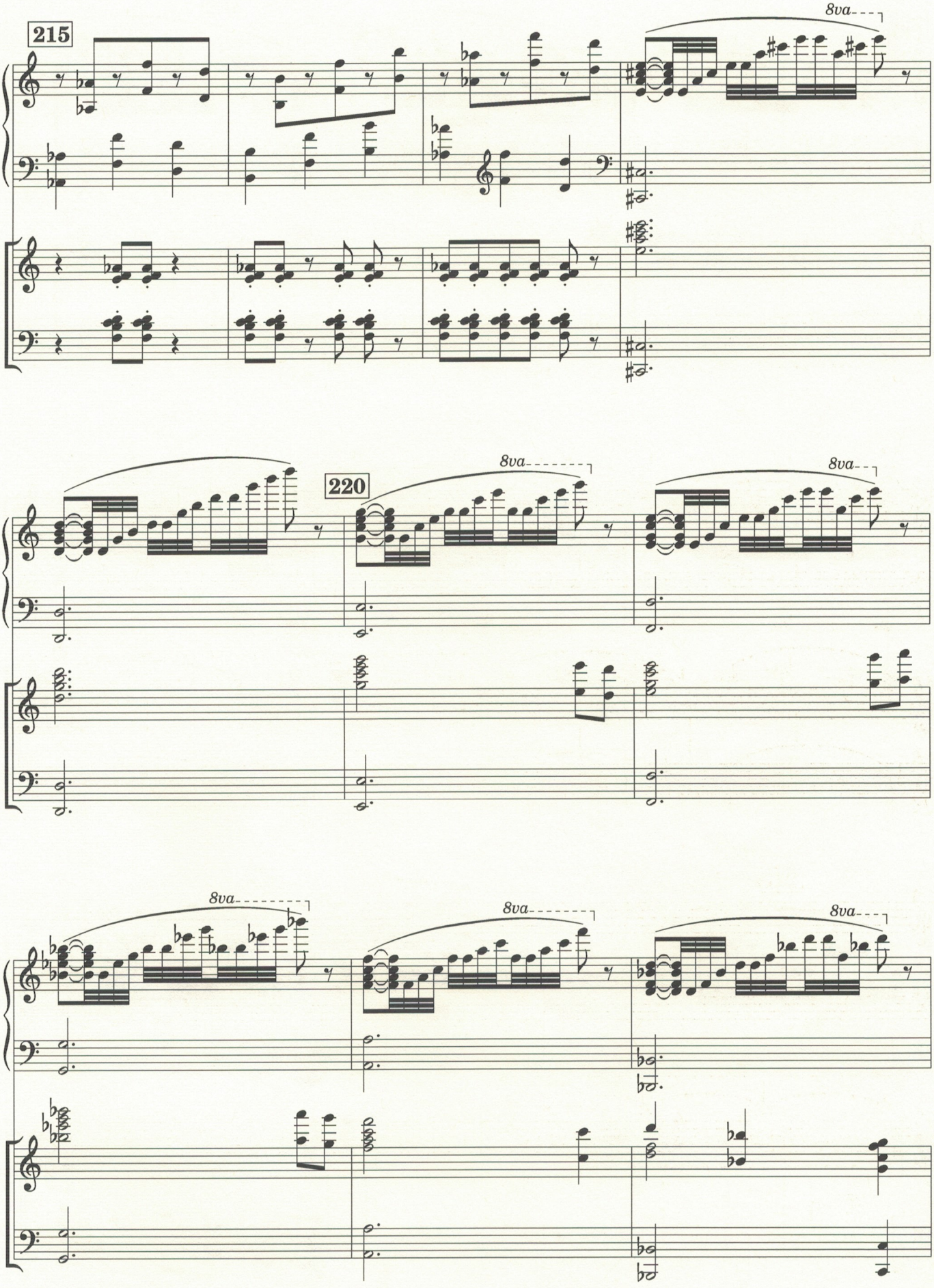
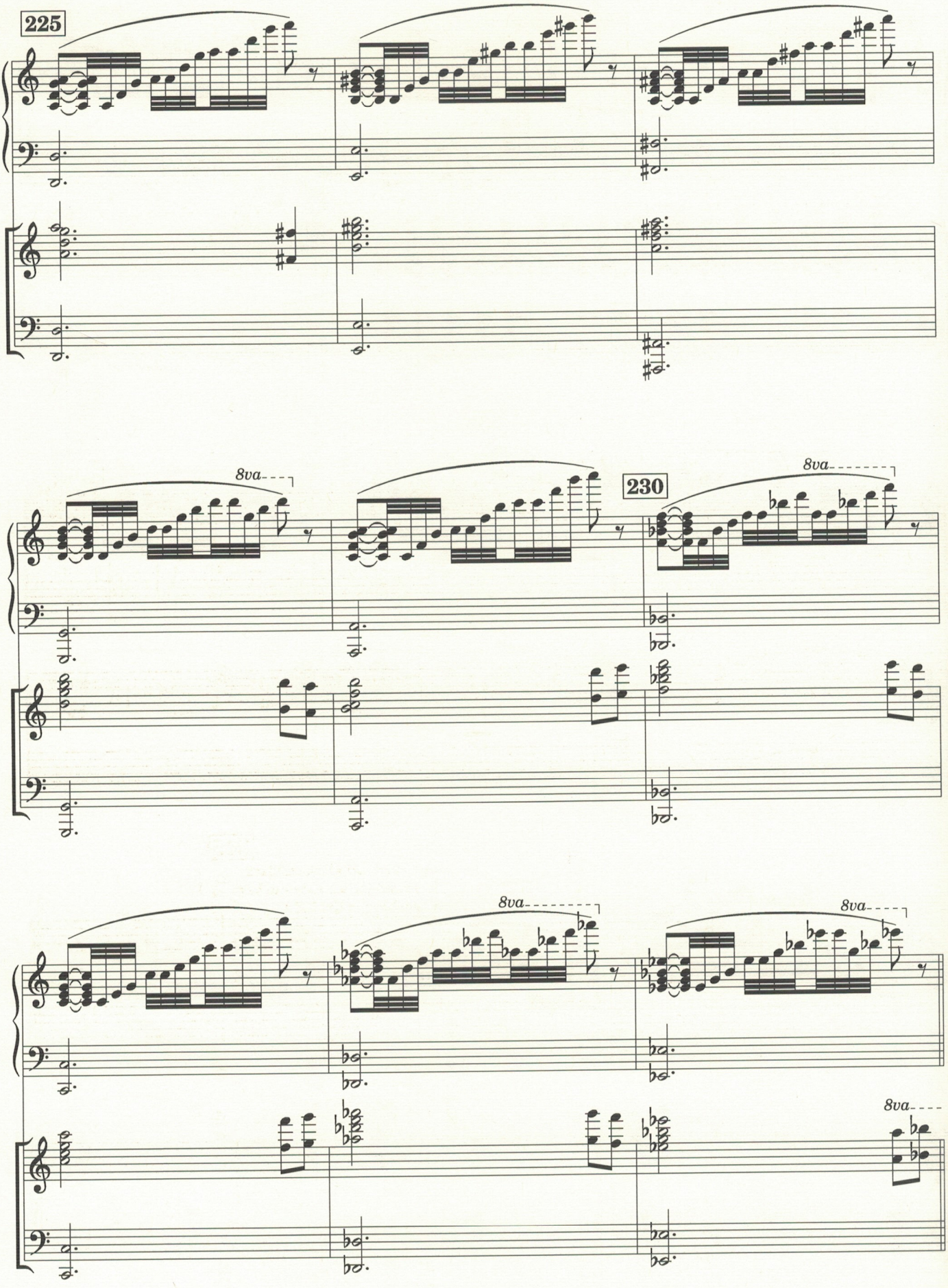
III.


15
8va
8va
R.H. ossia: play same as L.H., 8va
Ped.
20
(8va)

(fff)
(8va)
25
(Tamb.)
ff
(8ba when available)
30
(Whip)

35
40

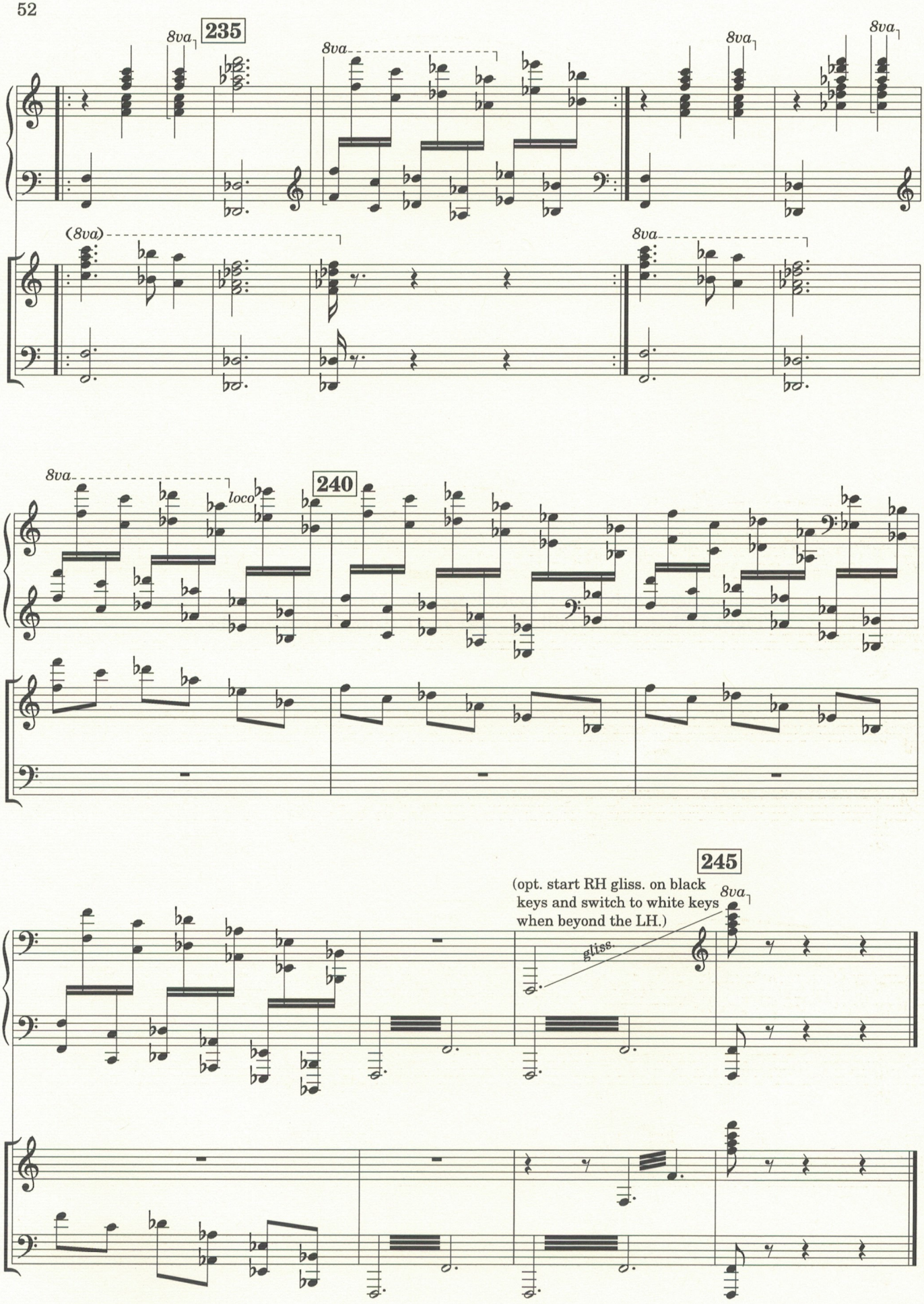

45
50

55
8ba
L.H. 8ba
(Bass Dr.)
8ba
(L.H. 8ba)
(8ba)
60
(+ Tam-tam)

8va
5
5
5
5
65
70

8va
loco
8va
loco
8va
loco
8va
loco
(LH loco)

75

80
8va
8va
(Snare)
LH
RH

8va
85
(8va)
LH
RH
(8va)
90
8va
8va


95
Ped.
CADENZA
8va
senza misura
(loco)
8va
(Ped. sempre)
8va
senza misura
Ped.
*
tempo rubato
100
accel...
p
tempo rubato
accel...

105
8va
poco rall.
poco rall.
Lento subito (♩ = 88)
ma sempre moderato
(8va)
3
3
Ped.
Ped.
Lento subito (♩ = 88)
ma sempre moderato
110
meno mosso
meno mosso

Più mosso
Più mosso


115


3

120
Tempo I
Tempo I
8va
f
8va
f
125
8va


130
135

140
8ba
145
(♪ = ♪)
(3+3+4)
(♪ = ♪)
(3+3+4)
150

155
160

165
Ped. sempre

170
Ped.

175
rall.
rall.
(Ped.)
*

Grandioso (♩ = c. 128)
180
Grandioso (♩ = c. 128)

185
190
192

177A
180A
8va
185A
(8va)
190A
193
(8va)
loco

195
200
8va
(loco)
205
8va
210
(8va)
tr

215
8va
220
8va
8va
8va
8va
8va

225
8va
230
8va
8va
8va
8va


235
8va
8va
8va
8va
(8va)
8va
240
8va
loco
245
(opt. start RH gliss. on black keys and switch to white keys when beyond the LH.)
8va
gliss.